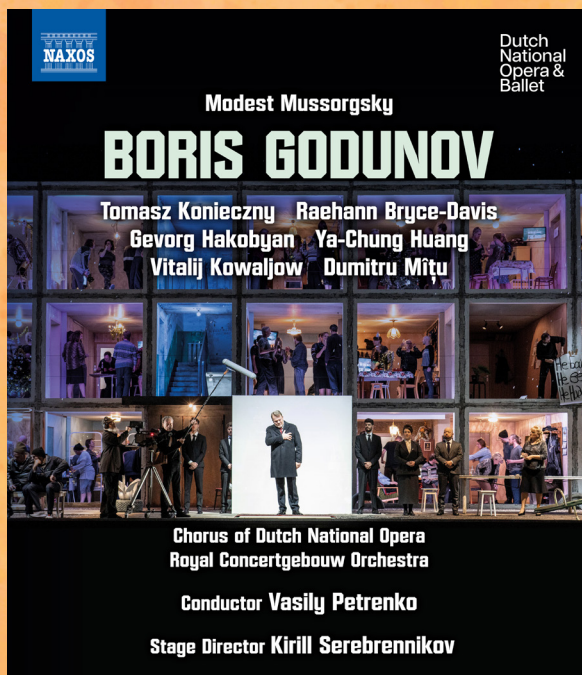
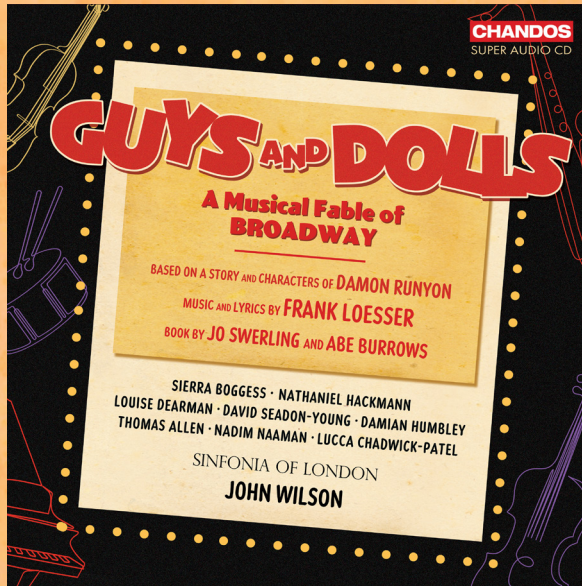


NOV 6 | NOV 13 NEW RELEASE GUIDE



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11.06 | 11.13 | 2026

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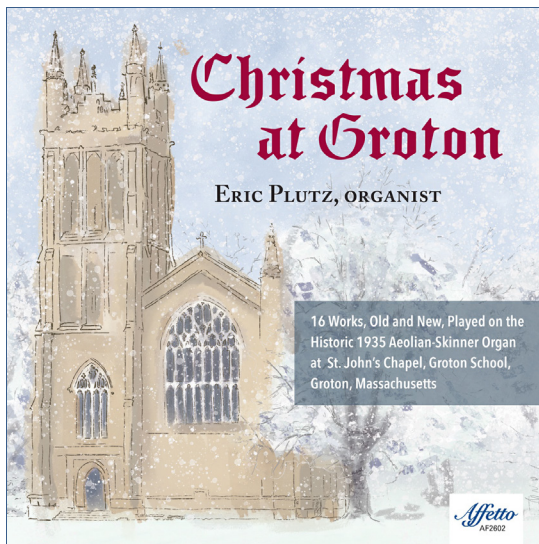
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ABOUT THIS RELEASE

While seemingly simple, the task of choosing the repertoire for a Christmas recording of organ music is not. From the outset, I wanted to show the instrument in its best light by choosing compositions it would play well, but would also be attractive works to the listeners. The pieces should vary in length and complexity, offer a good balance between popular vs. unknown compositions, symphonic vs. crystalline textures, loud vs. soft, etc. Additionally, I wanted to include works by Black composers and Women composers, elevating their historically marginalized voices. Finally, all these parameters were applied to music that was only chorale- (or carol!) based, for how else would the pieces be considered "Christmas?" —Eric Plutz, July 2026

The choice of the Groton School Organ is historic. Much like architecture, organ building vacillates between periods of exuberance and restraint. Also like architecture, some organs so fundamentally alter the tastes of a generation that they become prototypes, widely imitated. When any artwork is so seminal in impact, it can be hard to see it for the revolutionary example it once was. Sitting down to the Groton Aeolian-Skinner is just such an experience. Finished in late 1935, Groton instituted a new style for American organbuilding. In the first third of the 20th century, American builders were engrossed in suggesting the symphony, either through imitations of orchestral tonalities (Tubas, French and English horns) or in the broader sense of having the organ suggest the sweep and force of the modern symphony.



CHRISTMAS AT GROTON



Composer(s): **Johann Sebastian Bach Mary Be**

Artist(s): **Eric Plutz**

Label: **AFFETTO Records (AFF)**

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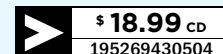
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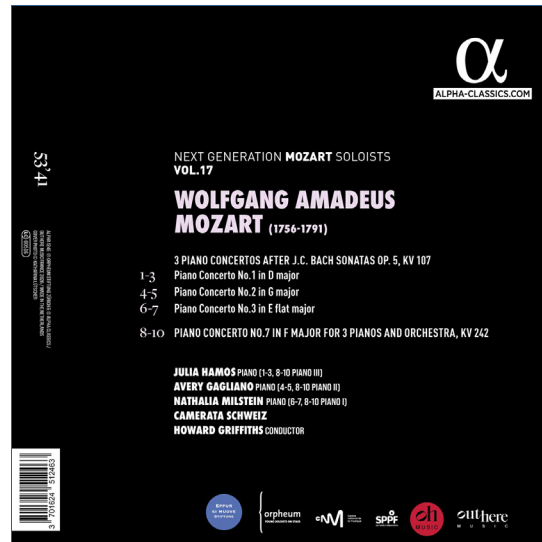


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ABOUT THIS RELEASE

This 17th volume in the 'Next Generation Mozart Soloists' series marks the conclusion of this collection which, under the inspired and supportive guidance of Howard Griffiths, has enabled dozens of young soloists to record Mozart's concertos with leading orchestras. A series whose reputation has grown with each release and which concludes with three piano concertos grouped under Köchel catalogue number 107 and dated 1772: 'Three Sonatas by Mr Giovanni Bach arranged as concertos by W. A. Mozart' and a concerto for three pianos (KV 242), a work commissioned by Countess Maria Antonia Lodron to be performed with her daughters, Maria Aloisia and Maria Josepha... The soloists on this recording were recommended by András Schiff, a member of the Orpheum Foundation's artistic board.



CONCERTO FOR 3 PIANOS, KV 242



Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Julia Hamos Avery Gagliano Nathalia Milstein Camerata Schweiz Howard Griffiths**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

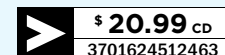
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Primary Barcode: **3701624512463**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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ABOUT THIS RELEASE

Yvonne Loriod's creative-turned-romantic partnership with Olivier Messiaen is celebrated as one of twentieth-century music's greatest love stories. Yet the full extent of their artistic relationship is only now coming into focus, thanks to documents preserved in the musicians' joint archive. Foremost among these disclosures are Loriod's own compositional manuscripts: some dozen works she composed between 1943 and 1951, rarely performed and never published during her lifetime, a staggeringly original œuvre that sheds light on the earliest years of her and Messiaen's partnership and the intimacy of their collaboration. Roger Muraro — who joined Yvonne Loriod's class at the Paris Conservatoire at the age of 17, met Olivier Messiaen and very early on established himself as one of his leading interpreters — and Florent Boffard present the world premiere recording of three pieces by Loriod, as well as Messiaen's famous Visions de l'Amen, which Muraro had not yet recorded.



LORIOD & MESSIAEN

Composer(s): **Yvonne Loriod Olivier Messiaen**

Artist(s): **Roger Muraro Florent Boffard**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

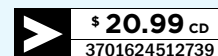
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Primary Barcode: **3701624512739**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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ABOUT THIS RELEASE

For this fourth volume of their complete recording of Mahler's symphonies, Paavo Järvi and the Tonhalle-Orchester Zürich present a monumental work: Symphony No. 2, with its five movements and colossal orchestra, complemented by a choir and soloists: "Mahler's Symphony No. 2 is a gigantic work — both in substance and in scale", says Paavo Järvi. Mahler completed the composition in 1894, after more than six years of work, at a time when, whilst he was certainly regarded as a great conductor, his life was difficult: he had lost his father, mother and sister Leopoldine in quick succession — suddenly finding himself responsible for his brothers and sisters — his first symphony had not been well received, and he was the target of an anti-Semitic press campaign in Budapest, where he had been director of the Royal Opera from 1888 to 1891. In a letter dated 1896, Mahler wrote: "When you wake from this melancholy dream and have to return to life and its chaos, it can easily happen that this ceaselessly moving, never resting and always incomprehensible bustle of life becomes horrifying to you..."



SYMPHONY NO. 2 "RESURRECTION"



Composer(s): **Gustav Mahler**
Artist(s): **Mari Eriksmoen Anna Lucia Richter
Zürcher Sing-Akademie Florian Helgath
Tonhalle-Orchester Zurich Paavo Jarvi**
Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

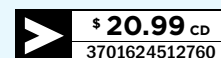
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Primary Barcode: **3701624512760**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624512760



ABOUT THIS RELEASE

Martin Helmchen continues his complete recording of Schubert's piano sonatas, comprising four double albums to be released between now and 2028, the bicentenary of the composer's death. This volume includes Sonatas D. 568 (1817), D. 845 (1825) and D. 625 (1818), the order of the movements of which 'remains uncertain', as Helmchen points out. He has chosen to complete certain movements, drawing inspiration from the eminent pianist Paul Badura-Skoda. The programme concludes with the intense and sombre Sonata in G major D. 894, composed in 1826 and published in 1827 under the title 'Fantaisie'. Like the rest of the cycle, it was recorded at the Kronberg Academy on a Bösendorfer piano.



V2: PIANO SONATAS



Composer(s): **Franz Schubert**

Artist(s): **Martin Helmchen**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

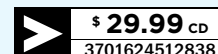
Item #: **ALPHA1283**

Primary Barcode: **3701624512838**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



3701624512838



ABOUT THIS RELEASE

"A genre of high fantasy, complete with its host of ghosts, demons, spirits and witches, usurped the place of the magical elements of Baroque opera in France during the 19th century," writes Alexandre Dratwicki in the introduction to this programme, conceived by the Palazzetto Bru Zane and dedicated to "le fantastique" in French symphonic music between 1850 and 1914. Gounod's *La Nonne sanglante*, Guiraud's *La Chasse fantastique*, Carraud's *La Chevauchée de la chimère*, and Schmitt's *Le Palais hanté*—all these highly evocative titles set the tone, with the mysterious and strange atmosphere reinforced by the instrumentation and orchestration chosen by the composers for these overtures, ballets, or descriptive preludes, as in *Héro et Léandre* by Augusta Holmès and *Ossiane* by Marie Jaëll—two unjustly forgotten composers whom the Palazzetto Bru Zane is working to bring to the public's attention. Their pieces are recorded here for the first time anywhere in the world. This repertoire is magnificently performed by the Orchestre National Bordeaux Aquitaine, conducted by Pierre Dumoussaoud, now music director of the Opéra Orchestre Normandie Rouen.



PHANTOMS

Composer(s): **Charles Gounod**

Ernest Guiraud

Artist(s): **Orchestre National Bordeaux Aquitaine Pierre Dumoussaoud**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

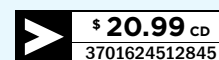
Item #: **ALPHA1284**

Primary Barcode: **3701624512845**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624512845



ABOUT THIS RELEASE

For this third volume of their complete recording of Beethoven's piano trios, the Busch Trio presents the famous Trio in D Major, known as the 'Ghost' – a title which, according to Czerny, is likely a reference to Shakespeare and, in the slow movement, to the first appearance of the ghost in Hamlet. For the second trio of Opus 70, Beethoven chose the key of E-Flat Major, which gave rise to the 'Eroica' Symphony and would, in 1809, inspire the no less heroic 'Emperor' Concerto. The Variations in G major, Op. 121a, based on an aria from a comic Singspiel by Wenzel Müller, round off this programme. In these, Beethoven builds up the most grandiloquent introduction in all his chamber music.



V3: THE PIANO TRIOS



Composer(s): **Ludwig van Beethoven**

Artist(s): **Busch Trio**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

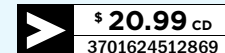
Item #: **ALPHA1286**

Primary Barcode: **3701624512869**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

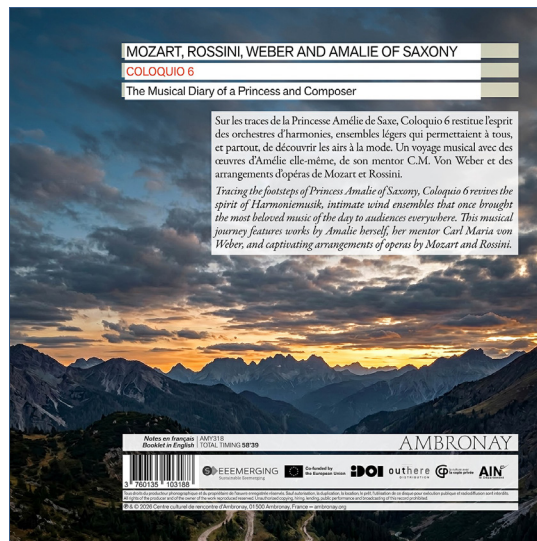


3701624512869



ABOUT THIS RELEASE

Tracing the footsteps of Princess Amalie of Saxony, Coloquio 6 revives the spirit of Harmoniemusik, intimate wind ensembles that once brought the most beloved music of the day to audiences everywhere. This musical journey features works by Amalie herself, her mentor Carl Maria von Weber, and captivating arrangements of operas by Mozart and Rossini.



MOZART, ROSSINI, WEBER

Composer(s): **Wolfgang Amadeus Mozart
Gioac**

Artist(s): **Coloquio 6**

Label: **AMBRONAY EDITIONS (AMB)**

Release Type: **PHYSICAL**

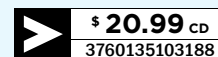
Item #: **AMY318**

Primary Barcode: **3760135103188**

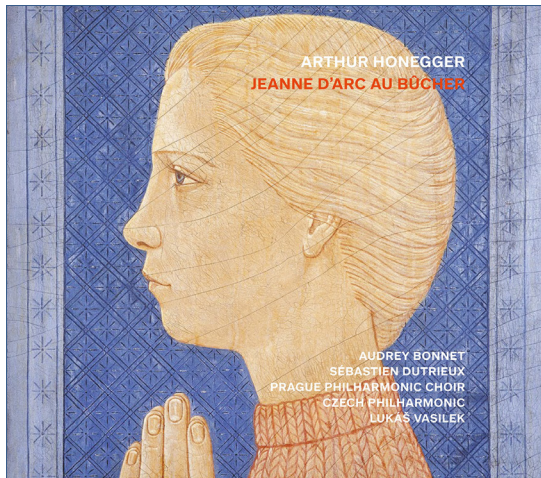
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760135103188



ABOUT THIS RELEASE

Animal Music will release Arthur Honegger's dramatic oratorio *Jeanne d'Arc au bûcher* (1935/1944). Lukáš Vasilek conducts the Czech Philharmonic, Prague Philharmonic Choir and the Prague Philharmonic Children's Choir. The cast is led by Audrey Bonnet as Jeanne d'Arc and Sébastien Dutrieux as Frère Dominique. This is the first recording since 1975 of *Jeanne d'Arc au bûcher* made with the same orchestra and two choirs. The cast is completed by actors Jean-Baptiste Le Vaillant, Thomas Gendronneau and Anna John Schmidtmajerová, and singers Susanne Bernhard, Veronika Rovná, Anna Goryachova, Kyle van Schoonhoven, Dovlet Nurgeldiyev and Zachary Altman. Jiri Chvála and Petr Louženský are the choirmasters of the Prague Philharmonic Children's Choir. The album is released on CD with a comprehensive booklet in a trilingual English-French-Czech version. The connections between the composer, *Jeanne d'Arc au bûcher* and forces involved in this recording are closely interwoven and, at times, charged with historical and emotional resonance. In 1949, Honegger himself conducted the Prague Philharmonic Choir in the Czech premiere of his *Le Roi David* (1921). In 1970, the Czech Philharmonic, conducted by Václav Neumann, performed *Jeanne d'Arc au bûcher* to mark the first anniversary of the death of Jan Palach, the Czech student who set himself on fire in protest against the 1968 Soviet occupation of Czechoslovakia. Five years later, in 1975, the Czech Philharmonic, Prague Philharmonic Choir, and Prague Philharmonic Children's Choir, under Serge Baudo, recorded *Jeanne d'Arc au bûcher* for Supraphon. This new recording by Animal Music is based on live performances given between 13–15 February 2025 at the Rudolfinum in Prague. Honegger's oratorio was chosen by Lukáš Vasilek to mark both his debut conducting the Czech Philharmonic and the 55th anniversary of the work's performance at the Rudolfinum in 1970.



JEANNE D'ARC AU BUCHER

ANIMAL MUSIC

Composer(s): **Arthur Honegger**
Artist(s): **Audrey Bonnet Sébastien Dutrieux Jean-Baptiste Le Vaillant Thomas Gendronneau Anna John Schmidtmajerova Susanne Ber**

Label: **ANIMAL MUSIC (ANI)**

Release Type: **PHYSICAL**

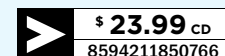
Item #: **ANI153-2**

Primary Barcode: **8594211850766**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



8594211850766



ABOUT THIS RELEASE

Johann Sebastian Bach's Partitas for solo violin BWV 1002, 1004, and 1006 are remarkably visionary works. Within the established framework of the dance suite, Bach pushes the expressive and technical possibilities of the instrument to unprecedented heights. Few works from the period display a comparable level of compositional and instrumental complexity. The practice of adapting violin music for the viola da gamba is well documented from the rise of both instruments through the middle of the eighteenth century, making the transcription of Bach's Partitas a thoroughly natural undertaking. With its affinity for both polyphony and the jeu d'harmonie, as well as for the dance-suite tradition itself, the viola da gamba provides these works with a new perspective. While nothing in the instrument's original repertoire matches the density of harmonic and contrapuntal writing that Bach achieves in these Partitas, the pieces take on a new dimension when heard on the viola da gamba. They are transformed without losing their identity, like a familiar landscape seen from a different vantage point: certain details appear in a new light, yet the subject remains the same.



PARTITAS FOR VIOLA DA Gamba



Composer(s): **Johann Sebastian Bach**

Artist(s): **Teodoro Bau**

Label: **ARCANA (ARN)**

Release Type: **PHYSICAL**

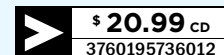
Item #: **A601**

Primary Barcode: **3760195736012**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760195736012



ABOUT THIS RELEASE

While there is no proof of any direct interaction between Handel and Caldara, it seems likely that their paths crossed in Italy between 1706 and 1710. Their careers then diverged, with Handel settling in London and Caldara becoming Vize-Hofkapellmeister to Charles VI in Vienna. One quality the two composers shared was the central role they both assigned to the bass voice, which is often employed in the "arie di furore" so characteristic of Baroque opera. These are works designed to showcase the voice's range, agility and virtuosity. In this, his first solo recording, the Bolivian José Coca Loza offers a selection of arias composed by Handel for the great virtuosos of the age like Antonio Montagnana and Giuseppe Maria Boschi, and four Viennese arias written by Caldara for Christoph Praun. Also including various premiere recordings, the album offers a significant contribution to the rediscovery of the Baroque repertoire for bass. Accompanying the extraordinary Coca Loza is Andrea Marcon conducting La Cetra Basel orchestra on period instruments, a partnership whose acclaimed recording of Bach's Mass in B minor already features in the Arcana catalogue. In his first solo album, Bolivian composer José Coca Loza presents a selection of arias composed by Handel for great virtuosos of the time such as Antonio Montagnana and Giuseppe Maria Boschi, and four Viennese arias by Caldara for Christoph Praun. The CD, featuring several world premiere recordings, offers a significant contribution to the rediscovery of Baroque bass literature. Coca Loza will be accompanied by the La Cetra Basel ensemble directed by Andrea Marcon, who already appear in the Arcana catalogue with an acclaimed recording of Bach's Mass in B minor.



BASSO FURIOSO

Composer(s): **Antonio Caldara**

George Frider

Artist(s): **Jose Coca Loza La Cetra Basel**

Andrea Marcon

Label: **ARCANA (ARN)**

Release Type: **PHYSICAL**

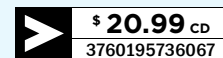
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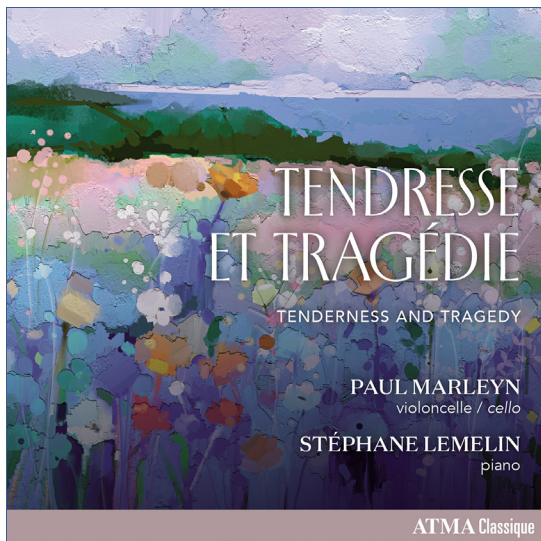
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760195736067



ABOUT THIS RELEASE

"Tendresse et tragédie" brings together cellist Paul Marleyn and pianist Stéphane Lemelin in a program dedicated to three figures of French music from the Belle Époque: Rita Strohl, Fernand de la Tombelle, and Gabriel Fauré. Through these works for cello and piano, the two performers highlight a repertoire of great expressive richness, blending lyricism, dramatic intensity, and refinement, while breathing new life into lesser-known pieces, including the world premiere recording of Fernand de la Tombelle's Variations en forme de chaconne.



TENDERNESS AND TRAGEDY

ATMA Classique

Composer(s): **Gabriel Faure Rita Strohl Fe**

Artist(s): **Paul Marleyn Stephane Lemelin**

Label: **ATMA Classique (ATM)**

Release Type: **PHYSICAL**

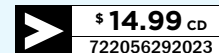
Item #: **ACD2 2920**

Primary Barcode: **722056292023**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



722056292023



ABOUT THIS RELEASE

Jonathan Ferrucci, one of the most exciting young pianists, presents his eagerly awaited second recording for audite. Following his highly acclaimed performances of Johann Sebastian Bach's Toccatas, Ferrucci now turns his attention to one of Bach's best-known and most demanding keyboard cycles: the six "English Suites", a universe of Baroque music comprising concertante preludes and French dance movements.



THE ENGLISH SUITES

audite

Composer(s): **Johann Sebastian Bach**

Artist(s): **Jonathan Ferrucci**

Label: **audite (AUD)**

Release Type: **PHYSICAL**

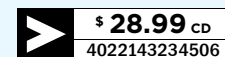
Item #: **ADT23450**

Primary Barcode: **4022143234506**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$28.99**



4022143234506



ABOUT THIS RELEASE

When Christoph Met Christopher A magical, musical meeting of minds occurred when Swiss cellist Christoph Croisé and Canadian composer Christopher Tyler Nickel first connected. Christopher already had a cello concerto in the works, and in Christoph he found the perfect partner to interpret his composition. Christoph's passion for new music aligned with his admiration for Christopher's modern yet clear aesthetic. The composer elaborates, "One of the joys of working with Christoph was that he understood the emotions [of the concerto] right from the start. He's such an intuitive player and I knew immediately that he understood what I was after. What more could a composer ask for?" Christopher is no stranger to the concerto genre, having penned many for winds and brass. But this is his first for a stringed instrument, a challenge he relished and enjoyed – with Christoph's input – as he explored the variety of colours, timbres and harmonic possibilities of the instrument. Their collaboration led Christopher to compose two new works for Christoph, for cello and piano. The intimate, seven-movement Reflections on Requiem draws on melodic themes from the composer's Requiem. The two miniatures Echoes of Tranquility were inspired by a suggestion from Christoph to compose accessible modern music for today's listening lifestyle. Without any artistic compromise, Christopher delivered what Christoph calls "beautiful little masterpieces".



CONCERTO FOR CELLO

Composer(s): **Christopher Tyler Nickel**

Artist(s): **Christoph Croisé**

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

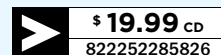
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Primary Barcode: **822252285826**

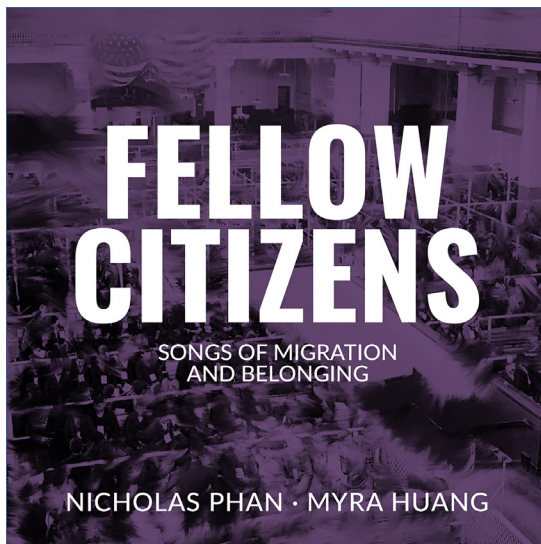
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

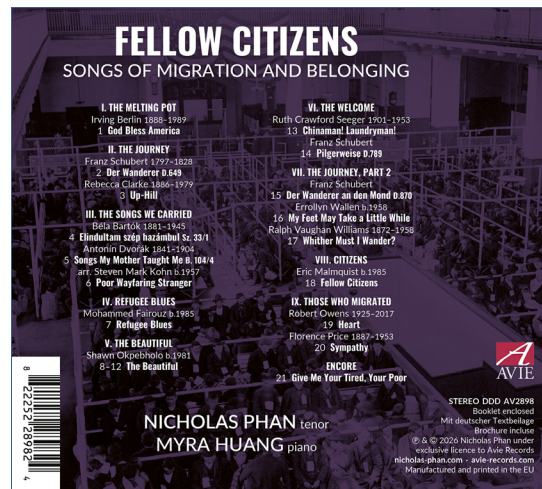


822252285826



ABOUT THIS RELEASE

GRAMMY® Award-winning tenor Nicholas Phan's thoughtful and probing recital program *Fellow Citizens* delves into stories of immigration and migration through compositional voices ranging from the 19th century to the present day. Nick explains, "The 'wanderer' has been a trope at the centre of song repertoire since the advent of the art form fostered by travelling troubadours; through the migrant journeymen protagonists of Schubert, Mahler, and their contemporaries; to today's itinerant singer-songwriters." *Fellow Citizens*, with Nick's fellow GRAMMY® Award winner pianist Myra Huang, is bookended by works of composers who migrated during their lifetimes. The album opens with "God Bless America," Irving Berlin's musical prayer of thanksgiving to the nation that gave him refuge as a child fleeing pogroms in Russia. In the closing set of songs are by Robert Owens and Florence Price, each of whom followed the path of America's Great Migration in the twentieth century, whilst Rebecca Clarke's relocation to the United States was prompted by the Second World War. Songs by British-American composer Rebecca Clarke and British composer Errollyn Wallen CBE, alongside works by Franz Schubert and Ralph Vaughan Williams, explore the act of traveling from one place to another. Folk-song arrangements by Béla Bartók and Antonín Dvořák — both of whom spent extended periods in America — sit alongside an arrangement of the folk-gospel tune *Poor Wayfaring Stranger* by Ohio-born composer Steven Mark Kohn. Ruth Crawford Seeger's striking setting of Chinese-American poet and actor Hsi Tseng Tsiang's *Chinaman, Laundryman*, is juxtaposed with Schubert's expansive setting of Franz von Schober's poem romanticising the figure of the homeless wanderer as a kind of eternal pilgrim. Mohammed Fairouz's setting of W. H. Auden's poem, *Refugee Blues*, recounts the plight of Jewish refugees during World War II, who found themselves denied entry at nearly every port as they sought to escape the Holocaust.



FELLOW CITIZENS

Composer(s): **Bela Bartok Irving Berlin An**

Artist(s): **Nicholas Phan Myra Huang**

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

Item #: **AV2898**

Primary Barcode: **82252289824**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



82252289824



ABOUT THIS RELEASE

This is the 4th album of the New Talents Editions, showcasing young talented musicians and Saint-Saëns complete concertos. In this CD it introduces, on the one hand, the Israeli pianist Ariel Lanyi, who performs two concert pieces composed in 1884: highly virtuosic and melodically inspired works distinct from piano concertos. On the other hand, Lukas Hasler takes his place at the Rieger organ in the Golden Hall of the Vienna Musikverein – a modern instrument with 86 stops, inaugurated in 2011, which the company from Schwarzach (Austria) fitted into the historic case of the original Ladegast organ.



V4: COMPLETE CONCERTOS



Composer(s): **Camille Saint-Saëns**
Artist(s): **ORF Vienna Radio Symphony Orchestra Lukas Hasler Ariel Lanyi**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

Item #: **0304613BC**

Primary Barcode: **885470046136**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470046136



ABOUT THIS RELEASE

This program, presented by Max Volbers and the ensemble Il Pomo d'Oro, invites you to discover the astonishing diversity of Telemann's oeuvre. The focus is on works brimming with imagination, humor, and expressiveness—works that tell stories, bring characters to life, and transform moods into sound. Telemann dedicated some of his most significant original compositions to the recorder in particular.



WUNDERKAMMER

Composer(s): **Georg Philipp Telemann**

Artist(s): **Max Volbers Il Pomo d'Oro**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

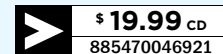
Item #: **0304692BC**

Primary Barcode: **885470046921**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470046921



ABOUT THIS RELEASE

The common denominator of nineteenth-century Italian music was the search for freedom and the need to rework the absolute principles that had dominated society and musical culture, seeking models that were opposed to traditional patterns. However, this revolution was often influenced by sentimentality and creative ferment from beyond the Alps. Italy experienced its Romanticism by identifying it with the fervent aspirations of its national Risorgimento; its field of expression was music, particularly melodrama, a Romanticism that was popular rather than elitist. It is logical that these ideals were also expressed by the organ, which at that time, together with the marching band, was widespread in every locality, while the orchestra was still the privilege of a select few in the big cities. The romantic organ in Italy opened up to the influence of melodramatic compositions, faded shadows of the forms made famous by the great opera composers. At the same time, some musicians were making an admirable effort to break out of the geographical and cultural boundaries of a politically fragmented territory. However, the composers' desire to adhere to the stylistic features of organ builders, as opposed to the blatant operatic taste of the public frequenting sacred places, appears noteworthy. The quality and quantity of Italian organ creativity attested to the nobility of the musicians' endeavours, even in comparison with the European international music scene.



L'ORGANO OTTOCENTESCO

Composer(s): **Padre Davide da Bergamo Vince**

Artist(s): **Carlo Benatti Alessandra Azimonti**

Label: **BONGIOVANNI (BON)**

Release Type: **PHYSICAL**

Item #: **GB5221/22-2**

Primary Barcode: **8007068522125**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

\$ 16.99 CD
8007068522125



8007068522125



ABOUT THIS RELEASE

Giacomo Puccini composed 16 chamber songs for voice and piano over a very long period, from the early 1880s to 1919. These pieces thus virtually follow the evolution of his creative career, from his early neoclassical influences to the more dramatic and passionate atmospheres of his mature period. They are small, refined gems that anticipate and reflect the Maestro's operatic lyricism; indeed, one of the main reasons for interest in these pages lies in their very close relationship with some of the most famous moments in Puccini's melodrama.

GIACOMO PUCCINI		
Complete Chamber Songs		
1. <i>A te</i> (Testo di anonimo)		4:20
2. <i>Salve regina</i> (Testo di Antonio Ghislanzoni)		5:49
3. <i>Storiella d'amore</i> (Testo di Antonio Ghislanzoni)		5:45
4. <i>Ad una morta!</i> (Testo di Antonio Ghislanzoni)		3:52
5. <i>Mentia l'avviso</i> (Testo di Felice Romani)		6:13
6. <i>Sole e amore</i> (Testo di Giacomo Puccini?)		2:08
7. <i>Avanti, Urania!</i> (Testo di Renato Fucini)		1:38
8. <i>Inno a Diana</i> (Testo di Carlo Abernaci)		2:21
9. <i>E l'uccellino</i> (Testo di Renato Fucini)		1:30
10. <i>Terra e mare</i> (Testo di Enrico Panzacchi)		1:46
11. <i>Canto d'anime</i> (Testo di Luigi Illica)		1:18
12. <i>Dios y patria</i> (Testo di Matias Calandrelli)		5:37
13. <i>Casa mia</i> (Testo di Giacomo Puccini)		1:20
14. <i>Sogno d'or</i> (Testo di Carlo Marsili)		1:32
15. <i>Inno a Roma</i> (Testo di Fausto Salvatori)		3:32
16. <i>Morire?</i> (Testo di Giuseppe Adami)		2:57
		T. T.: 53'22"
Francesca Micarelli soprano		
Mikkeli City Orchestra		
Massimo Lambertini		
conductor / arranger		
 8 007068 962129		
BONGIOVANNI - BOLOGNA - MADE IN ITALY - © 2026 - GB 9621-2		

COMPLETE CHAMBER SONGS



Composer(s): **Giacomo Puccini**

Artist(s): **Francesca Micarelli Mikkeli City Orchestra**

Label: **BONGIOVANNI (BON)**

Release Type: **PHYSICAL**

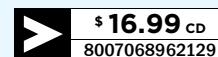
Item #: **GB9621-2**

Primary Barcode: **8007068962129**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8007068962129



ABOUT THIS RELEASE

Written for the bass Luigi Lablache, the tenor Giovanni David and the soprano Joséphine Fodor-Mainville, *Amazilia* premiered on 6 July 1825 at the Teatro San Carlo in Naples and was well received, although the local press reported a 'brilliant opening, which the rest of the performance did not quite live up to'. Restaged the following year at the San Carlo, *Amazilia* was definitively a 'highly praised score'. In the same year, outside the San Carlo, it was also performed in Palermo and Milan. *Amazilia* was subsequently performed in Rome, again in Naples and Palermo, in Messina and in Livorno, either in the one-act version or the two-act version, both of which were published in reductions for voice and piano in 1831. *Amazilia* remains an opera that Pacini must undeniably have considered significant: he even named one of his daughters *Amazilia*, and the opera enjoyed great popularity as a source of popular arias. Almost all the pieces can be found incorporated into operas by other composers, and Pacini himself consented to the grand rondo from *Amazilia* being sung within *Gli Arabi nelle Gallie*. This practice continued for a long time, ensuring the success of pieces from *Amazilia* well into the early 1850s, thanks in part to certain performers' fondness for specific arias from the opera. Zadir's cavatina, for example, became a signature piece for the tenor Mario De Candia, who incorporated it—adapted to his own needs—into operas such as Rossini's *La donna del lago* and Donizetti's *Lucrezia Borgia*. A few decades earlier, to give another example, Lablache introduced Cabana's cavatina into some performances of Rossini's *Mosé in Egitto* in Paris. The French press still had Pacini's melodies ringing in their ears when, a few years later, they accused Bellini of plagiarism, claiming he had copied passages from *Amazilia*, which may well have had some influence on works such as *Norma* (1831). Even in the 20th century, Beverly Sills inserted the cabaletta 'Parmi vederlo ahi misero' into the 1974 New York production of Rossini's *Assedio di Corinto*, unaware of the aria's origin.



AMAZILIA



Composer(s): **Giovanni Pacini**
Artist(s): **Paola Leoci Manuel Amati Giorgio Caoduro Mariano Orozco Noemi Umani Michele Galbiati Orchestra Sinfonica "G. Ross"**

Label: **BONGIOVANNI (BON)**

Release Type: **PHYSICAL**

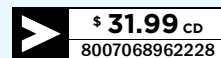
Item #: **GB9622/23-2**

Primary Barcode: **8007068962228**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$31.99**



8007068962228



ABOUT THIS RELEASE

Nicola Fago was a composer and a teacher (he was a teacher of counterpoint and composition at the Sant'Onofrio Conservatory and at the Pietà de'Turchini, where his pupils included composers such as Leonardo Leo, Francesco Feo and Nicolò Jommelli) and had a leading role in the musical life of Naples in the late 17th century and the first half of the 18th century, that period known as the 'Austrian Viceroyalty' spanning from Francesco Provenza to Alessandro Scarlatti, leading composers of his era. *Il Faraone sommerso* is the only one of the six oratorios composed by Fago between 1705 and 1711 whose music has survived; it has been preserved in two manuscripts, both hand-copied: one is held at the Bodleian Library in Oxford, bearing the date 1709; the other in the Library of the Florence Conservatoire, held in the Basevi collection. The libretto has not survived and the name of the librettist is unknown; he was most likely a high-ranking prelate who adapted one of the many librettos of 'sacred dramas' dedicated to the episode of the liberation of the Jewish people from Egyptian slavery through the miraculous crossing of the Red Sea. Even the time of composition is currently merely a hypothesis: if the date of 1709, as recorded in the Bodleian Library manuscript, is indeed the date of composition, the work was probably commissioned from Fago by Cardinal Francesco Pignatelli (Senise, 6 February 1652 – Naples, 5 December 1734) – a figure linked to the curia of Taranto – as part of a cycle of oratorios on biblical themes to be performed in the chapel of his palace in Naples during Lent that year.

NICOLA FAGO (1677 - 1745)
IL FARAONE SOMMERSO

Personaggi ed interpreti
MOISÉ Joan Francesc Folqué *tenore*
FARAONE Giuseppe Naviglio *baritono*
ARONNE Vincenzo Franchini *contraltino*
MESSO Valeria La Grotta *soprano*

LA CONFRATERNITA DE' MUSICI
Lorenzo Colito *violino principale* Gabriele Politi, Iben Bogvad *violini primi*
Federico Valerio, Cristiano Brancilla, Alberto Caponi *violini secondi*
Francesco Masi *viola* Fabio De Leonardi, Cristiano Rodolfo *violoncelli*
Maurizio Ria *violone* Stefano Stabile *tiorba e chitarra barocca*
Alessandro De Carolis, Nicola Zaccaria *flauti a becco*
Francesco Scarcella *organo*

COSIMO PRONTERA *direttore al cembalo e organo*

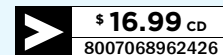
UNO SPECIALE RINGRAZIAMENTO
ALLA DOTT.SSA MARIA GRAZIA MELUCCI

BONGIOVANNI - BOLOGNA - MADE IN ITALY - © 2026 - GB 9624-2

IL FARAONE SOMMERSO



Composer(s): **Nicola Fago**
Artist(s): **Joan Francesc Folque Giuseppe Naviglio Vincenzo Franchini Valeria La Grotta La Confraternita de' Musici**
Label: **BONGIOVANNI (BON)**
Release Type: **PHYSICAL**
Item #: **GB9624-2**
Primary Barcode: **8007068962426**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



8007068962426



ABOUT THIS RELEASE

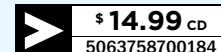
The elegant and courtly world of Bach's chamber music, explored through his longstanding affection for the intimate sound of the viola da gamba. Bach owned a viola da gamba and may very well have played it himself, along with the violin and the keyboard family. While the instrument was already becoming obsolete during his lifetime, to be replaced by the stronger and more reliable sound of the cello, Bach evidently enjoyed writing for it, and perhaps for the virtuoso instrumentalists with whom he came into contact, firstly as Capellmeister at the court in Cothen, and then as Cantor of St Thomas's Church in Leipzig. The measured eloquence of the gamba is heard at its most affecting in the St John and St Matthew Passions, where Bach used it as an obbligato instrument at points of most inward contemplation. His writing for it as a chamber-music instrument, in the three sonatas BWV1027-1029 which have come down to us, is less florid, though at points no less challenging. The quick movements engage in lively discourse with the continuo, while the slow sections draw out the gamba's potential to sustain a long singing line. What makes this new recording unique is the transcriptions of other chamber-music pieces: the Sonatas BWV527, 1019, 1023 and 1030. BWV527 is more familiar as a trio sonata (for organ or chamber group); BWV1019 and 1023 are drawn from the collection of six sonatas composed for violin and harpsichord; 1030 is more familiar as a flute sonata. However, the melody line of all four works fits sympathetically onto the wide register of the gamba. Through these new recordings, Rainer Zipperling and Pieter-Jan Belder draw us into Bach's domestic circle with their unforced and gently persuasive accounts. Zipperling has played with many of Europe's most renowned early-music groups such as the Orchestra of the Eighteenth Century, La Petite Bande, Ricercar Consort and Camerata Köln. He has regularly performed with Sir John Eliot Gardiner and the English Baroque Soloists as principal cellist and gambist.



VIOLA DA GAMBA SONATAS



Composer(s): **Johann Sebastian Bach**
Artist(s): **Rainer Zipperling Pieter-Jan Belder**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70018**
Primary Barcode: **5063758700184**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



5063758700184



ABOUT THIS RELEASE

Francesco Mancini (1672–1732) was an Italian Baroque composer and organist, whose career was closely associated with Naples, one of the most vibrant musical centers of the early eighteenth century. A pupil of Francesco Provenzale, Mancini rose to prominence within the Neapolitan court and church music establishments, ultimately succeeding Alessandro Scarlatti as maestro di cappella at the royal chapel in 1725. Although he composed extensively for the stage and sacred venues—producing operas, cantatas, and oratorios—his instrumental music, particularly his works for the flute, reveals his deep understanding of melody, virtuosity, and expressive nuance. Mancini's *Sonate per flauto e cembalo* (Sonatas for Flute and Harpsichord), published in London around 1724, represent some of the earliest Italian compositions dedicated specifically to the transverse flute, an instrument gaining popularity across Europe at the time. These sonatas blend the lyrical warmth typical of the Neapolitan school with virtuosic passagework that highlights both technical brilliance and expressive depth. The writing often alternates between elegant, songlike slow movements and rhythmically animated fast movements, showing Mancini's mastery of balance between vocal-style phrasing and instrumental agility. Equally notable are his *Concerti per flauto*, which demonstrate an inventive approach to orchestral color and solo writing. The flute concertos combine Italianate brilliance with a sensitivity to the instrument's timbre, employing graceful melodic lines, clear structures, and engaging dialogue between soloist and ensemble. Mancini's concertos, alongside those of contemporaries such as Vivaldi and Pergolesi, contributed to establishing the flute as a leading solo instrument in eighteenth-century concert life. Played by Lorenzo Cavasanti and Corina Marti, and the Capella Tiberina (Paolo Perrone, concertmaster) and the Ensemble Tripla Concordia.

FRANCESCO MANCINI		1672-1737	
Recorder Concertos & Sonatas			
CD1	59'04	CD3	44'25
12 Recorder Concertos (Naples, 1725)		Recorder Sonatas	
1-5. Concerto No.8 in C minor	8'39	1-4. Sonata No.9 in F minor	7'16
6-10. Concerto No.5 in G	9'16	5-8. Sonata No.7 in C	6'18
11-15. Concerto No.19 in E minor	9'42	9-12. Sonata No.2 in E minor	7'15
16-19. Concerto No.20 in C minor	9'07	13-16. Sonata No.5 in D	7'35
20-23. Concerto No.18 in F	9'51	17-20. Sonata No.4 in A minor	8'03
24-27. Concerto No.14 in G minor	11'53	21-24. Sonata No.3 in C minor	7'46
CD2	56'36	CD4	53'14
1-4. Concerto No.10 in B flat	7'54	1-4. Sonata No.11 in G minor	10'16
5-8. Concerto No.1 in C minor	8'49	5-8. Sonata No.12 in G	7'50
9-12. Concerto No.13 in G minor	10'04	9-12. Sonata No.10 in B minor	9'01
13-16. Concerto No.16 in F	10'57	13-16. Sonata No.1 in D minor	9'00
17-20. Concerto No.6 in D minor	9'05	17-20. Sonata No.6 in B flat	8'12
21-25. Concerto No.17 in A minor	9'15	21-24. Sonata No.8 in G minor	8'40
Corina Marti recorder		Tripla Concordia	
Capella Tiberina		Lorenzo Cavasanti recorders	
Paolo Perrone concertmaster		Caroline Boersma cello	
Alexandra Nigito maestro al cembalo		Sergio Ciomei harpsichord	
Recording: CDs 1-2: 4-7 April & 4-7 May 2011, Chiesa di Sant'Isidoro a Capo le Case, Rome, Italy; CD3: May 2009 & CD4 (No.11) October 1996, (Nos. 1, 12, 8, 10 & 6) June 1992, Monteverchi, Italy © 2010 (CD3-4) & 2012 (CD1-2) Brilliant Classics © 2026 Brilliant Classics DDD STEREO Manufactured and printed in the EU			



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RECORDER CONCERTOS & SONATAS



Composer(s): **Francesco Mancini**

Artist(s): **Tripla Concordia Lorenzo Cavasanti
Caroline Boersma Sergio Ciomei Corina
Marti Capella Tiberina**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

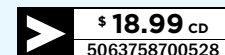
Item #: **BRI70052**

Primary Barcode: **5063758700528**

Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



5063758700528



ABOUT THIS RELEASE

This attractive program brings together a fine selection of solo and concertante works for organ, as played by the young and highly talented Czech organist Adam Suk. Probably the best-known and most frequently performed organ concerto with orchestra ever was written by French composer Francis Poulenc. Although several separate parts can be recognized in its course, it is written as an uninterrupted single-movement flow of music. The mood of the concerto is deep, dark and introspective, yet it bears all the typical hallmarks of Poulenc's music: distinctive melodic invention, a sense of contrast, and subtle irony. Another organ concerto presented here is by Franz Xaver Brixi, a Bohemian who worked at the Benedictine Church of St. George at Prague Castle, where he wrote several organ concertos specifically for this venue – a form that was not at all common at the time. The Organ Concerto in D major retains the classical three-movement structure (fast–slow–fast). In style, it is more of a classical work, light and free of the complex "Bachian" Baroque polyphony. As a start of the program we hear three works for organ solo by Pachelbel and Johann Sebastian Bach, whose Sinfonia from Cantata No. 29 "Wir danken dir Gott, wir danken dir" BWV 29 whose festive tone is enhanced by three trumpets with timpani and an unusually virtuoso organ part. Adam Suk (born 2005) won several national and international competitions and builds an impressive career both as soloist and with orchestras, like the Czech National Symphony Orchestra and the Czech Chamber Philharmonic Orchestra Pardubice. Vahan Mardirossian leads Czech Chamber Philharmonic Orchestra Pardubice in the concertante works on this recording.



ORGAN CONCERTO



Composer(s): **Johann Sebastian Bach Frantisk**

Artist(s): **Adam Suk Czech Chamber Philharmonic Orchestra Pardubice**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

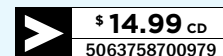
Item #: **BRI70097**

Primary Barcode: **5063758700979**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**

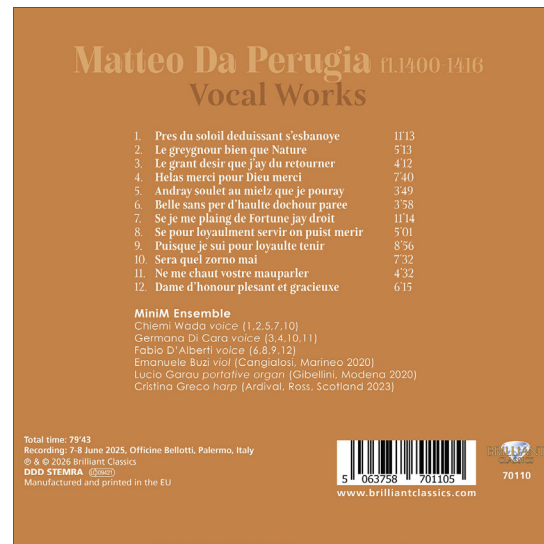


5063758700979



ABOUT THIS RELEASE

Very little is known about Matteo da Perugia. His life is poorly documented, and even the dates of his birth and death remain unknown. He served as principal singer at Milan Cathedral during two distinct periods (1402–1407 and 1414–1416), at a time when the previous church had collapsed (1386) and reconstruction was still in progress. Of great importance is the fact that Matteo was part of the entourage of Pietro Filargo da Candia, Archbishop of Milan from 1402, who was later elected pope under the name of Alexander V (1409). An examination of Matteo's musical output reveals a striking degree of structural coherence, expressive and linguistic tension, and an exceptional boldness in melodic and rhythmic innovation. These characteristics clearly anticipate the emergence of a new polyphonic language, commonly associated with the figure of Guillaume Dufay, which would profoundly transform the history of music in the early decades of the fifteenth century. An important aspect is how he perceives the relationship between text and music, in an intimate and direct way. The source of the music recorded on this album is the Modena Codex. From a corpus of more than forty sacred and secular works, twelve compositions have been selected (four ballades, three virelais, three rondeaux, one Italian ballata, and the sole surviving canon). This selection aims to present a composer whose output demonstrates a remarkable capacity for invention, capable of conveying beauty and eliciting pleasure, admiration, and respect. Founded in 1991, the MiniM Ensemble initially aimed to explore a specific area of contemporary musical language. Beginning in 2019, the ensemble began exploring medieval repertoire, focusing on "complex" music, particularly that of the so-called "Ars subtilior". Seminars held by Kees Boeke at the Palermo Conservatory — focused on some of the most important musical sources of the period - such as the Chantilly and Modena manuscripts, were crucial in developing the ensemble's expertise in medieval repertoire.



VOCAL WORKS



Composer(s): **Matteo Da Perugia**

Artist(s): **MiniM Ensemble Emanuele Buzi
Lucio Garau Cristina Greco Chiemi Wada
Germana Di Cara**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

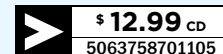
Item #: **BRI70110**

Primary Barcode: **5063758701105**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758701105



ABOUT THIS RELEASE

Published in Salzburg in 1715, *Artificiosus Concentus pro Camera* is the only surviving collection for solo violin by Johann Joseph Vilsmayr, who served as a court violinist in Salzburg from 1689 until his death in 1722. We cannot be certain that he studied with Heinrich Biber, the greatest violinist of his age who became a leading musician at the Salzburg court, but the relationship between the two figures can be inferred from the style and the sophistication of Vilsmayr's writing for his instrument. Four of the partitas notably use *scordatura*, where the violin is retuned away from the conventional G-D-A-E intonation in order to explore new and striking expressive colours on the instrument. In works such as the cycle of *Mystery Sonatas*, Biber shows himself the master of this technique, but (as his putative student) Vilsmayr demonstrates a deep understanding of *scordatura*. For example, in the B flat major Partita, the highest string is lowered to D, creating a natural resonance that emphasizes a fundamental tone for that key. In the D major Partita, the *scordatura* (A-E-A-D) enriches the harmonic resonance by reinforcing the overtones of the key centre. Despite its high musical and technical value, Vilsmayr's collection remains little known, especially when compared to contemporary masterpieces for solo violin such as the *Mystery Sonatas*, the *Sonatas and Partitas* of Bach or the *Fantasias* by Telemann. In his booklet essay for this new recording, the violinist Davide Facchini explains how he was initially drawn to the world of Biber, before discovering these fascinating works of Vilsmayr. He discovered for himself that they represent a landmark moment in the Austrian violin school, 'demonstrating a refined balance between technical invention, timbral exploration, stylistic sensitivity, and a profound preference for *scordatura*.' Born in Rome in 2000, Davide Facchini studied with luminaries of the Baroque-violin tradition such as Enrico Onofri, Lorenzo Ghielmi, and Enrico Casazza. This album marks his international debut on record.



PARTITAS FOR VIOLIN SOLO



Composer(s): **Johann Joseph Vilsmayr**

Artist(s): **Davide Facchini**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

Item #: **BRI97635**

Primary Barcode: **5063758976350**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



5063758976350



ABOUT THIS RELEASE

Until thirty years ago, the Russian performing school largely overlooked the principles of playing historical instruments. However, with the fall of the "Iron Curtain" of traditional approaches, a newfound freedom emerged – not only in daily life but also in the interpretation of early music. Today, as we strive to preserve this cultural openness, we look back to the 18th century – an era when Russia made an extraordinary leap into the world of instrumental art in a remarkably short period of time. Ivan Khandoshkin, a brilliant violinist and composer, became the pivotal figure of this breakthrough. Born in 1747, Khandoshkin was an elder contemporary of W.A. Mozart and a younger contemporary of J. Haydn. Young Ivan's extraordinary talent led him, at the age of thirteen, to join the court orchestra of Emperor Peter III, a passionate music lover and amateur violinist himself. Under the tutelage of the Italian court violinist Titto Porto, Khandoshkin's progress was so remarkable that in 1762 he was appointed to the Court Orchestra. A significant milestone was the 1781 publication of two editions of his work in Amsterdam. After returning to St Petersburg in 1788, he remained a central figure in concert life, performing his own works and serving as a first violinist in various orchestras. In 1804, Khandoshkin died following a stroke and was buried at the Volkovo Cemetery in St Petersburg. Khandoshkin's sonatas for solo violin were published posthumously as Op.3 around 1806 by the St Petersburg publisher Friedrich Dittmar, but stylistic features indicate that they were composed in the 1790s. The use of the solo violin served both a practical purpose—allowing performance in the absence of a continuo player—and an artistic one: it was an opportunity to demonstrate the highest level of virtuosity.



SONATAS FOR SOLO VIOLIN



Composer(s): **Ivan Yevstafyevich Khandoshkin**

Artist(s): **Anna Dmitrieva Pavel Serbin**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

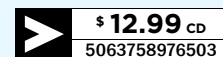
Item #: **BRI97650**

Primary Barcode: **5063758976503**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758976503



ABOUT THIS RELEASE

The third and final volume in an enlightening series of Liszt's music for two pianos: new recordings masterminded by the great Lisztian of our time, Leslie Howard, and featuring several world-premiere recordings. Leslie Howard's complete survey of the piano music of Liszt has been widely acknowledged as a monument in the history of sound recording. Since that vast project reached completion, however, he has continued to mine the Lisztian archives for buried treasure. In partnership with Mattia Ometto, he has recorded the complete symphonic poems and the Faust and Dante symphonies, in versions for two pianos made by Liszt himself. Issued by Brilliant Classics, these collections have met with enthusiasm from dedicated Lisztians, who will be even more eager to acquire the final volume of the series. This features several works better known in their solo-piano versions, such as the *Réminiscences de Don Juan* de Mozart and the *Fantasia and Fugue on B-A-C-H*. The *Concerto pathétique* may be slightly more familiar in this, its original version for two pianos, but the *Großes Konzertstück* based on three of Mendelssohn's *Songs without Words* is a genuine rarity. There are two versions of the multi-authored *Hexaméron* based on a theme from Bellini's *I Puritani*, the second of which has never been recorded, along with a transcription of the *Festklänge* tone-poem which again differs in detail from the one recorded by Howard and Ometto in their earlier survey. The finer points of the editions are engagingly discussed by Howard in his booklet note. The performances themselves lack nothing for drama as well as authenticity, and open a window on to the generosity of Liszt's artistic relationship with earlier masters and notable contemporaries. If we view Liszt these days as a pivotal figure in 19th-century music, it is not least thanks to Howard's dauntless dedication to the cause.



MUSIC FOR 2 PIANOS



Composer(s): **Franz Liszt**

Artist(s): **Mattia Ometto Leslie Howard**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

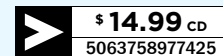
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Primary Barcode: **5063758977425**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



5063758977425



ABOUT THIS RELEASE

Jacques Castérède (1926–2014) was a distinguished French composer, pianist, teacher, and musical analyst whose career bridged the traditions of twentieth-century French music and a personal, highly expressive compositional language. Born in Paris on 10 April 1926, he studied at the Paris Conservatoire under influential teachers including Tony Aubin and Olivier Messiaen. His exceptional talent earned him first prizes in piano, chamber music, harmony, composition, and musical analysis, culminating in the prestigious Prix de Rome in 1953. Following a residency at the Villa Medici in Rome, Castérède returned to France and became an important educator at the Paris Conservatoire, where he taught analysis, composition, and musicianship for several decades. Castérède's music combines melodic vitality, modal inflections, rhythmic energy, and rich harmonic textures. Although influenced by French masters such as Debussy, Ravel, Honegger, and Messiaen, he developed a distinctive style that balanced clarity of form with expressive freedom. Among his most significant contributions to the string orchestra repertoire is the *Symphonie pour orchestre à cordes No.1* (1952). Written when the composer was still in his twenties, the work reveals many of the characteristics that would define his mature style: continuous melodic movement, energetic rhythmic writing, and a sophisticated harmonic language rooted in both tonal and modal traditions. Another important work for string orchestra is the *Prélude et fugue* (1960), a composition that reflects Castérède's deep interest in contrapuntal technique. Critics have noted its combination of neo-Baroque energy with a modern harmonic vocabulary, producing music that is both intellectually rigorous and immediately engaging. Castérède also wrote concertante works featuring string orchestra, including his *Concerto No.1 for Piano and String Orchestra* (1954), and *Trois paysages d'automne* (1982) for cello and strings.



WORKS FOR STRING ORCHESTRA



Composer(s): **Jacques Casterede**

Artist(s): **Ciconia Consort - The Hague String Orchestra Paolo Giacometti Francois Salque**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

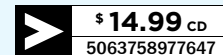
Item #: **BRI97764**

Primary Barcode: **5063758977647**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



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ABOUT THIS RELEASE

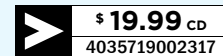
Igor Stravinsky's fairy-tale ballet "The Firebird" is rarely performed in its entirety in today's concert halls – usually, only one of the concert suites is played. Simon Rattle performed the narrative ballet (composed in Paris in 1909/10 and premiered in 1910 by the famous Ballets Russes) in its full magnificence on November 6 and 7, 2025 with the Bavarian Radio Symphony Orchestra at the Isarphilharmonie in Munich. BR-KLASSIK is now releasing this recent concert recording on CD – together with an edition of the new format "Discover Music with Simon Rattle". The impresario Sergei Diaghilev organised a series of concerts of Russian music in Paris in 1907. He went on to present Mussorgsky's Boris Godunov in 1908 and, in the following year, alongside Borodin's Prince Igor, offered Parisians a memorable selection of Russian ballet performances. This marked the birth of the Ballets Russes, a legendary company that was to make theatre and music history. In early 1909, at very short notice, Diaghilev commissioned Stravinsky to compose the music for The Firebird. Despite considerable time pressure, Stravinsky managed to complete the score by May 18, 1910. The premiere on June 25, 1910 was an unprecedented success that has lasted to this day. In his interpretation, Simon Rattle allows the modern, colourfully orchestrated expressiveness of Igor Stravinsky's blazing Firebird to shine through in all its glory.



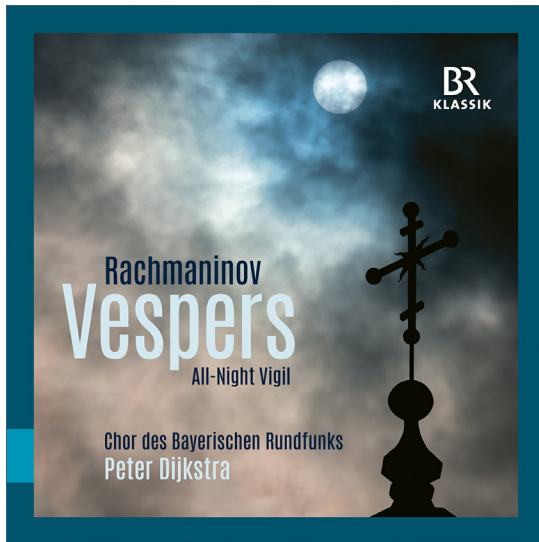
THE FIREBIRD



Composer(s): **Gustav Mahler**
Artist(s): **Bavarian Radio Symphony Orchestra**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900231**
Primary Barcode: **4035719002317**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



4035719002317



ABOUT THIS RELEASE

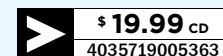
Sergei Rachmaninov's Vespers (All-Night Vigil), composed in 1915 for a charity concert held in Moscow in aid of the victims of the First World War, draws on the traditions of Russian Orthodox liturgical chant. Its fascinating beauty captivates listeners in both East and West alike. The new CD from BR Klassik presents a complete recording of the Vespers (All-Night Vigil) for soloists and mixed choir a cappella. Sung in the original language, it was performed in Munich in November 2025 by the outstanding Bavarian Radio Chorus under the direction of Peter Dijkstra. Opus 37 is regarded as the quintessential sacred masterpiece by the Russian composer Sergei Rachmaninov. Correctly translated, this vocal work, composed in 1915 and titled 'Vsenoščnoe bdenie', means 'all-night vigil': a form of worship common in the Orthodox Church, divided into evening and morning prayers. It is called 'all-night' because this service, which began as vespers in the evening, originally lasted all night and seamlessly transitioned into morning prayers. Rachmaninov set the fifteen fixed parts of the liturgy to music. The solo part, supported by the choir with long sustained notes, adheres to the requirements of the liturgical sequence and the strict regulations of the Byzantine order of worship. Ten of the chants are based on ancient monophonic Greek and Russian church chants; five have been set to Rachmaninov's own melodies. Throughout his life, Rachmaninov himself regarded his Vespers as his most significant musical creation. Yet he was interested "less in God and religious ceremony than in the incomparably beautiful singing". The composer's memories of his carefree childhood and the "religious soul" of his homeland are also evident in his music. Just two years later, in the winter of 1917, Rachmaninov was forced to leave that very homeland for good.



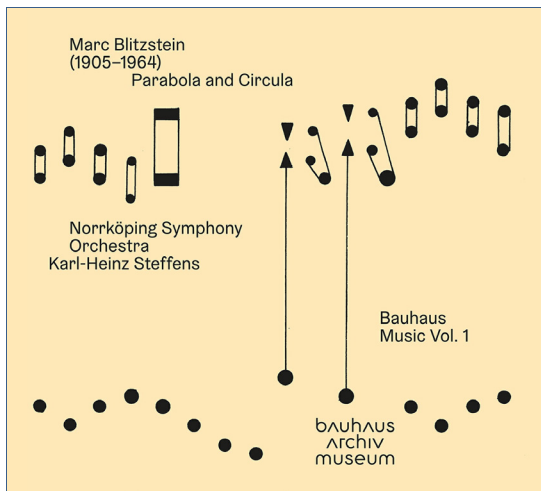
VESPERS - ALL-NIGHT VIGIL



Composer(s): **Sergey Rachmaninoff**
Artist(s): **Kerstin Rosenfeldt Heejoon Lee**
Bavarian Radio Chorus
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900536**
Primary Barcode: **4035719005363**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

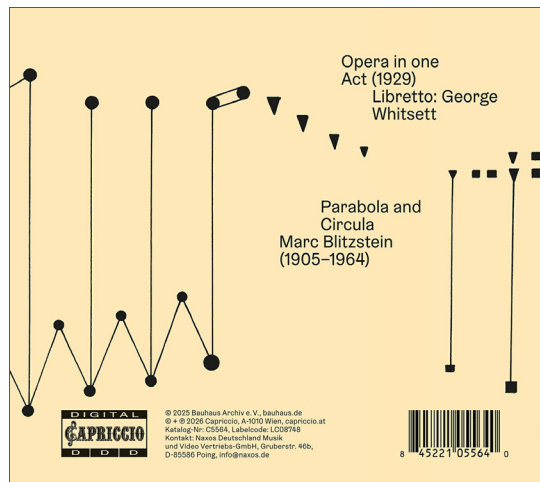


4035719005363



ABOUT THIS RELEASE

The new CD edition "Bauhaus Music, Volume 1" by the Bauhaus-Archiv / Museum für Gestaltung brings the rich and long-overlooked music history of the Bauhaus back to life. The series opens with an absolute sensation - Marc Blitzstein's "Parabola and Circula", believed to be the only geometric opera in the world. Developed in 1929/30, the piece was supposed to debut at a Bauhaus event but, for various reasons, remained unperformed for almost a century. It wasn't until 2025 that the research project "Bauhaus Music", initiated by the Bauhaus-Archiv / Museum für Gestaltung, presented the world premiere of a reconstructed version at the Musikfest Berlin in the Berliner Philharmonie. Modern, poignant and richly multifaceted, Blitzstein's opera tells a tragic love story in the realm of geometric forms that evokes the artistic visions of the Bauhaus stage. With this CD, you can now enjoy the first recording of the 2025 debut performance - an acoustic document that captures an extraordinary moment of music and Bauhaus research.



PARABOLA AND CIRCULA



Composer(s): **Marc Blitzstein**

George Whitse

Artist(s): **Aleksander Nohr Mari Eriksmoen**

Matthew Newlin Hanna Husahr Linard

Vrielink Henning von Schulman Hongni

Wu Norrkop

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

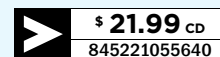
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Primary Barcode: **845221055640**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



845221055640



ABOUT THIS RELEASE

"...our life is like jazz improvisation; it should always be spontaneous, always in the moment, and always free." (Nikolai Kapustin) Mission accomplished! After six years of rehearsals, concerts, and productions, all six piano concertos by the Russian jazz wizard Nikolai Kapustin are now available as recordings. Concertos Nos. 1 and 3, along with the no less virtuosic 8 Concert Etudes Op. 40, are released here for the first time, thereby completing this successful cycle. Drawing a parallel to one of the most prominent figures of symphonic jazz, Kapustin is often described as a "Russian following in Gershwin's footsteps." Frank Dupree has tirelessly followed that path, finally presenting us this significant gap in musical history.



COMPLETE PIANO CONCERTOS



Composer(s): **Nikolai Kapustin**

Artist(s): **Frank Dupree Jakob Krupp Obi Jenne Rosanne Philippens SWR Big Band SWR Symphonieorchester Rundfunk-Sinfonieorchester**

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

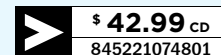
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Primary Barcode: **845221074801**

Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$42.99**



845221074801



ABOUT THIS RELEASE

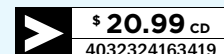
In the album "Cantà in cumpagnia", Corsican vocal tradition and the art music of the Italian Renaissance come together in a unique way. Four singers and four wind players combine medieval lauds, madrigals, and motets with the living tradition of Corsican polyphony and improvised diminution. Recorded at the Church of Santa Maria Assunta in Mandriale, the album creates an impressive sonic space that bridges oral tradition and historical performance practice—archaic, virtuosic, and imbued with great atmospheric depth.



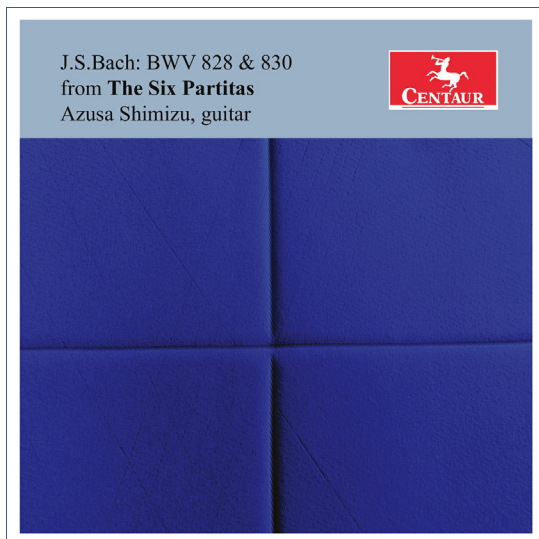
CANTA IN CUMPAGNIA



Composer(s): **Various**
Artist(s): **Camerata Figarella**
Label: **CARPE DIEM (CAD)**
Release Type: **PHYSICAL**
Item #: **CD-16341**
Primary Barcode: **4032324163419**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

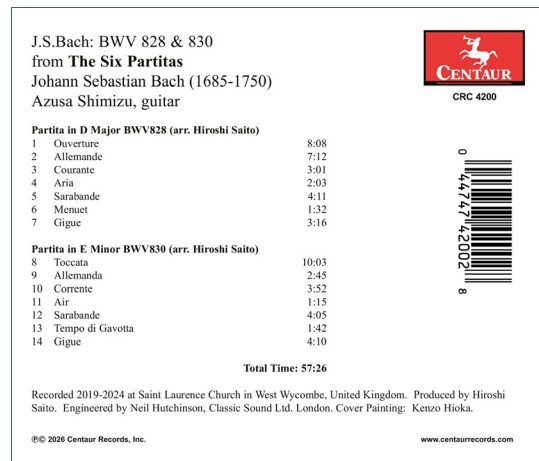


4032324163419



ABOUT THIS RELEASE

The Six Partitas are a collection of keyboard pieces that were first published by Johann Sebastian Bach himself in 1731 as "Clavier Ubung OPUS 1", while he was Kapellmeister at the court of Saxe-Weissenfels and Music Director of the city of Leipzig. Guitarist Azusa Shimizu performs superb arrangements for guitar of these masterpieces by Hiroshi Saito.



BWV 828 & 830 - SIX PARTITAS

Composer(s): **Johann Sebastian Bach**

Artist(s): **Azusa Shimizu**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

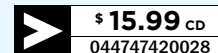
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Primary Barcode: **044747420028**

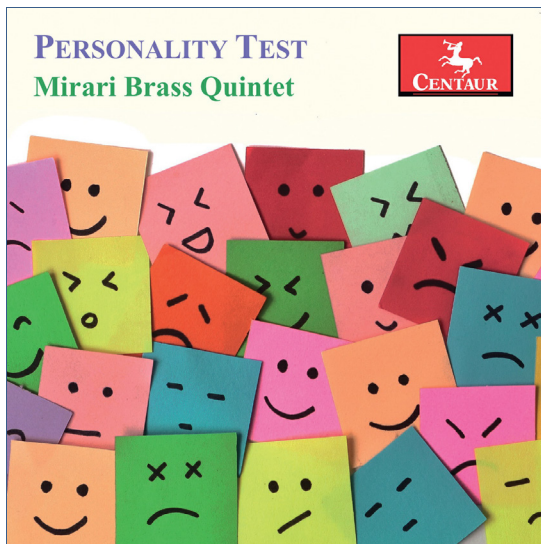
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747420028



ABOUT THIS RELEASE

Since its inception, Mirari has expanded the brass quintet repertoire with nearly two dozen original works and arrangements. Their debut album, *Spire*, reimagines Renaissance and Baroque works, jazz standards, and includes a commission by Rome Prize-winner Eric Nathan. *Renewed, Reused, Recycled*, their second album, explores music not originally written for brass. This third album features winners of Mirari's biennial Call for Scores competition alongside additional commissioned works.

Personality Test

Mirari Brass Quintet

Peyden Shelton and Joe Cooper, trumpets
Katy Ambrose, horn; Sarah Paradis, trombone
Chris Dickey, tuba

1 Lili Boulanger (arr. Jeff Luke): D'un matin de printemps	4:50	9 Edgar F. Girtain IV IV: Thank You for Your Service	6:08
2 Vittoria Aleotti (arr. Sarah Paradis): O dolce eterno amore	1:28	10 Gilson Santos: Maculé	5:01
3 Vittoria Aleotti (arr. Sarah Paradis): Io v'amo vita mia	2:36	Charles Collier Jones: Four Movements for Five Brass	(7:27)
Ian Lester: Three Episodes for Brass Quintet	(10:41)	11 I Introduction	1:41
4 I Kaleidoscopic Fanfare	4:39	12 II Pretensions	2:22
5 II Daydream	3:18	13 III Waltz	1:28
6 III Evil in the Mist	2:44	14 IV Finale	1:56
7 Ryan H. Jones: Sleepy Hollow	5:29	Zoe Cutler: Personality Test	(12:16)
8 Florence Maunders: Fleeting Images	4:21	15 I Doody Daddy	2:29
		16 II Dirty Dawg	2:30
		17 III Swoaty Betty	2:22
		18 IV Lil Big Boi	2:11
		19 V Reggie Rhombus	2:44
Total time: 60:17			

Recorded January 5-9, 2025 at the University of Iowa School of Music Concert Hall Iowa City, Iowa.
Produced by Michael Gause. Engineered by James Edell and Shu-Min Alice Chang.

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PERSONALITY TEST



Composer(s): **Vittoria Aleotti Lili Boulanger**
Artist(s): **Mirari Brass Quintet Peyden Shelton
Joe Cooper Katy Ambrose Sarah Paradis
Chris Dickey**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

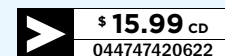
Item #: **CRC4206**

Primary Barcode: **044747420622**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747420622



ABOUT THIS RELEASE

La Dolce Stravaganza reimagines Antonio Vivaldi's celebrated violin concertos through the expressive voices of the recorder family. Recorder virtuoso Thomas Triesschijn breathes new life into these masterpieces with a series of elegant transcriptions, showcasing not only the familiar alto recorder but also rarely heard historical instruments such as the voice flute, sixth flute, third flute, and E-flat alto recorder. The result is a richly coloured musical journey that expands the recorder's repertoire while revealing new dimensions of Vivaldi's melodic brilliance and theatrical imagination. Performed with the vibrant period ensemble The Counterpoints, this recording captures the irresistible contrasts at the heart of Vivaldi's music - from dazzling virtuosity and infectious rhythmic energy to deeply lyrical, aria-like slow movements of remarkable intimacy. Inspired by the musical world of eighteenth-century Venice and Vivaldi's legacy at the Ospedale della Pietà, La Dolce Stravaganza is both a tribute to Baroque creativity and an invitation to rediscover familiar masterpieces through fresh ears and the uniquely sweet voice of the flauto dolce.

La Dolce Stravaganza **ANTONIO VIVALDI** Thomas Triesschijn recorder **The Counterpoints**

- [1] Violin Concerto in E Major (RV 265) arr. for voice flute, transposed to D Major – II. Largo
- [2-4] Violin Concerto in D Major (RV 230) arr. for third flute, transposed to A Major
- [5] Violin Concerto in A Minor (RV 207) arr. for voice flute – II. Largo
- [6-8] Violin Concerto in A Minor (RV 356) arr. for alto recorder
- [9] Violin Concerto in F Major (RV 295) arr. for alto recorder – II. Larghetto
- [10-12] Lute Concerto in D Major (RV 93) arr. for sixth flute
- [13] Violin Concerto in D Minor (RV 565) arr. for alto recorder – IV. Largo e spiccato
- [14-16] Oboe Concerto in G Minor (RV 334) arr. for alto recorder
- [17] Violin Concerto in G Major (RV 308) arr. for alto recorder – II. Largo cantabile
- [18-20] Violin Concerto in B-flat Major (RV 383a) arr. for alto recorder
- [21] Violin Concerto in G Major (RV 298) arr. for alto recorder, transposed to F Major – II. Largo
- [22-24] Violin Concerto in C Major (RV 178) arr. for soprano recorder
- [25] Violin Concerto in B Minor (RV 387) arr. for alto recorder, transposed to D Minor – II. Largo

Total time: 72:12

Complete track information inside booklet

Internationally acclaimed recorder player Thomas Triesschijn rediscovers Antonio Vivaldi's dazzling concerto world through the many voices of the recorder family. On La Dolce Stravaganza, he transforms violin, oboe, and lute concertos into new recorder concertos, unveiling the extraordinary expressive range and unexpected colours of these historic instruments.



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LA DOLCE STRAVAGANZA



Composer(s): **Antonio Vivaldi**

Artist(s): **Thomas Triesschijn The Counterpoints**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

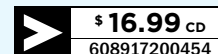
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Primary Barcode: **608917200454**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

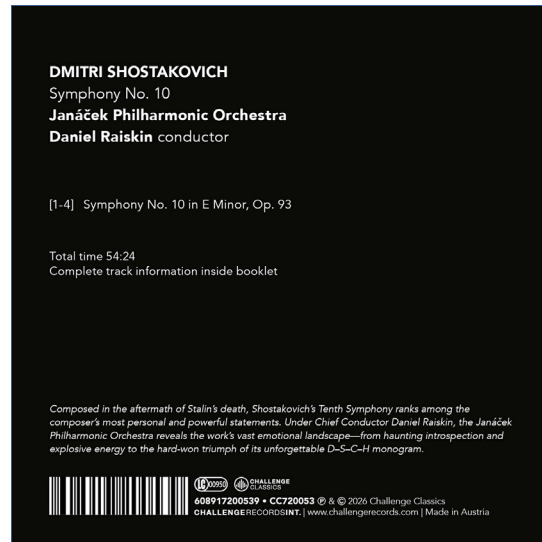


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ABOUT THIS RELEASE

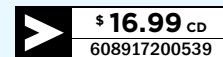
Dmitri Shostakovich's Tenth Symphony stands as one of the defining orchestral masterpieces of the twentieth century. A deeply personal work that emerged in the wake of Stalin's death and marked the composer's triumphant return to the symphonic genre. Balancing profound introspection with explosive drama, the symphony traces a powerful emotional journey in which Shostakovich's unmistakable musical voice, symbolized by his famous DSCH motif, transforms personal struggle into a timeless statement of resilience and humanity. Daniel Raiskin and the Janáček Philharmonic Orchestra bring exceptional insight and intensity to this landmark score. Renowned for its distinctive Bohemian sound and international acclaim, the orchestra captures every shade of Shostakovich's richly expressive writing - from haunting lyricism to overwhelming orchestral power. Together, Raiskin and the orchestra deliver a compelling interpretation that reveals the enduring emotional depth and universal significance of this extraordinary symphony.



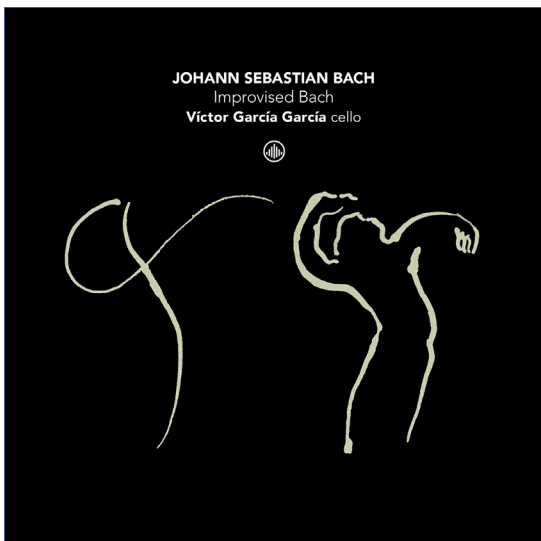
SYMPHONY NO. 10



Composer(s): **Dmitri Shostakovich**
Artist(s): **Janacek Philharmonic Orchestra**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720053**
Primary Barcode: **608917200539**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

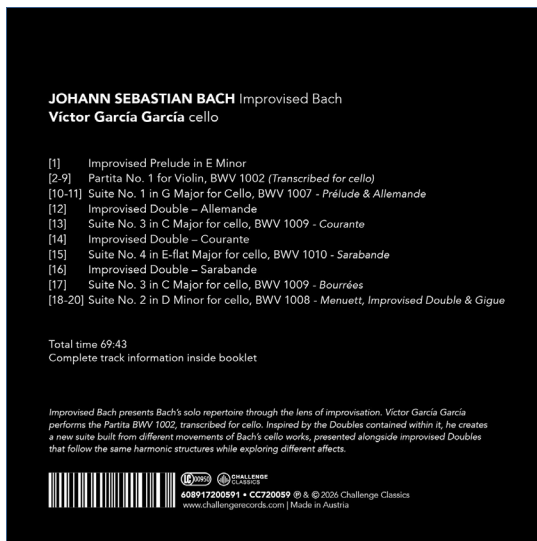


608917200539



ABOUT THIS RELEASE

With *Improvised Bach*, cellist Víctor García García invites listeners into the living, breathing world of Johann Sebastian Bach, where composition, performance and improvisation were once inseparable arts. Centred around Bach's Partita No. 1 for Solo Violin—performed here in a rare historical cello transcription—the album reimagines the composer's music through newly improvised preludes, doubles and ornamented repeats, all rooted in Bach's original harmonic language while revealing fresh expressive possibilities. In 2024 Víctor was awarded First Prize at the Bach International Competition in Leipzig. He is a Professor of Historical Cello at the HKU Utrecht Conservatorium and also in Scotland's St. Andrews University. Research is an important part of his work besides his musicianship. Rather than treating Bach's masterpieces as untouchable monuments, Víctor García García approaches them as a vibrant musical language that continues to evolve in performance. Drawing inspiration from eighteenth-century improvisational practice, each improvised piece becomes a musical dialogue across three centuries, capturing the spontaneity of the moment while remaining deeply faithful to Bach's style. The result is a compelling recording that gives listeners the opportunity to hear familiar works with renewed curiosity, imagination and wonder.



IMPROVISED BACH



Composer(s): **Johann Sebastian Bach**

Artist(s): **Victor Garcia Garcia**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

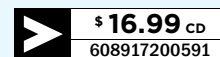
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Primary Barcode: **608917200591**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917200591



ABOUT THIS RELEASE

Tristan Keuris was one of the Netherlands' most distinctive twentieth-century composers, creating music that bridges contemporary expression with lyrical warmth and remarkable accessibility. This recording brings together three of his finest chamber works - the String Quartet No. 1, Clarinet Quintet and Canzone for solo clarinet - revealing a composer whose music is at once virtuosic, emotionally compelling, and deeply communicative. Rich in colour, dramatic contrasts, and expressive melodies, these works highlight Keuris' unique ability to combine modern musical language with unmistakable humanity. Performed by the acclaimed Animato Quartet with clarinetist Jelmer de Moed, this album is both a tribute to one of the great voices of Dutch music and a passionate plea for his chamber music to reach a wider audience. From moments of quiet introspection to exhilarating rhythmic energy, these performances capture the emotional depth, brilliance, and timeless appeal of Keuris' musical imagination, inviting listeners to discover a remarkable yet still underappreciated composer.

TRISTAN KEURIS Animato Quartet | Jelmer de Moed clarinet

- [1] Canzone for Clarinet Solo
- [2-4] String Quartet No. 1
- [5-8] Clarinet Quintet for Clarinet and String Quartet

Total time 55:05
Complete track information inside booklet

After falling in love with Tristan Keuris' chamber music, we felt a strong need to record these Dutch masterpieces. Collaborating with our close friend, clarinetist Jelmer de Moed, this album celebrates what would have been Keuris' 80th birthday. From the soulful Canzone to the wild First String Quartet and autumnal Clarinet Quintet, Keuris' colourful soundworld keeps us on the edge of our seats.



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TRISTAN KEURIS



Composer(s): **Tristan Keuris**
Artist(s): **Animato Quartet Jelmer de Moed**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
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Format(s): **COMPACT DISC**
US SRP: **\$16.99**

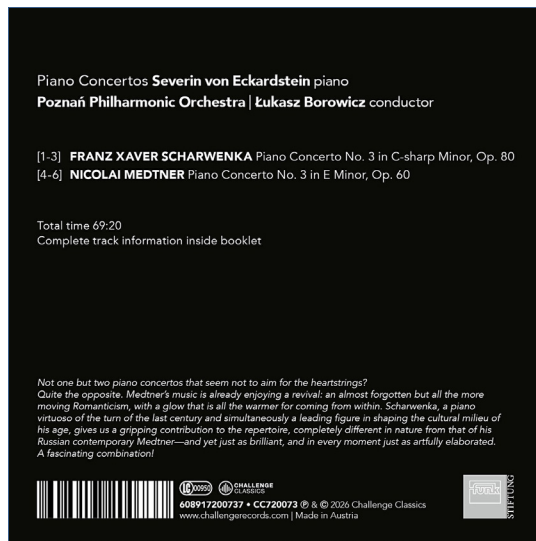


608917200645



ABOUT THIS RELEASE

Two remarkable yet rarely heard masterpieces of the late Romantic piano concerto repertoire come together in this compelling recording by acclaimed pianist Severin von Eckardstein, the Poznań Philharmonic Orchestra, and conductor Łukasz Borowicz. Franz Xaver Scharwenka's dazzling Third Piano Concerto radiates brilliance, lyrical warmth and virtuoso flair, while Nikolai Medtner's deeply personal Third Piano Concerto unfolds as an epic musical journey, rich in mystery, melancholy and spiritual depth. Together, these works reveal two strikingly different visions of Romantic expression - one outwardly brilliant, the other profoundly introspective. For von Eckardstein, Medtner's Third Concerto represents the summit of the composer's creative life: a work that rewards every new listening with fresh discoveries and emotional depth. Paired with Scharwenka's exuberant, richly coloured concerto, this recording offers a fascinating dialogue between two overlooked masters of the Romantic tradition. Performed by one of Poland's finest orchestras under one of today's leading advocates of Central European repertoire, this album shines new light on two extraordinary concertos that deserve a place alongside the great classics.



PIANO CONCERTOS



Composer(s): **Nikolaj Medtner Franz Xaver S**

Artist(s): **Severin von Eckardstein**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

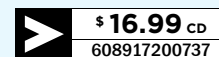
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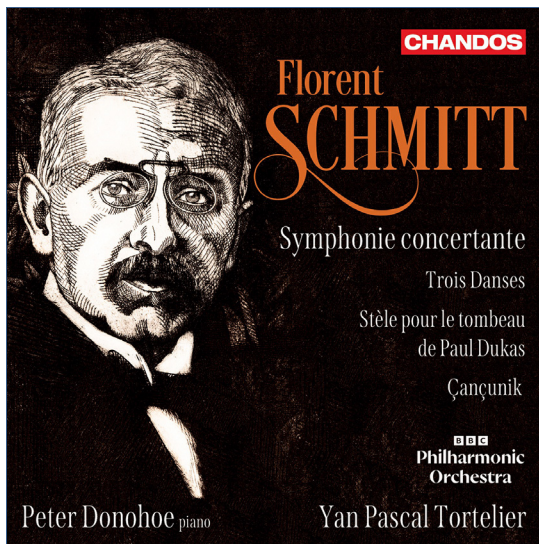
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917200737



ABOUT THIS RELEASE

The French composer Florent Schmitt was born in 1870, in Meurthe-et-Moselle, close to the German border. He studied music locally before entering the Paris Conservatoire aged nineteen, where he studied with Gabriel Fauré, Jules Massenet, Théodore Dubois, and Albert Lavignac. Winner of the Prix de Rome in 1900, Schmitt saw his post-romantic music regularly performed in France before the second world war, but subsequently his music became neglected and is now very rarely played (or recorded). This recording of his *Symphonie concertante*, featuring Peter Donohoe as soloist, is only the second commercial recording of the piece. *Çançunik*, "Suite in Two Parts", was composed for a competition run by the Compagnie française de radiophonie which oversaw Radio-Paris. The suite won first prize, and here receives its première recording. The other pieces on the album (*Three Dances* and *Memorial*) are orchestrations by the composer of his own works, originally written for solo piano.



ORCHESTRAL WORKS

CHANDOS

Composer(s): **Florent Schmitt**
Artist(s): **Peter Donohoe BBC Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20366**
Primary Barcode: **0095115236628**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$ 21.99 CD
0095115236628



0095115236628



ABOUT THIS RELEASE

Estonian conductor Neeme Järvi was born in 1937 in Tallin, where he studied music before moving to Leningrad to study at the conservatory under Yevgeny Mravinsky. He returned to Tallinn and held posts with the Estonian Radio and Television Symphony Orchestra, Estonian National Symphony Orchestra, and Estonian National Opera, before emigrating to the United States in 1980. For twenty-two years, he held the post of Principal Conductor of the Gothenburg Symphony Orchestra, where he is now Principal Conductor Emeritus. His long career has included tenures at many other orchestras, including the Detroit Symphony Orchestra, Estonian National Symphony Orchestra, and Residentie Orchestra of the Hague. Järvi was Principal Conductor of the then Scottish National Orchestra from 1984 to 1988, and named Conductor Laureate of the Orchestra in 2006. He has recorded more than 500 albums, almost 300 of those with Chandos Records, which released his latest recording (Alfvén and Rautavaara) in February 2026. His recorded legacy with the RSNO includes Prokofiev and Dvorák symphony cycles, Richard Strauss's tone poems and symphonies, and the Shostakovich recordings presented in this collection, recorded between 1984 and 1988.

CHANDOS DIGITAL		CHAN 20439(8)	
NEEME JÄRVI CONDUCTS DMITRI SHOSTAKOVICH (1906 - 1975)		 Country of origin: UK MPN 0 095115 253922 LC 1038 DCD TT 583-29	
COMPOSED 1934-35		© 1985, 1988, and 1989 Chandos Records Ltd. This compilation © 2026 Chandos Records Ltd. © 2026 Chandos Records Ltd. Chandos Records Ltd., Chandos House, 1 Gunpowder Square, London, SE11 3DF, UK. Email: info@chandos.co.uk Phone: +44 (0)20 7592 9200 Naxos Deutschland GmbH & Co. KG Vertriebspartner, Naxos Str. 10, 40225 Düsseldorf, Germany info@naxos.de	
14 SYMPHONY NO. 1, OP. 10 (1934 - 35)*	33:40		
17 SYMPHONY NO. 6, OP. 54 (1939)*	30:12	TT 64:01	
COMPOSED 2001-2002		TT 61:15	
13 SYMPHONY NO. 4, OP. 43 (1934 - 36)*	41:15		
COMPOSED 2001-2002		TT 78:13	
14 SYMPHONY NO. 5, OP. 47 (1937)*	46:47		
19 BALLET SUITE NO. 5, OP. 27A (1931)*	29:17	TT 69:12	
COMPOSED 1940-1941			
14 SYMPHONY NO. 7, OP. 60 'LENINGRAD' (1941)*	63:37	TT 63:37	
COMPOSED 1941-42			
15 SYMPHONY NO. 8, OP. 65 (1943)*	25:12	TT 55:02	
COMPOSED 1943-44			
6-9 SYMPHONY NO. 10, OP. 93 (1953)*	78:20	TT 78:20	
COMPOSED 1953-1954			
14 BALLET SUITE NO. 1 (1949)*	15:55	TT 17:38	
17 BALLET SUITE NO. 2 (1951)*	19:38		
18 BALLET SUITE NO. 3 (1951)*	15:46	TT 5:55	
19 BALLET SUITE NO. 4 (1953)*	12:31		
19 FESTIVE OVERTURE, OP. 96 (1954)*	5:55	TT 11:38	
21 TAHTI TROT, OP. 16 (1927)*	5:56		
COMPOSED 1927-1928		TT 38:23	
14 VIOLIN CONCERTO NO. 1, OP. 77 (1927 - 28)*	38:23	TT 50:35	
17 VIOLIN CONCERTO NO. 2, OP. 129 (1927)*	50:35		
COMPOSED 1927-28		TT 69:22	

NEEME JARVI CONDUCTS

CHANDOS

Composer(s): **Dmitri Shostakovich**

Artist(s): **Royal Scottish National Orchestra
Neeme Jarvi**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHAN 20439(8)**

Primary Barcode: **0095115253922**

Disc Count: **8**

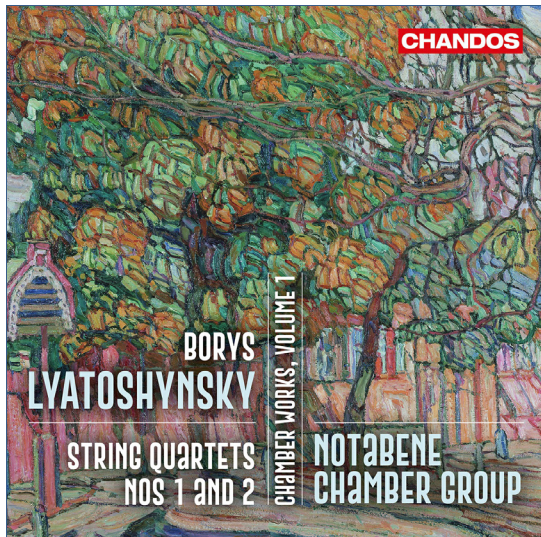
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US SRP: **\$87.99**

\$ 87.99 CD
0095115253922



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ABOUT THIS RELEASE

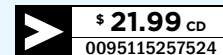
John Wilson and Sinfonia of London continue their series of complete recordings of shows from the golden age of Broadway with Frank Loesser's *Guys and Dolls*. The show opened in 1950, ran for 1,200 performances, and won the Tony Award for Best Musical. The book is based on short stories by Damon Runyon, written in the 1920s and 1930s. These stories concerned gangsters, gamblers, and other characters of the New York underworld. Runyon was known for the unique comic dialect he employed in his stories; mixing highly formal language, without contractions, and colourful slang. As in all previous issues in this series, John Wilson has gone back to the original orchestrations of the show's opening night, and the recording includes every note. In the case of *Guys and Dolls*, these originals were lost (subsequent productions had used a simplified orchestration calling for fewer players), but have been painstakingly reconstructed by Larry Moore. Wilson says of his soloists: "Casting is so important, choosing singers who not only perform the role but who can make an impression on a record. I keep my eyes peeled and, on every recording, you see new additions, but at the core there is a group of artists who I know can turn up on a Monday morning for the recording and deliver the goods. That extends right through the ensemble which is a collection of the brightest stars in London." The notable additions for this recording are Damien Humbley as Nicely-Nicely Johnson and Sir Thomas Allen (persuaded by John to come out of retirement!) in the role of Arvide Abernathy.



V1: CHAMBER WORKS

CHANDOS

Composer(s): **Boris Lyatoshynsky**
Artist(s): **NotaBene Chamber Group**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20475**
Primary Barcode: **0095115257524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**



0095115257524



ABOUT THIS RELEASE

Violist Dana Zemtsov is joined by Modestas Pitrenas and the Sinfonieorchester St. Gallen on *Reverse Directions*. This recording brings together two ideas: movement and belonging. For Zemtsov, movement can lead in many directions: outward into the world, inward into memory, back towards our origins, towards another culture, towards a place we may never physically reach again. Born in Mexico, raised in Europe, and deeply connected to both Latin American and European musical worlds, her artistic voice is rooted not in one place, but in the dialogue between them. Gyula David's Viola Concerto draws on Hungarian folkloric elements. Bohuslav Martinu's Rhapsody-Concerto, written in exile, carries the unmistakable tension between distance and belonging. The album is rounded out with two pieces for solo viola, Fazil Say's Viola Sonata and Francisco Tárrega's *Recuerdos de la Alhambra*.



REVERSE DIRECTIONS



Composer(s): **Gyula David Bohuslav Martinu** Artist(s): **Dana Zemtsov Sinfonieorchester St Gallen Modestas Pitrenas**

Label: **CHANNEL CLASSICS (CCS)**

Release Type: **PHYSICAL**

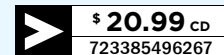
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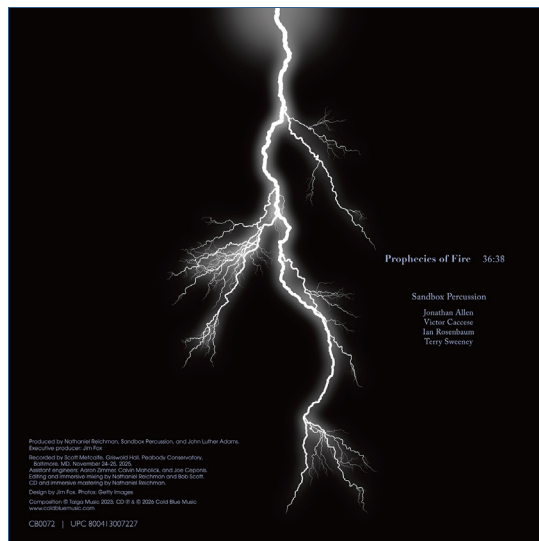
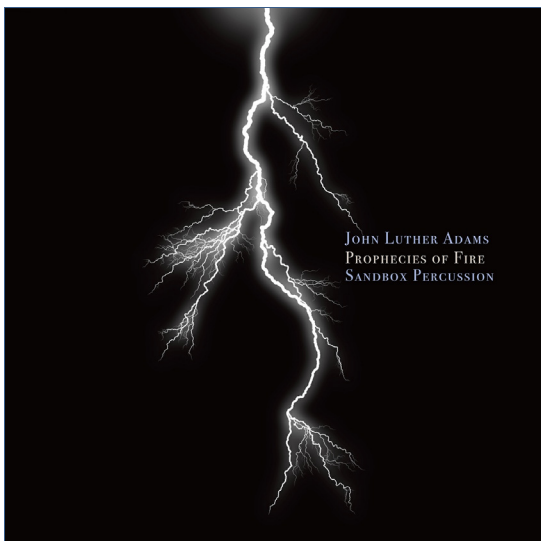
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



723385496267



ABOUT THIS RELEASE

"Prophecies of Fire" is sublimely moving and exciting percussion music (for bass drums, timpani, tom-toms, snare drums, tam-tams, and orchestral bells) performed by the celebrated Sandbox Percussion ensemble. Its waves of seismically rumbling low drums and shimmering metallophones wondrously wash over the listener. Adams writes: "Prophecies of Fire is a celebration of the elemental power of sound itself to touch, to move, and perhaps even to transform human consciousness." Composer John Luther Adams's music has won a Pulitzer Prize and a Grammy Award, and has been performed by such prominent ensembles as the New York Philharmonic, the Chicago Symphony, the Los Angeles Philharmonic, the Seattle Symphony, and the JACK Quartet. "John Luther Adams ... one of the most original musical thinkers of the new century." (Alex Ross, *The New Yorker*) "His music becomes more than a metaphor for natural forces: it is an elemental experience in its own right." (Tom Service, *The Guardian*) "His music perfectly echoes the landscape he loves: impersonal, relentless, larger than human scale, yet gorgeous." (Kyle Gann, *Chamber Music* magazine) Sandbox Percussion is a highly lauded, award-winning, Grammy-nominated percussion quartet dedicated to championing the work of living composers through its unwavering dedication to contemporary music. Sandbox Percussion's performances have been hailed as "exhilarating" (*The New York Times*) and "virtuosic ... utterly mesmerizing" (*The Guardian*).

PROPHECIES OF FIRE



Composer(s): **John Luther Adams**

Artist(s): **Sandbox Percussion**

Label: **Cold Blue Music (CDB)**

Release Type: **PHYSICAL**

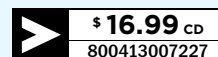
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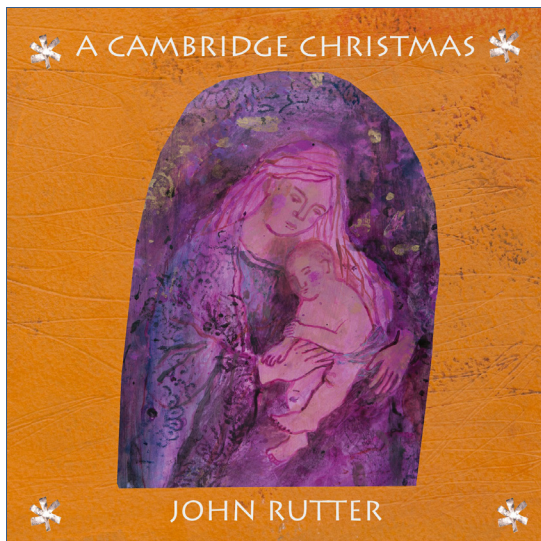
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



800413007227



ABOUT THIS RELEASE

John Rutter writes: "In 1971, David Willcocks invited me to co-edit Carols for Choirs 2. This most happy association cemented my lifelong association with Cambridge and with Christmas, and in calling this double album A Cambridge Christmas, I am paying homage to that association. Some of the carols included in it were written by Cambridge authors or musicians, others were made famous by Cambridge Choirs, some I have included just because I like them, and there are several carols I have arranged or composed myself, generally for friends or organisations I cherish."



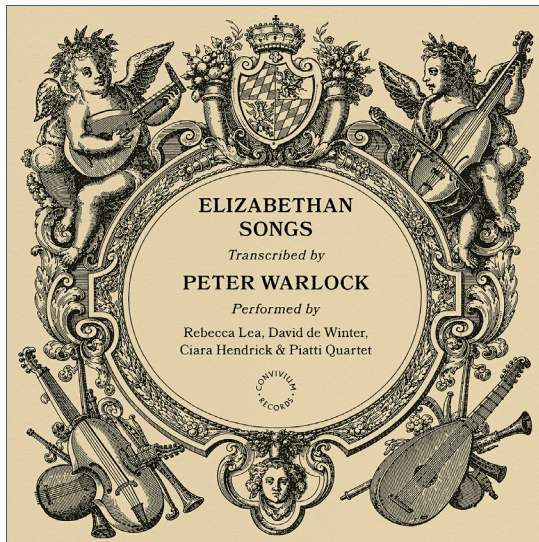
A CAMBRIDGE CHRISTMAS



Composer(s): **John Rutter**
Artist(s): **The Cambridge Singers Royal Philharmonic Orchestra**
Label: **COLLEGIUM (COR)**
Release Type: **PHYSICAL**
Item #: **COLCD142**
Primary Barcode: **040888014225**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**



040888014225



ABOUT THIS RELEASE

Peter Warlock's perceptive and instinctive understanding of 16th- and 17th-century music is evident in his pioneering editions of Elizabethan songs (pub. 1926), revitalising this remarkable repertoire while preserving its distinctive character. Performed by three outstanding early music specialists and the acclaimed Piatti Quartet, these recordings combine freshness, thoughtfulness and virtuosity.

ELIZABETHAN SONGS transcribed by PETER WARLOCK

Volume 1	Volume 2	Volume 3
1 Sweet Was The Song The Virgin Sung 2.19 Anonymous	8 When May Is In His Prime Attrib. Richard Edwardes 3.15 Anonymous	15 O Death, Rock Me Asleep 3.09 Anonymous
2 This Merry Pleasant Spring Anonymous 1.47	9 Abroad Richard Farrant 3.56	16 In The Merry May Morn 1.43 Richard Nicholson
3 Were I Made Juror William Withorp 2.11	10 An Silly Poor Joos Anonymous 1.34	17 Send Forth Thy Sighs 2.24 Nathaniel Patrick
4 My Little Sweet Darling William Byrd 1.46	11 Enforc'd By Love And Fear Robert Parsons 1.51	18 Gulchardo 3.56 Anonymous
5 I Am Not I Of Such Belief William Withorp 1.55	12 Pandolpho Robert Parsons 3.18	19 Cuckoo 1.30 Richard Nicholson
6 Born Is The Babe Anonymous 5.31	13 Buy New Broom Thomas Whythorne 1.35	20 A Doleful Deedly Pong 1.31 Nicholas Strogers
7 John, Quoth Joan Anonymous 2.57	14 O Jove, From Stately Throne Richard Farrant 2.11	21 No More, Good Herdsman, Of Thy Song 1.21 Richard Nicholson
		22 Alas, Alack, My Heart Is Woe 1.51 Anonymous

Singers

Rebecca Lea Soprano Tracks 1, 7, 8, 9, 10, 17, 19
Ciara Hendrick Mezzo Soprano Tracks 4, 11, 12, 14, 15, 18, 20
David de Winter Tenor Tracks 2, 3, 5, 6, 13, 16, 21, 22

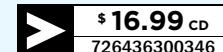
Total running time 53.37



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ELIZABETHAN SONGS

Composer(s): **William Byrd Richard Edwardes** Artist(s): **Rebecca Lea Ciara Hendrick David de Winter**
Label: **CONVIVUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI134**
Primary Barcode: **726436300346**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



726436300346



ABOUT THIS RELEASE

From William Byrd, Gabriel Fauré and Sergei Rachmaninoff to Reena Esmail, Errollyn Wallen and Bob Chilcott, the RBC Chamber Choir presents a richly varied celebration of Christmas choral music, echoing its popular annual candlelit performances at Compton Verney in Warwickshire. Conducted by Julian Wilkins, the choir captures the warmth, wonder and exhilaration of the Christmas season in a programme spanning five centuries of choral music.

The Twelve Days of Christmas

1 Jesus Christ the Apple Tree	3.32	9 A Spotted Rose	3.30
Elizabeth Poston (1905–1987)		Herbert Howells (1892–1983)	
2 The Unexpected Early Hour	2.49	10 Road to Refuge	4.55
Reena Esmail (b.1983)		Errollyn Wallen (b.1958)	
3 Bogoroditsye Dyevo, Op. 37, No. 6	2.49	11 The Saviour's Birth	3.02
Sergei Rachmaninoff (1873–1943)		Trad. arr. Marques L.A. Garrett (b.1984)	
4 Hodie Christus Natus Est	2.29	12 Ave Maria	3.39
William Byrd (c.1540–1623)		Anton Bruckner (1824–1896)	
5 Hymne à la Vierge	3.57	13 Gaudete	2.39
Pierre Villette (1926–1998)		Piae Cantiones, arr. Suzzie Vango (b.1982)	
6 Cantique de Jean Racine, Op.11	5.02	14 Coventry Carol	3.48
Gabriel Fauré (1845–1924)		Trad. arr. B.E. Boykin (b.1989)	
7 O Magnum Mysterium	2.31	15 The Twelve Days of Christmas	11.13
Francis Poulenc (1899–1963)		Trad. arr. Bob Chilcott (b.1955)	
8 Hodie Christus Natus Est	2.11	16 A Merry Christmas	1.54
Francis Poulenc		Trad. arr. Arthur Warrell (1883–1939)	
		Total running time	1:01.01

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THE TWELVE DAYS OF CHRISTMAS



Composer(s): **Anton Bruckner William Byrd**

Artist(s): **Royal Birmingham Conservatoire Chamber Choir**

Label: **CONVIVIVM RECORDS (CVI)**

Release Type: **PHYSICAL**

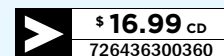
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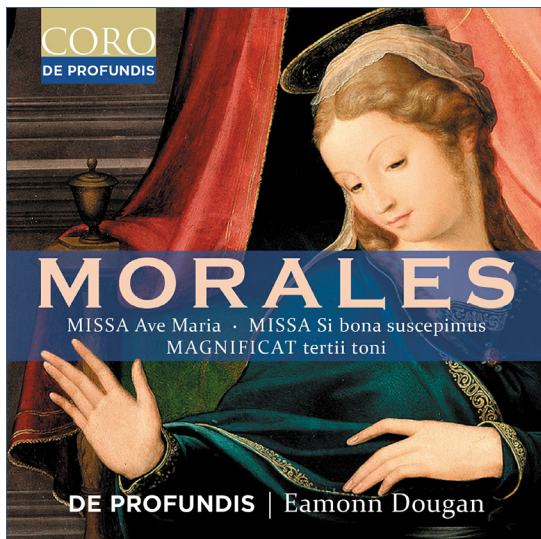
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



726436300360



ABOUT THIS RELEASE

Continuing its acclaimed series, De Profundis presents Morales' Missa Ave Maria, Missa Si bona suscepimus, and the Magnificat tertii toni. Morales wrote music of sublime nobility and powerful expression with flowing melodic lines, transparent yet intricate polyphony and expressive harmonic colour. Regarded as a master by his contemporaries and described as "the light of Spain in music", Morales was the first Spanish composer to achieve truly international fame and helped establish Spain as a major centre of sacred polyphonic music in the 16th century. De Profundis is a hand-picked vocal ensemble that performs continental Renaissance sacred music at the original low pitch, using the all-adult-male forces appropriate to the period. Conducted alternately by Robert Hollingworth and Eamonn Dougan, the group will release 10 albums on CORO over the next decade, completing their exploration of Morales' work.



MISSA AVE MARIA

Composer(s): **Cristobal de Morales Philippe**

Artist(s): **De Profundis**

Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**

Release Type: **PHYSICAL**

Item #: **COR16224**

Primary Barcode: **828021622427**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



828021622427



ABOUT THIS RELEASE

Even great luminaries can make mistakes. For example, as late as 1750, the multi-talented Jean-Jacques Rousseau was firmly convinced in the renowned French Encyclopédie that the sonata was "such an unnatural fashion" that it "would not last". And this despite the fact that quite a few of his fellow musicians paid tribute to this Italian genre, producing many fine pieces. An early example appeared in 1713. It was published under the customary royal privilege as Opus 3 by the 33-year-old Parisian organist and harpsichordist Louis-Antoine Dornel. It is a collection of seven trio sonatas for transverse flutes, violins, oboes, etc. Thanks to its highly variable instrumentation, it allowed for a wide circle of instrumentalists to perform these tasteful, varied and thoughtfully composed pieces. Today, Dornel's Opus 3 is a veritable rarity, and the Orfeo Bläserensemble has again brought it into the limelight. They would have even convinced Rousseau...

Louis-Antoine Dornel 1680-1757
Complete Trio Sonatas Op. 3

1	Trio Sonata No. 1 in D minor	6'21
5	Trio Sonata No. 2 in C major "La Triomphante"	8'53
11	Trio Sonata No. 3 in A minor	8'31
15	Trio Sonata No. 4 in F major	9'19
20	Trio Sonata No. 5 in D major	6'18
24	Trio Sonata No. 6 in A minor	8'39
28	Trio Sonata No. 7 in A minor pour trois dessus	7'02
		Total time 55'22

L'Orfeo Bläserensemble

mit Unterstützung von

cpo 555 465-2
Begleitet auf Deutsch / Liner notes in English
cpo Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
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DORNEL: COMPLETE TRIO SONATAS OP. 3

cpo

Composer(s): **Dornel, Louis-Antoine**

Artist(s): **Orfeo Bläserensemble, L'**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

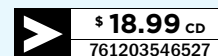
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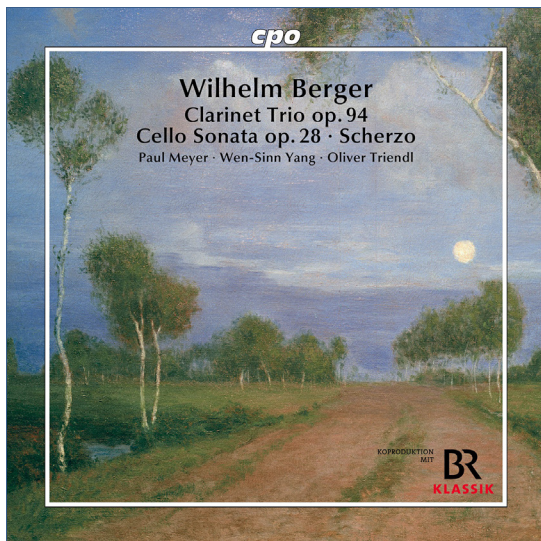
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

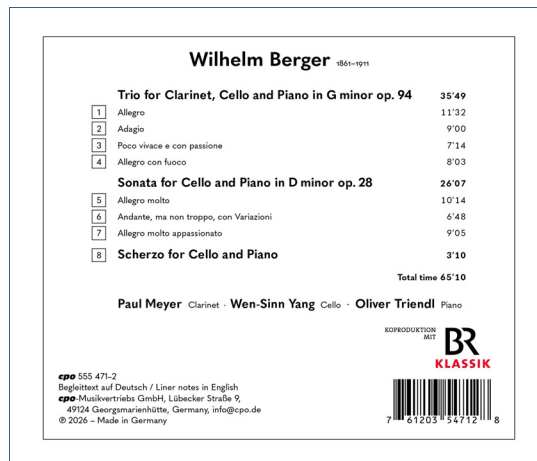


761203546527



ABOUT THIS RELEASE

Not only did Wilhelm Berger, the son of a music storeowner from Bremen, suffer a premature death (he died barely fifty years old in the same year as Gustav Mahler). The student of Ernst Rudorff, Friedrich Kiel and Woldemar Bargiel, who became court conductor in Meiningen, went in a considerably more conservative direction than contemporaries such as Richard Strauss. Soon after his death, he was no longer en vogue and, due to their similarity in names, he was for decades obscured by the Swede Wilhelm Peterson-Berger. In terms of their music, they were nothing alike and could not be confused with one another. Whether in his orchestral works, vocal music or chamber music, Berger's style always strikes a familiar tone, yet one that goes beyond his models. Johannes Brahms served as an inspiration in many respects (not least in the instrumentation of the works recorded here); yet neither the youthful, rapturous sonata nor the exceptionally beautiful trio, composed some two decades later, leave the slightest doubt that Wilhelm Berger was able to make the most of his own talents.



BERGER: CLARINET TRIO, OP. 94, CELLO SONATA, OP. 28 & SCHERZO FOR CELLO AND PIANO

cpo

Composer(s): **Berger, Wilhelm**
Artist(s): **Meyer, Paul; Triendl, Oliver; Yang, Wen-Sinn**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

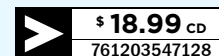
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Primary Barcode: **761203547128**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203547128



ABOUT THIS RELEASE

It is certainly not just Jacob's Ladder, the burning bush, the fiery Elijah or Ezekiel's chariot that have made the Tanakh, the Old Testament, a treasure trove for creative minds of all persuasions. At every turn in this voluminous book, we learn of dramatic adventures, exciting encounters between earthly and higher beings, passionate battle scenes and inexplicable miracles – which, not least since the "invention" of the oratorio, have been literally crying out for musical interpretation. Bernardo Pasquini, the highly praised musician in the service of the Borghese family of Rome, dedicated one of his nearly twenty oratorios to an episode from Exodus. During the festival of joy, held to thank the God of Israel for the liberation from Egyptian slavery, the various stages of the journey were being commemorated. Suddenly, the clang of weapons was heard, and the enemy troops of Amalek advanced. Joshua led his people into battle, as Moses tried to influence the outcome of the battle with his prayers. The more fervently he prayed, the more favourable Israel's fortunes. But as soon as he faltered, the page was turned. In the end, however, victory is assured, celebrated by a magnificent, resounding final chorus.

Bernardo Pasquini 1637-1710

Il Mosè

Oratorio in Two Parts for Four Voices, Strings & Basso continuo

Magdalena Podkosićelna Soprano	Mosè
David Erler Alto	Giosuè, Moses's servant
Georg Poplutz Tenor	Testo
Sebastian Myrus Bass	Getto, Moses's father-in-law

Total time 74:30

Veronika Skuplik Violin • Franciscka Hajdu Violin • Alice Vac Viola • Thomas Pitt Violoncello
Tobias Tietze Chitarone • Detlef Bratschke Harpsichord, Organ

WESER-RENAISSANCE Bremen
Manfred Cordes

cpo 555 642-2
Begleitheft auf Deutsch / Liner notes in English
Song texts in original Italian and English translation
cpo Musikvertrieb GmbH, Lübecker Straße 9,
49724 Georgsmarienhütte, Germany, info@cpo.de
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BERNARDO PASQUINI: IL MOSÈ



Composer(s): **Giardini, Giovanni Barrista; Pasquini, Bernardo**

Artist(s): **Myrus, Sebastian; Podkosićelna, Magdalena; Poplutz, Georg; Weser-Renaissance Bremen; Erler, David; Cordes, Manfred**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

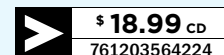
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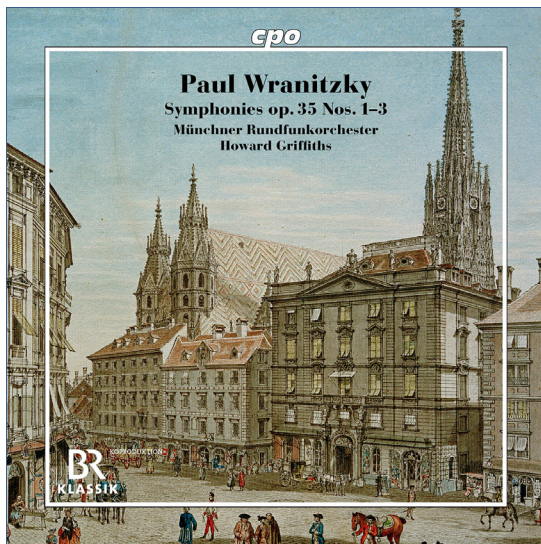
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Format(s): **COMPACT DISC**

US SRP: **\$18.99**

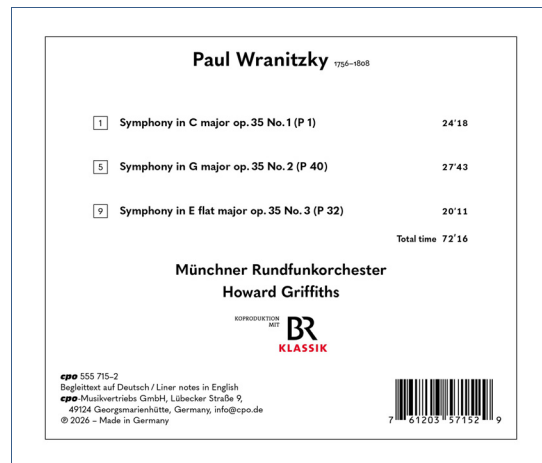


761203564224



ABOUT THIS RELEASE

Paul Wranitzky was born on 30 December 1756 in Neureisch in Moravia. He was almost exactly eleven months younger than Wolfgang Amadeus Mozart was, whom he survived by seventeen years. The obvious comparison between the two contemporaries does, of course, yield some astonishing results. Among other things, this may be because the older of the two was a child prodigy, whereas Wranitzky only became a composer after a circuitous route and had to learn much of what came so naturally to Mozart. He applied this approach with great ingenuity, however, as his four dozen symphonies alone reveal. Although he had some of them published in volumes in the traditional manner, their style suggests they serve more as a missing link between his teacher, Joseph Haydn, and the "man of the future" – Ludwig van Beethoven. The three pieces published as Opus 35 in April 1800, though composed in the previous decade, are no exception. Original, full of formal surprises and musically progressive, they evoke a faint suspicion. Josef Martin Kraus, the Swedish court conductor who was in Vienna around 1783, may have imparted to Wranitzky some of his audacity.



PAUL WRANITZKY: SYMPHONIES OP. 35 NOS. 1–3



Composer(s): **Wranitzky, Paul**
Artist(s): **Griffiths, Howard; Münchner Rundfunkorchester**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

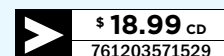
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Primary Barcode: **761203571529**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203571529



ABOUT THIS RELEASE

Benjamin Frankel is among those 20th-century British composers whose true standing remains to be rediscovered today. This edition offers a comprehensive overview of his oeuvre: it brings together Symphonies Nos. 1–8, major concertos, orchestral works, chamber music, and pivotal film scores, including the complete recording of *The Battle of the Bulge*. Frankel's music combines structural clarity with expressive power, incisive rhythm, and a distinct sensitivity to tonal colors. Alongside the moving violin concerto *In Memory of the Six Million* and the five string quartets, his stage and film scores demonstrate the versatility of a composer who developed an unmistakable voice bridging the concert hall and the silver screen. This box set invites listeners to rediscover Benjamin Frankel as a striking voice of musical modernism.



BENJAMIN FRANKEL EDITION

cpo

Composer(s): **Benjamin Frankel**

Artist(s): **Queensland Symphony Orchestra
Queensland Chamber Players Northwest
Chamber Orchestra Seattle Nomos Quartet
Australia**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

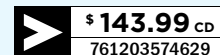
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Primary Barcode: **761203574629**

Disc Count: **11**

Format(s): **COMPACT DISC**

US SRP: **\$143.99**



761203574629



ABOUT THIS RELEASE

A glance at the catalogue of works by the composer Otto Nicolai quickly reveals that, although he composed an astonishing amount of music during his short, incredibly eventful life of barely 39 years, he paid rather scant attention to the piano—an instrument he played superbly—when it came to his own compositions. Alongside half a dozen operas and two symphonies, as well as a wealth of sacred and secular vocal music, he wrote a handful of piano works that easily fit on a double album. The result is a veritable bonbonnière. Two starkly contrasting sonatas represent the "serious" Nicolai. The founder of the Vienna Philharmonic and director of the Vienna Court Opera is represented, amongst other things, by theatrical occasional music and a fantasia on Casta Diva. The trend-conscious, playful composer of *The Merry Wives of Windsor* also composed a number of light pieces such as the *Moon Waltz*, which has nothing to fear from comparison to anyone named Strauss.



NICOLAI: COMPLETE WORKS FOR PIANO

cpo

Composer(s): **Jaëll, Alfred; Longo, Alessandro; Nicolai, Otto**

Artist(s): **Keymer, Christof**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555780-2**

Primary Barcode: **761203578023**

Disc Count: **2**

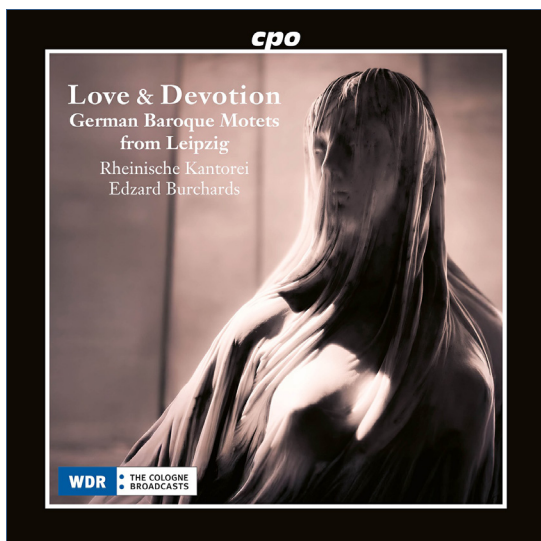
Format(s): **COMPACT DISC**

US SRP: **\$37.99**

\$ 37.99 CD
761203578023



761203578023



ABOUT THIS RELEASE

The Rheinische Kantorei under their new director Edzard Burchards presents a truly inspired, thoroughly spiritual album to absolve us from the hustle and bustle of our modern life with devotion and love. Using the venerable motet as its starting point, the ensemble tells the story of the cantors of St. Thomas, Leipzig. Over more than a century and a half, they strove to the best of their ability to fulfil this prestigious and demanding role. The journey begins with Tobias Michael, who took up his post in 1631 in a ravaged land to give due praise to the Lord, right up to Johann Adam Hiller, the classical composer who took over the post in the year of the French Revolution. Alongside them are a number of musicians whose hopes—whether justified or not—were dashed. This includes Johann Ludwig Krebs, a pupil of the pre-eminent Johann Sebastian Bach, who produced the programme's "Overture": *Jauchzet dem Herrn alle Welt*, a pastiche in which some of the ideas of his friend Georg Philipp Telemann have been inserted. You wouldn't know it – because Love & Devotion are the common threads that bind this world together in its very essence.



LOVE & DEVOTION: GERMAN BAROQUE MOTETS FROM LEIPZIG

Composer(s): **Anonymous; Bach, Johann Sebastian; Bible; Doles, Johann Friedrich; Fabricius, Werner; Gerhardt, Paul; Hiller, Johann Adam; Jacobi, Samuel; Klopstock, Friedrich Gottlieb; Knüpfer, Sebastian; Krebs, Johann Ludwig; Michael, Tobias; Schelle, Johann; Telemann, Georg Philipp; Thymich, Paul**

Artist(s): **Gattwinkel, Michel; Schuch, Anna Katharina; Volkmann, Christian; Ander, Eric; Liedbergius, Johannes; Bauer, Valentin; Stegger, Annika; Fieth, Maximilian; Mitterbauer, Tabea; Burchards, Edzard; Hess, Frauke; Eimann, Ansgar; Bierwirth, Anne; Rheinische Kantorei; Rohleder, Clara-Sophie; Jäger, Johanna**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

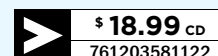
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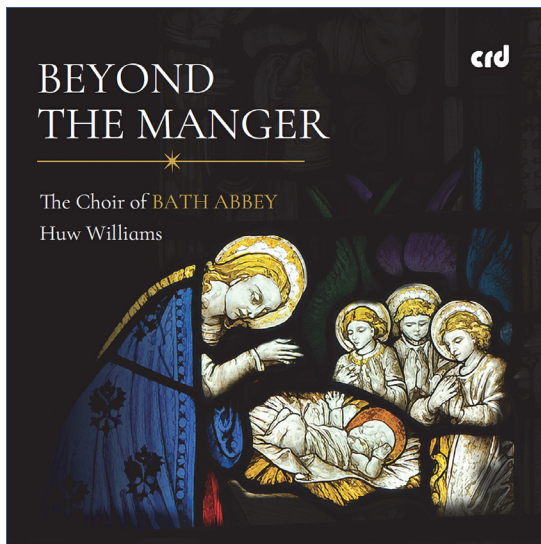
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203581122



ABOUT THIS RELEASE

Christmas is undoubtedly the most memorable milestone in the Bath Abbey calendar. For three weeks each year, the famous and picturesque Bath Christmas Market surrounds our walls, drawing visitors from across the globe. Yet for many, the market acts as the threshold to a deeper discovery; it is during these weeks that the broadest possible audience encounters the Abbey's musical heart for the first time. December is a season of vibrant energy when the Abbey fills to capacity for a sequence of storied events—from the liturgical beauty of Advent and the Midnight Eucharist to our celebrated Choir carol concerts, including our very popular 'Shoppers' Carols'. It is a time when our music reaches beyond our regular congregation to welcome the curious and the festive alike. This album brings you a carefully curated combination of new and old carols, where well-known favourites sit alongside contemporary arrangements and several world premiere recordings.

John Byrt	All and Some	158	crd 3566
Edmund Rubbra	A Hymn to the Virgin, Op. 3 No. 2	205	
Roderick Williams	O Adonai, et Dux domus Israel	5:43	
Mel Tormé Robert Wells, Arr. Peter Gritton	The Christmas Song	2:37	
John Gardner	When Christ Was Born of Mary Free	2:15	
Justin Bingham	Corpus Christi Carol	4:02	
Traditional, Arr. John Scott	Quem pastores laudavere	1:59	
Traditional, Arr. Bernard Massey	Now Tell Us, Gentle Mary	1:34	
Traditional, Arr. George Guest	Suo Gân	3:13	
Marin Marais, Arr. Huw Williams	Masters in This Hall	3:25	
John Ireland	The Holy Boy	2:34	
Michael Praetorius, Arr. Jan Sandström	Es ist ein Ros' entsprungen	3:34	
John Hughes, Arr. Jeffrey Howard	Silabau/ Awe! Fawyn	3:20	
Traditional, Ralph Vaughan Williams, Thomas Armstrong, Arr. Huw Williams Dudley Holroyd	O Little Town of Bethlehem	3:41	
Emstyn Wallen	Peace on Earth	2:52	
Traditional, Arr. Huw Williams	Personent Hodie	2:16	
Katherine K. Davis, Henry V. Onorati	The Little Drummer Boy	4:08	
Harry Simeone	O Oriens	3:39	
Cecilia McDowall	Follow That Star	2:03	
Peter Gritton	O Holy Night	4:53	
Adolphe Adam, Arr. John West	Ihr lieben Christen, freut euch nun, BWV 51 VII	2:56	
Dietrich Buxtehude	Ana Komm doch, Jesu, deine Kirche	2:20	
Arr. Huw Williams	What Child is This?	2:20	
Traditional, Arr. Benjamin Britten	We Wish You a Merry Christmas	1:45	
Traditional, Arr. Arthur Warrell			

Executive Producers Emma Pouncefort,
Tom Pouncefort
Producer Emily Baines
Engineer Bobby Williams
Recorded 3, 4, 21, 22 July 2025

Piano Steinway Model D
Organ Kisk 1997
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BEYOND THE MANGER



Composer(s): **Various**

Artist(s): **The Choir of Bath Abbey**

Label: **CRD Records (CRD)**

Release Type: **PHYSICAL**

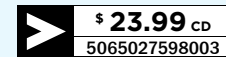
Item #: **CRD3566**

Primary Barcode: **5065027598003**

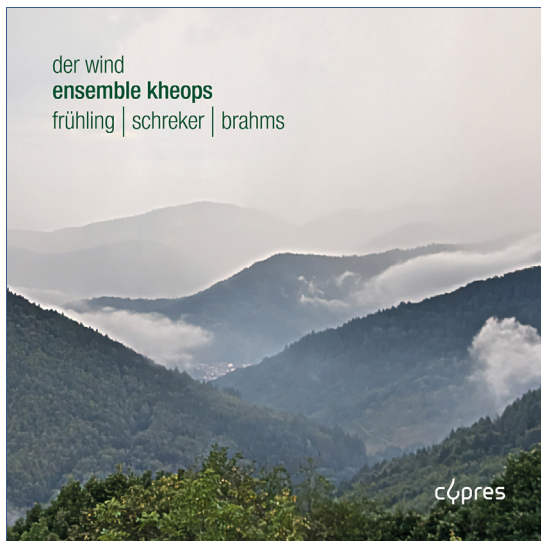
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



5065027598003



ABOUT THIS RELEASE

This programme forms a continuity with the album Brahms | Berg | Zemlinsky (released by Cypres – CYP8610), one that was distinguished notably by a Gramophone Choice. It continues the same reflection on the Vienna of the late nineteenth century and the passage towards modernity by exploring the ties uniting Johannes Brahms, Carl Frühling and Franz Schreker. These three works — the Trio with horn of Brahms, the Trio op. 40 of Frühling and the Quintet Der Wind of Schreker — form a fascinating journey through Austro-German music, illustrating with force the evolution of a mature romanticism into Viennese modernity. The first great axis of convergence lies in their unique, deliberately 'hybrid' instrumentations. Each composer rejects the standard formations, such as the string quartet or the classical wind quintet, in order expressly to create an aural texture that combines the strings, the piano and the wind instruments. We are witnesses to a subtle transmission of the tone-colours: Brahms's horn first brings a wooded, dark dimension that Frühling then replaces with the clarinet in velvety fusion with the cello. Lastly, Schreker brings together clarinet, horn, strings and piano within the same piece, achieving an unexpected synthesis of these acoustic worlds. Founded in 2006, the Ensemble Kheops has progressively asserted itself as one of the most outstanding chamber music groups in Belgium. With its variable formation, it has forged an artistic identity that is based on curiosity, high standards and a dialogue between repertoires, epochs and disciplines. This first instalment of a triptych celebrating its twentieth anniversary marks an important stage on this route, the result of two decades of musical exploration undertaken with the same high standards regarding both the choice of the performers and the conception of each of its projects.

DER WIND

cypres

Composer(s): **Johannes Brahms Carl Frühling**

Artist(s): **Ensemble Kheops**

Label: **CYPRES RECORDS - OUTHERE (CYP)**

Release Type: **PHYSICAL**

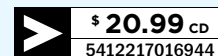
Item #: **CYP1694**

Primary Barcode: **5412217016944**

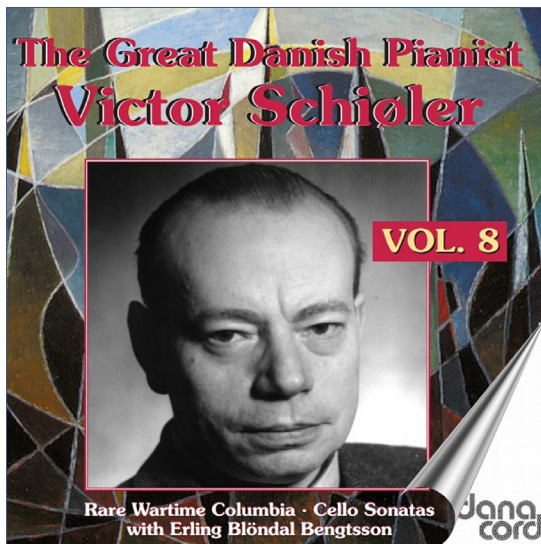
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

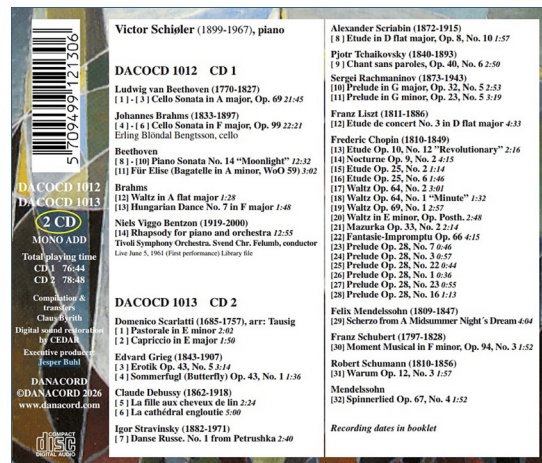


5412217016944



ABOUT THIS RELEASE

Greatest ever Danish pianist in rare releases. With this eighth volume, Danacord's series The Great Danish Pianist Victor Schiøler is brought to its conclusion. The series contains the greater part of Schiøler's studio recordings, supplemented by a selection of live performances and productions made for Danish Radio, and it encompasses, with a single exception, all the works he recorded in the studio. Where he recorded the same work on more than one occasion, one version has sometimes been included and in other cases two or three. Volume 8 presents Schiøler in three capacities: as solo pianist, chamber musician and concerto soloist. CD 1 opens with Beethoven's Cello Sonata Op. 69 and Brahms's Cello Sonata in F major, both featuring Schiøler in inspired and sympathetic partnership with the 22-year-old Erling Bløndal Bengtsson, who had by 1954, when these recordings were made, already established a considerable reputation. The two cello sonatas are followed by solo piano music, again by Beethoven and Brahms. First comes the Moonlight Sonata, which Schiøler recorded no fewer than three times: in 1929, 1942 and 1951. The first and last of these recordings — both outstanding performances — are interpretatively quite close to one another: a slow and dreamlike first movement, a restrained and delicately played middle movement taken at a moderate tempo, and finally a dramatic and stormy yet perfectly controlled finale. The 1942 recording presented here is no less masterly, but differs markedly from the 1929 and 1951 versions in its more classical approach, with a considerably faster and far less inflected first movement. Für Elise, which follows immediately afterwards, is not generally counted among Beethoven's major works, popular though it is. Yet Schiøler's delicate touch and poetic phrasing elevate this modest work into a little masterpiece.



THE GREAT DANISH PIANIST VICTOR SCHIØLER, VOL. 8

Danacord

Composer(s): **Beethoven, Ludwig van; Bentzon, Niels Viggo; Brahms, Johannes; Chopin, Frédéric; Debussy, Claude; Grieg, Edvard; Liszt, Franz; Mendelssohn, Felix; Rachmaninoff, Sergei; Scarlatti, Domenico; Schubert, Franz; Schumann, Robert; Scriabin, Alexander; Stravinsky, Igor; Tausig, Carl; Tchaikovsky, Pyotr Ilyich**
Artist(s): **Schiøler, Victor; Bengtsson, Erling Bløndal; Tivoli Symphony Orchestra; Felumb, Svend Christian**

Label: **DANACORD (DAN)**

Release Type: **PHYSICAL**

Item #: **DACOCD1012-1013**

Primary Barcode: **5709499121306**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$ 18.99 CD
5709499121306



5709499121306



ABOUT THIS RELEASE

The final volume of this groundbreaking Thomas Jensen series encapsulates the series as a whole. New remasterings of rare studio recordings from the 1940s complement first-ever releases for live broadcasts from the 1950s and '60s. The repertoire demonstrates Jensen's excellence as a sympathetic concerto partner; an insightful interpreter of Sibelius; and a devoted advocate for the composers of his native Denmark. Note! ALL are first-ever releases and all from unpublished radio broadcasts.



5709499 101483

DACOCOD 1014-1018

5 CD

Total playing time:
 DACOCOD 1014 76:46
 DACOCOD 1015 72:21
 DACOCOD 1016 76:55
 DACOCOD 1017 72:24
 DACOCOD 1018 77:29

All first releases
 Transferred by
 Claus Byrth
 Cover photo
 Svend Ravnkilde
 Cover design
 Hansrah Jørgensen
 Executive producer
 Jesper Buld
 60228
 www.danacord.com
 1C 07075


The Thomas Jensen Legacy Volume 25
 Recently unearthed and carefully remastered, these private tape recordings make a fitting closer to the Thomas Jensen Legacy. Spanning live broadcast performances from 1952 to 1963, they bear witness to the rapport established between Jensen and the musicians of the Danish Radio Symphony Orchestra. Many works new to Jensen's recorded repertoire include symphonies by Mozart and Mahler. An inimitable account of the "inimitable" Symphony underlines Jensen's stature as a definitive interpreter of Carl Nielsen.

CD 1 Wolfgang Amadeus Mozart (1756-1791) [1] Symphony No. 41 in C major K551 27:01 Gustav Mahler (1860-1911) [5] Symphony No. 1 in D major 49:30 CD 2 Jean Baptiste Lully (1632-1687) [1] Suite for String Orchestra 12:19 Christoph Willibald Gluck (1714-1787) [7] II. Dance of the Blessed Spirits 6:14 CD 3 Niels W. Gade (1817-1890) [1] Symphony No. 1 in C minor, Op. 5 23:05 Modest Mussorgsky (1839-1881) [5] A Night on Bare Mountain 10:56 Carl Nielsen (1865-1931) [6] Symphony No. 4, Op. 29, 1976 32:08	CD 4 Nikolai Rimsky-Korsakov (1844-1908) [1] Piano Concerto Op. 30 13:33 Bela Bartók (1881-1945) [2] Romanian Folk Dances, Sz. 56 6:30 Benjamin Britten (1913-1979) [19] Simple Symphony Op. 4 17:32 Leif Kayser (1919-2001) [13] Symphony No. 3 (1943-1953) 33:54 CD 5 Nielsen [1] Little Suite in A minor for strings 15:43 Harald Sæverud (1897-1992) [5] Peer Gynt Op. 28 11:51 Jean Sibelius (1865-1957) [9] Incidental music to King Kristian II 24:08 August Söderman (1832-1876) [14] Svenska Festspelet, Concert Overture 6:37 Hakon Børresen (1876-1954) [15] Thor lærer til Jotunheim 9:42 Antonin Dvořák (1841-1904) [10] Carnival Overture, Op. 98 8:48 Danish Radio Symphony Orchestra Thomas Jensen, conductor
---	---

All unpublished broadcast recordings 1952-1963

V25: THOMAS JENSEN



Composer(s): **Bartók, Béla; Børresen, Hakon; Britten, Benjamin; Dvorák, Antonín; Gade, Niels Wilhelm; Gluck, Christoph Willibald; Kayser, Leif; Lully, Jean-Baptiste; Mahler, Gustav; Mozart, Wolfgang Amadeus; Mussorgsky, Modest; Nielsen, Carl; Rimsky-Korsakov, Nikolai; Sæverud, Harald; Sibelius, Jean; Smetana, Bedrich; Söderman, August; Willner, Arthur**

Artist(s): **Jensen, Thomas; Hansen, Birthe; Danish Radio Symphony Orchestra**

Label: **DANACORD (DAN)**

Release Type: **PHYSICAL**

Item #: **DACOCOD1014-1018**

Primary Barcode: **5709499101483**

Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$39.99**



5709499101483



ABOUT THIS RELEASE

The famous Rarities of Piano Music from Husum When Peter Froundjian conceived a festival devoted exclusively to unknown and rarely played piano music, some might have thought the idea too ambitious or even foolhardy. It proved to be a stroke of genius, and since 1987 the strong support of audiences from many countries has been consistent. It has kept its intimate atmosphere, with a maximum of 130 listeners in the Rittersaal of Husum Castle, and 40 more beyond an open door, with a TV screen to keep in touch. Its influence around the world has been considerable, with more ambitious concert programmes in evidence and record companies willing to take on a wider repertoire. This disc contains a particularly large number of short pieces by ten different composers. However, the producers have arranged them thoughtfully into groups and sequences which should make for a coherent listening experience. If these examples encourage listeners to seek out other examples of music by the composers, then they have surely served their purpose. As usual, Peter Froundjian made the initial choice of music, with the agreement of the performers. His co-producer, Jesper Buhl, and the team at Danacord took care of the technical side, including the final order of tracks and the maximum duration to suit most CD players - about 79 minutes these days. The recordings are all taken from live performances with no editing. If the very occasional "noises off" can be heard, they only serve to show how quiet and concentrated the Husum audiences are most of the time.



RARITIES OF PIANO MUSIC AT 'SCHLOSS VON HUSUM' 2025



Composer(s): **Baermann, Carl; Beach, Amy; Bridge, Frank; Chaminade, Cécile; Hakim, Naji; Henselt, Adolf von; Liszt, Franz; Novello, Ivor; Paderewski, Ignacy Jan; Ropartz, Joseph Guy; Samazeuilh, Gustave; Stevenson, Ronald**

Artist(s): **Hamilton, Kenneth; Giorgini, Saskia; Grimwood, Daniel; Ovcharenko, Illia; Pöntinen, Roland; Piboule, Aline; Wong, Chiyan; Viner, Mark**

Label: **DANACORD (DAN)**

Release Type: **PHYSICAL**

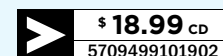
Item #: **DACOCD1019**

Primary Barcode: **5709499101902**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



5709499101902



ABOUT THIS RELEASE

On the concept album, "L'Expérience Franco-Suédoise", the Sweden-based French harpist, Delphine Constantin-Reznik, and Swedish soprano, Sabina Bisholt, present music by Swedish composers who went to Paris to study around the last turn of the century, as well as music of their French teachers. Guest musicians are violinist Cecilia Ziliacus, clarinetist Dan Larsson, and bassoonist Roman Reznik. World premiere recordings, not least of women composers, mixed with some evergreens such as Camille Saint-Saëns's "The Swan", arranged for harp in different settings.



L'EXPERIENCE FRANCO-SUEDOISE

Composer(s): Erik Akerberg Elfrida Andree

Artist(s): Delphine Constantin-Reznik
Sabina Bisholt Cecilia Ziliacus Roman
Reznik Dan Larsson

Label: DB PRODUCTIONS (DB)

Release Type: **PHYSICAL**

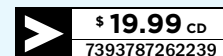
Item #: **DBCD223**

Primary Barcode: **7393787262239**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



7393787262239



ABOUT THIS RELEASE

On 6 November 2026, Divine Art is thrilled to announce *Window to the Stars*, its second release devoted to the highly appealing chamber music of Scottish composer Helen Leach. *Window to the Stars* follows her hugely successful 2024 debut album *Diary of the Bee*, and features an acclaimed lineup of artists, including pianist Simon Leach, cellist Adrian Bradbury, clarinetist John Bradbury, and violinist Benedict Holland. A cornucopia of new, imaginative works, *Window to the Stars* overflows with finely crafted and deeply redolent, sensitive music, with titles set to become classic repertoire. Leach writes: 'Often inspired by the abundance and timeless beauty of the natural world here in Scotland' *Window to the Stars* combines lush 'romantic lyricism, bursts of harmonic colour with evocative textures. At times majestic and dramatic, elsewhere infused with deep peace and moments of lightheartedness, the music reflects my own inner world'. 'Out of the Depths', the tender and poignant opening work for solo cello, is followed by two pieces transporting us to the wild and beautiful Scottish landscape: 'As the Feet of a Deer', a rich, expressive, earthen combination of clarinet, cello, and piano, conveying the stag's nobility and physicality, and 'Wherever I Wander', which is inspired by Robert Burns' poetry, begins with a simple folk melody, rhapsodic in its nostalgia for a treasured homeland, and ends softly with a sense of sublime peace. 'When the Seasons Danced' also reflects the natural world, taking the listener through the seasons and landscapes and ending with the dreamy movement that gives the album its title, 'Winter: Window to the Stars', which leaves a sense of wonder with distant echoes of Christmas bells. 'The Dove of Peace', for clarinet, violin, cello, and piano, is a tribute to the beautiful, spiritual musical language of Messiaen's 'Quatuor pour la fin du temps', articulating our need for peace. 'Hommage à Edgar Degas' celebrates an artist beloved among musicians and dancers alike through melodic lines, musical gestures, and vivid colours reflecting the forms and movements of Degas' works.



WINDOW TO THE STARS



Composer(s): **Helen Leach**

Artist(s): **John Bradbury Benedict Holland
Adrian Bradbury Simon Leach**

Label: **DIVINE ART (DVA)**

Release Type: **PHYSICAL**

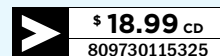
Item #: **DDX21153**

Primary Barcode: **809730115325**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



809730115325



ABOUT THIS RELEASE

This anthology of Bernard de Vienne's work is a musical portrait of the composer and demonstrates the diversity of the ensembles for which he writes. From his birth in Tunisia and his studies in ethnomusicology, he developed a keen sensitivity to all the world's music, and part of his output bears the mark of this. His interest in philosophy, literature, poetry and the sciences is evident throughout his works. His constant search for new ways of playing, and the pleasure he takes in playing his instrument (the flute), inspire him to compose colourful, imaginative and dynamic works. With the exception of his Fourth Quartet, recorded for this box set, all the pieces on these two discs are live concert recordings and bear witness to his artistic affinities.



L'ETOFFE DES RÊVES

ENPHASES

Composer(s): **Bernard de Vienne**

Artist(s): **Various**

Label: **EnPHASES (ENP)**

Release Type: **PHYSICAL**

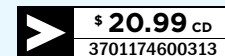
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Primary Barcode: **3701174600313**

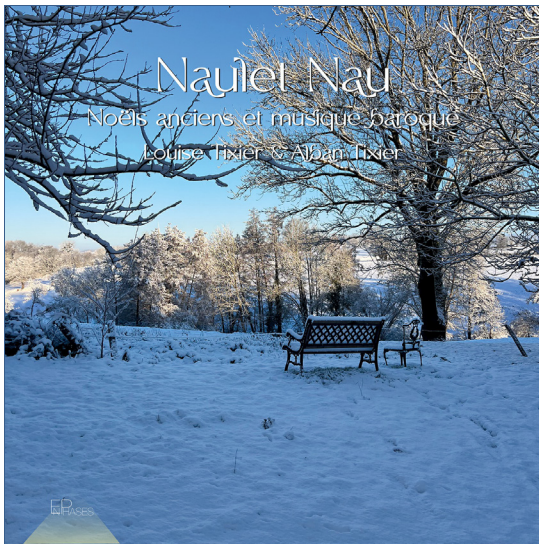
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701174600313



ABOUT THIS RELEASE

This album does not set out to provide an exhaustive overview of the rich heritage of traditional Christmas carols, but offers a programme that combines Nau's carols with instrumental pieces from the 16th and 17th centuries. Louise and Alban Tixier present a freely inspired repertoire. Although the theme centres on traditional Christmas carols, they have selected, above all, works they love, blending tradition and 'art' music at will. As a result, the album transports us to a transitional era, between the Renaissance and the Grand Siècle.



NAULET NAU



Composer(s): **Various**

Artist(s): **Louise Tixier Alban Tixier**

Label: **EnPHASES (ENP)**

Release Type: **PHYSICAL**

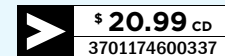
Item #: **ENP026**

Primary Barcode: **3701174600337**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701174600337



ABOUT THIS RELEASE

The Seasons 2.0 is an adventurous, contemporary journey through the year, where music, poetry, illustration and performance flow together into a single 360° artistic experience. Pianist Marie François reimagines Tchaikovsky's 150-year-old concept for today. Every four weeks, a new interpretation of one of his monthly pieces is released, paired with a freshly written poem and a bespoke illustration — each publication including a QR code that leads directly to the corresponding music and the narrated poetry. This new album is a compilation of the piano music.

PYOTR ILYICH TCHAIKOVSKY THE SEASONS MARIE FRANÇOIS

PYOTR ILYICH TCHAIKOVSKY THE SEASONS, OP.37a

01. January: By the Hearth	05:46	07. July: Song of the Reaper	01:58
02. February: Carnival	03:15	08. August: The Harvest	03:59
03. March: Song of the Lark	03:11	09. September: The Hunt	03:04
04. April: Snowdrop	02:29	10. October: Autumn Song	05:08
05. May: May Nights	04:37	11. November: Troika	03:06
06. June: Barcarolle	05:19	12. December: Christmas	05:03

MARIE FRANÇOIS piano



Total time: 46:55
Booklet contains liner notes in English
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www.eprclassic.eu

THE SEASONS

Composer(s): **Pyotr Ilyich
Tchaikovsky**

Artist(s): **Marie Francois**

Label: **EPR Classic (EPR)**

Release Type: **PHYSICAL**

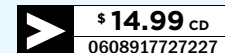
Item #: **EPRC 0085**

Primary Barcode: **060891772727**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



0608917727227





ABOUT THIS RELEASE

Among the most distinctive voices in contemporary Irish music, Deirdre Gribbin has established an international reputation for chamber works of striking individuality and expressive depth. The works featured on this recording exemplify a sound world shaped by colour, texture, and an extraordinary sense of time, inviting listeners into spaces of reflection and emotional resonance. Central to this programme is *Kindersang*, a song-cycle based on the historically significant *Kindertransport*, a work that gives voice to the experiences of displaced children during the Second World War, while also resonating powerfully with the realities faced by children in the present day. Its dialogue between voice and violin creates an intimate and often haunting exchange, underscoring themes of memory, separation, and survival. Alongside this stands *Soul Outsider*, a chamber work inspired by the portraits of Lucian Freud, in which cello, clarinet, percussion, and electric guitar engage in a striking and dynamic interplay. Here, contrasting timbres and textures mirror the psychological intensity and layered humanity of Freud's imagery. Rooted in an awareness of history, memory, and landscape, Gribbin's music draws subtle connections between heritage and contemporary experience. Lyricism, connected to folk sources and tradition, emerges through a profound sense of place, atmosphere, and human experience, carefully crafted yet immediately engaging.



FHR199
STEREO • 000
TOTAL TIMING 50:11

Deirdre GRIBBIN (b. 1967)

□ □ Kindersang (2018) [34:28] (text: Lotte Kramer, b. 1923) Loré Lixenberg <i>mezzo-soprano</i> David Alberman <i>violin</i>	
□ □ Soul Outsider (2021) [15:24] Crash Ensemble Leonie Bluett <i>clarinet, bass clarinet</i> Barry O'Halpin <i>electric guitar</i> Kate Ellis <i>cello</i> Brian Duncan <i>percussion</i> Ryan McAdams <i>conductor</i>	




Kindersang recorded at Bel Sherkman Studio, Royal College of Music, London, 20–21 April 2026
by Stephen Harrington and Andy Denyer
Soul Outsider recorded at Heffire Studio, Dublin, 27–29 April 2026 by Adrian Hart
Produced by Deirdre Gribbin
Mastered by Stephen Harrington

Manufacturer: First Hand Records Ltd, 64, Monkwood Ave, Waltham Abbey, Essex, EN9 1LD, UK
Contact: info@firsthandrecords.com
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Printed in EU
LC 18236



5 1060216346199

KINDERSANG SOUL OUTSIDER



Composer(s): **Deirdre Gribbin**
Artist(s): **Lore Lixenberg David Alberman Crash Ensemble**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR199**
Primary Barcode: **5060216346199**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$ 21.99 CD
5060216346199



5060216346199



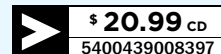
ABOUT THIS RELEASE

Cármeo de los Santos and Ney Fialkow follow their award-winning album "Sonatas Brasileiras" with a colorful exploration of unjustly neglected works for violin and piano by Brazilian composers. "Canto da Saudade" delineates a sonic map that spreads beyond the best-known composers, surveying the Brazilian music of various periods and styles. By providing a window into over a hundred years of music, the duo illustrates just how much there is to explore in the history of Brazil, a continental country whose vastness is also translated to music. Spanning fourteen works by composers from Alexandre Levy and Carlos Gomes to Villa-Lobos, Guarnieri, Mignone, Gnattali, Nobre and Miranda, the program traces Brazilian music from 19th-century Romanticism through 20th-century nationalism and postwar modernism. Both acclaimed figures on Brazil's musical scene, violinist Cármeo de los Santos and pianist Ney Fialkow balance busy careers as soloists and chamber musicians with teaching posts — de los Santos as Professor of Violin at the University of New Mexico, Fialkow as Full Professor at the Instituto de Artes, UFRGS, in Porto Alegre.

CANTO DA SAUDADE



Composer(s): **Various**
Artist(s): **Carmelo de los Santos Ney Fialkow**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG839**
Primary Barcode: **5400439008397**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

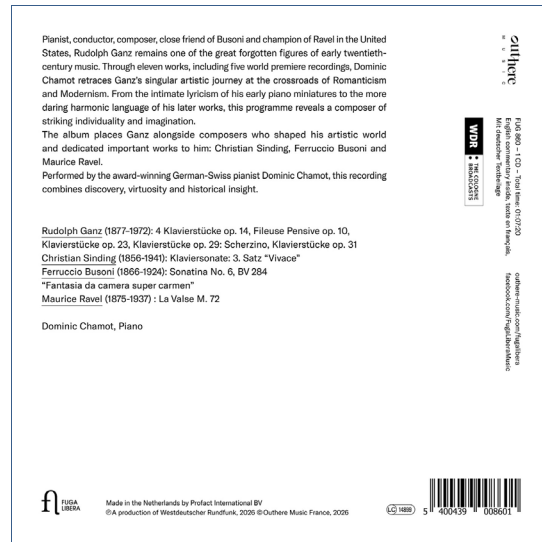


5400439008397



ABOUT THIS RELEASE

Pianist, conductor, composer, close friend of Busoni and champion of Ravel in the United States, Rudolph Ganz remains one of the great forgotten figures of early twentieth-century music. Through eleven works, including five world premiere recordings, Dominic Chamot retraces Ganz's singular artistic journey at the crossroads of Romanticism and Modernism. From the intimate lyricism of his early piano miniatures to the more daring harmonic language of his later works, this programme reveals a composer of striking individuality and imagination. The album places Ganz alongside composers who shaped his artistic world and dedicated important works to him: Christian Sinding, Ferruccio Busoni and Maurice Ravel. Performed by the award-winning German-Swiss pianist Dominic Chamot, this recording combines discovery, virtuosity and historical insight.



RUDOLPH GANZ



Composer(s): **Ferruccio Busoni Rudolph Ganz**

Artist(s): **Dominic Chamot**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

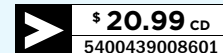
Item #: **FUG860**

Primary Barcode: **5400439008601**

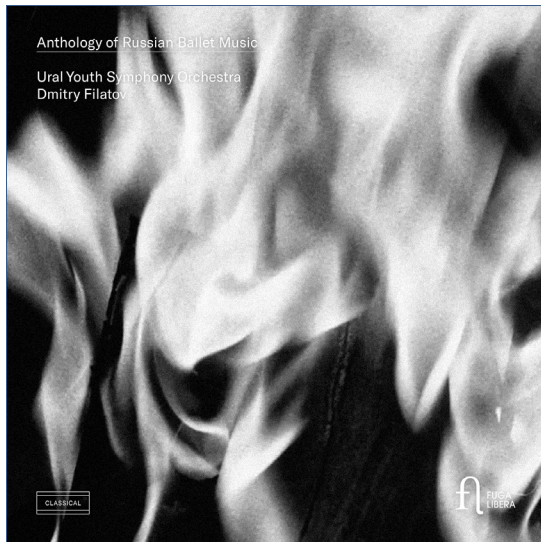
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439008601



ABOUT THIS RELEASE

The music on this album reflects the rich tradition of Russian ballet, from 19th-century classics such as Swan Lake to the innovations of Sergei Diaghilev's Ballets Russes and the ballets of the Soviet era. While ballet music had long been treated as little more than functional accompaniment, Pyotr Ilyich Tchaikovsky transformed the genre by giving it symphonic scale and psychological depth. "Ballet is a symphony in its own right," he declared, and after him ballet scores became true concert works, inspiring generations of leading Russian and European composers. Recorded at the Sverdlovsk Philharmonic, this album brings together a century of Russian ballet music in performances by the Ural Youth Symphony Orchestra under Dmitry Filatov.



ANTHOLOGY OF RUSSIAN BALLET



Composer(s): **Various**

Artist(s): **Ural Youth Symphony Orchestra
Dmitry Filatov**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

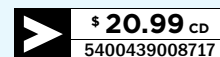
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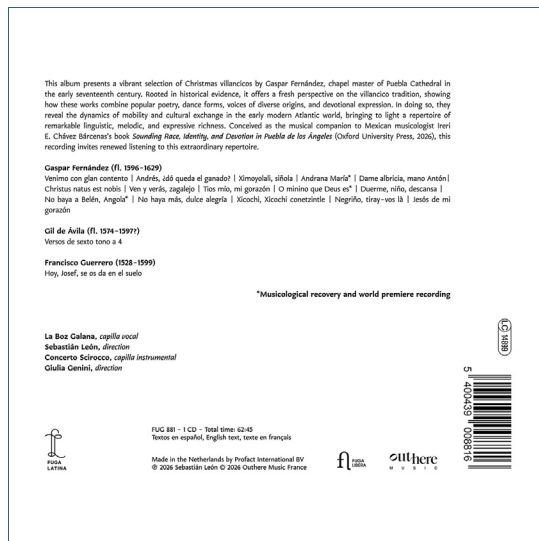
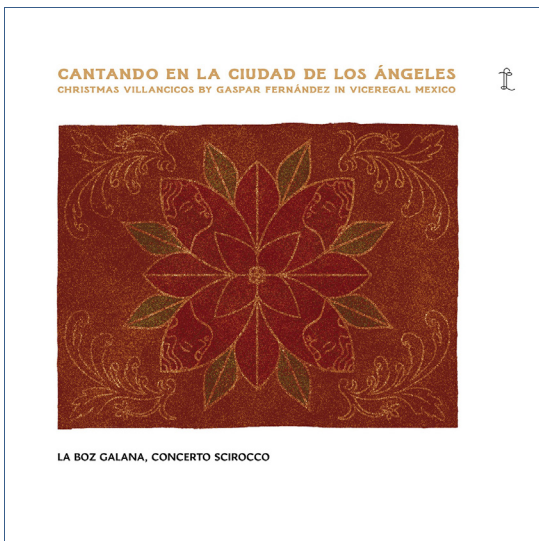
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439008717



ABOUT THIS RELEASE

Cantando en la Ciudad de los Ángeles — Christmas Villancicos by Gaspar Fernández in Viceroyal Mexico offers a vibrant re-creation of the Christmas villancico tradition as heard in early seventeenth-century Puebla Cathedral, where Fernández served as chapel master. Rooted in historical evidence, it reveals how these works combine popular poetry, dance forms, voices of diverse origins, and devotional expression, bringing to light a repertoire of remarkable linguistic, melodic, and expressive richness. Concerto Scirocco, directed by Giulia Genini, brings its expertise in sixteenth- and seventeenth-century instrumental repertoire, while the singers of La Boz Galana lend particular sensibility to the prosody and expressive force of these Hispanic Golden Age poetic texts. Both ensembles perform under the artistic direction of Sebastián León. Conceived as the musical companion to Mexican musicologist Ileri E. Chávez Bárcenas's book *Sounding Race, Identity, and Devotion in Puebla de los Angeles* (Oxford University Press, 2026), this recording invites renewed listening to this extraordinary repertoire.

CANTANDO EN LA CIUDAD



Composer(s): **Gaspar Fernandez**

Artist(s): **La Boz Galana Concerto Scirocco**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

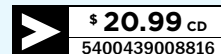
Item #: **FUG881**

Primary Barcode: **5400439008816**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439008816



ABOUT THIS RELEASE

Cellist Kirill Timofeev's GENUIN debut album offers a summery journey through the cello's past and present. He pairs newly rediscovered works by the composer and cellist Joseph Dall'Abaco with his own compositions for solo cello. Though separated by centuries, the Baroque master and the present-day Rastrelli Quartet cellist meet as kindred spirits, their playful caprices revealing ever-changing colors of Timofeev's instrument. Moving from Bach to Paganini, from parchment to WhatsApp messages, and from a playful wink to deep seriousness, the album invites listeners on a rewarding journey of discovery. It celebrates freedom of form, the expressive power of miniature structures, and the art of shaping musical ideas into finely crafted, concentrated statements.



CAPRICCI AND BAGATELLES

GENUIN

Composer(s): **Joseph Marie Clement Dall'Abaco**

Artist(s): **Kirill Timofeev**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

Item #: **GEN 26979**

Primary Barcode: **4260036259797**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
4260036259797

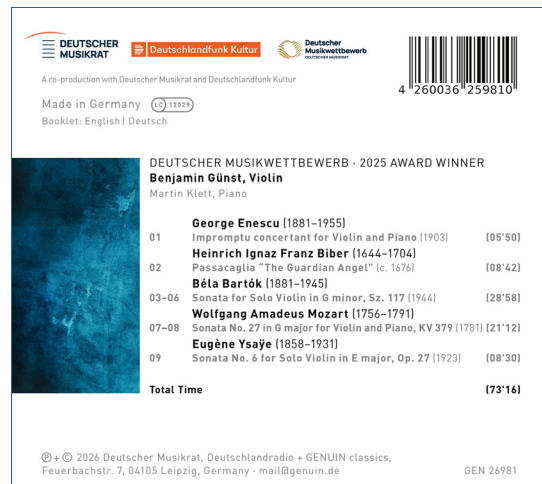


4260036259797



ABOUT THIS RELEASE

Benjamin Günt makes his GENUIN debut with "Submergence"—a musical deep dive between light and darkness. The German Music Competition prize winner presents an ambitious and thoughtfully conceived program. From the rhapsodic sounds of Enescu and the Baroque mysticism of Biber to Bartók's "Sonata for Solo Violin", rarely recorded in its original version with microtonal intervals, the violin reveals all its many facets. Works for violin and piano are set alongside solo works, while lyrical passages alternate with moments of breathtaking virtuosity. Together with his piano partner Martin Klett, Benjamin Günt spans centuries of violin music in a fascinating musical arc.



SUBMERGENCE

GENUIN

Composer(s): **Bela Bartok Heinrich Ignaz Fr**

Artist(s): **Benjamin Gunst Martin Klett**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

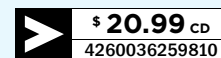
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

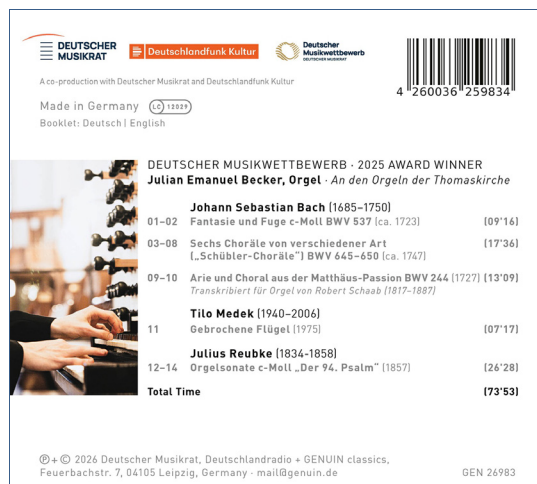


4260036259810



ABOUT THIS RELEASE

On the Bach and Sauer organs of St. Thomas Church Leipzig, the outstanding young organist Julian Emanuel Becker has recorded his new GENUIN album. On this album, works by Johann Sebastian Bach stand alongside Julius Reubke's "Sonata on the 94th Psalm" (1857) and Tilo Medek's haunting "Broken Wings" (1975). Thoughtfully conceived and compellingly interpreted, the program explores expectation, hope, and redemption at one of the most important places in the Bach tradition.



ERSCHEINE!

GENUIN

Composer(s): **Johann Sebastian Bach Tilo Me**

Artist(s): **Julian Emanuel Becker**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

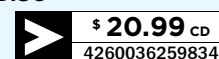
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Primary Barcode: **4260036259834**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260036259834



ABOUT THIS RELEASE

"Pitiful indeed—most pitiful—was the fate of the satyr Marsyas." (Ovid, "Metamorphoses") Apollo versus Marsyas—a musical contest pushed to its ultimate limits. On its new GENUIN album, the German-Spanish ensemble Marsyas Baroque transforms this ancient myth into a compelling musical narrative: an instrumental pasticcio that follows the unfolding story, interwoven with brief spoken texts that illuminate key moments along the way. Performed on historical instruments, works by Vivaldi, Telemann, Gesualdo, Reichenauer, and others enter into dialogue with a newly commissioned composition by Alessandra Bellino. Who decides the outcome of a contest over music itself? The answer is as unsettling as it is unforgettable.



APOLLO & MARSYAS



Composer(s): **Ovid Johann Sebastian Bach A**

Artist(s): **Marsyas Baroque Timur Isik**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

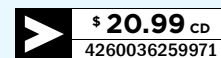
Item #: **GEN 26997**

Primary Barcode: **4260036259971**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260036259971



ABOUT THIS RELEASE

Louise Farrenc's contributions to the keyboard repertoire are a cornerstone of her creative identity. The *Air russe varié* stands out as one of her most enduring masterpieces, acclaimed by Robert Schumann for its rigorous counterpoint and refined musicality. The brilliant *Souvenir des Huguenots* draws its themes directly from Meyerbeer's hit opera, while the *Grandes Variations sur un Thème du Comte Gallenberg* is a monumental testament to Farrenc's mastery of the variation form. This is the sixth and final volume in Maria Stratigou's acclaimed survey of Farrenc's complete works for piano.



FARRENC: COMPLETE PIANO WORKS, VOL. 6 - THEME & VARIATIONS, PART III



Composer(s): **Farrenc, Louise**

Artist(s): **Stratigou, Maria**

Label: **GRAND PIANO (GP)**

Release Type: **PHYSICAL**

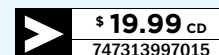
Item #: **GP970**

Primary Barcode: **747313997015**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313997015



ABOUT THIS RELEASE

First release with Thomas Adès as Principal Guest Conductor of the 'pioneering' Hallé Orchestra, featuring two of the composer's own works, coupled with landmark concerti by Tippett and Kurtág. This album marks the beginning of Adès' tenure as Principal Guest Conductor of the Hallé Orchestra, a post he assumed in September 2026. It is Adès' first formal conducting title, having previously held positions as an artist and composer with orchestras and festivals in Europe and USA. Adès said of the appointment 'Composing is the most important part of my musical life, but conducting has always played an essential role. Working directly with orchestral musicians and soloists and shaping the interpretation of my music and that of other composers, has been an endless source of joy and inspiration. It feels like the right moment to have a deeper relationship with an orchestra over a number of years. My association with the Hallé and The Bridgewater Hall goes back many years and make this pioneering orchestra the obvious choice'.

Hallé Orchestra

conducted by Thomas Adès

György Kurtág Double Concerto.....16.46
Nicolas Altstaedt (cello) and Dénes Várjon (piano)

Thomas Adès Air – Homage to Sibelius.....15.57
Anthony Marwood (violin)

Thomas Adès Lieux retrouvés.....16.37
Nicolas Altstaedt (cello)

Michael Tippett Triple Concerto.....31.10
Anthony Marwood (violin), Lawrence Power (viola) and Nicolas Altstaedt (cello)

Total timing.....80.58

Full track listing inside.



CD HLL 7573

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Hallé recording label sponsors:

SIEMENS

ORCHESTRAL WORKS

Hallé

Composer(s): **Thomas Ades Gyorgy Kurtag Mi**

Artist(s): **Halle Orchestra**

Label: **HALLE (HAL)**

Release Type: **PHYSICAL**

Item #: **CDHLL7573**

Primary Barcode: **5065028045001**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



\$ 20.99 CD

5065028045001



5065028045001



ABOUT THIS RELEASE

J.S. Bach's first Clavier-Übung - the Partitas - is an important work which holds a particular status: it is the first major publication by a great musician at the height of his maturity - he was 46 - and already a living legend. A large part of the challenge it poses can be found in this contradiction; that a hurdle must give the impression of ease. Art must conceal art itself. My intention was to play them as I would wish to hear them, such as I thought they might be heard: here then is a proposal. And if this proposal incites a desire to delve further, my goal will have been achieved. This is the second half of the recording made with the fabulous 1751 Henri Hemsch harpsichord in 2021-2022, in Royaumont Abbey.



PARTITAS, BWV 825, 826, 830

Composer(s): **Johann Sebastian Bach**

Artist(s): **Frederick Haas**

Label: **HITASURA (HIT)**

Release Type: **PHYSICAL**

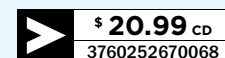
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Primary Barcode: **3760252670068**

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Format(s): **COMPACT DISC**

US SRP: **\$20.99**

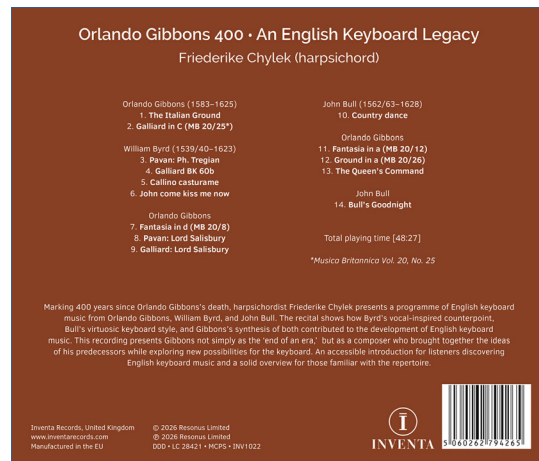


3760252670068



ABOUT THIS RELEASE

Marking 400 years since Orlando Gibbons's death, harpsichordist Friederike Chylek presents a programme of English keyboard music from Orlando Gibbons, William Byrd, and John Bull. The recital shows how Byrd's vocal-inspired counterpoint, Bull's virtuosic keyboard style, and Gibbons's synthesis of both contributed to the development of English keyboard music. This recording presents Gibbons not simply as the 'end of an era,' but as a composer who brought together the ideas of his predecessors while exploring new possibilities for the keyboard. An accessible introduction for listeners discovering English keyboard music and a solid overview for those familiar with the repertoire.



ORLANDO GIBBONS 400: AN ENGLISH KEYBOARD LEGACY



Composer(s): **Bull, John; Byrd, William; Gibbons, Orlando**

Artist(s): **Chylek, Friederike**

Label: **INVENTA RECORDS (INV)**

Release Type: **PHYSICAL**

Item #: **INV1022**

Primary Barcode: **5060262794265**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5060262794265



ABOUT THIS RELEASE

A central figure of the organ in the first half of the twentieth century, Marcel Dupré (1886–1971) brought the French symphonic organ to international prominence and trained several generations of leading organists. In this recording, Olivier Latry pays tribute to this composer and arranger through works that place particular emphasis on the dialogue between the symphonic organ and the orchestra in its fullest expression.



DUPRE & LISZT

Composer(s): **Marcel Dupré**
Franz Liszt Artist(s): **Olivier Latry**
Kahchun Wong Dresden
Philharmonie

Label: **LA DOLCE VOLTA (LDV)**

Release Type: **PHYSICAL**

Item #: **LDV135**

Primary Barcode: **3760419360443**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
3760419360443



3760419360443



ABOUT THIS RELEASE

SHHH!! Ensemble, the percussion-piano duo of Zac Pulak and Edana Higham, brings together a programme of beautiful and unexpected sounds inspired by the night sky and the vastness of space on their third album, *Starry Night*. Featuring newly commissioned works by Mari Alice Conrad, Paolo Griffin, Monica Pearce, and Haralabos [Harry] Stafylakis alongside Vincent Ho's contemplative *Nostalgia* and Jocelyn Morlock's sparkling early composition *Quoi???*, the album moves between the immense forces of the universe and the intimate inner worlds of sleep, memory, and consciousness, exploring how dreams process emotions and memories and shape our evolving sense of self. Across the programme, Stafylakis, Griffin, and Conrad look outward to astronomical events, gravitational interactions, and the possibilities of peaceful exploration, while Pearce and Ho turn inward to examine emotional and psychological experience. Morlock's *Quoi???* brings an exuberant and light-hearted energy to the album. Bringing celestial motion to a human scale, *Starry Night* is dedicated to the memory of Jocelyn Morlock, who was, and continues to be, an inspiration and a brightly shining north star to many. Known for their distinctive "avant-accessible" blend of the experimental and familiar and praised as "truly virtuosic and intense" by Confluence Concerts and "a beautiful discovery" by the Société de musique contemporaine du Québec, SHHH!! Ensemble has commissioned more than two dozen works and performed at festivals, concert series, and with orchestras across Canada. Their debut album, *Meanwhile*, was nominated for Classical Recording of the Year at the 2023 East Coast Music Awards, while *An Auditory Survey of the Last Days of the Holocene* received two nominations at the 2025 East Coast Music Awards.



STARRY NIGHT



Composer(s): **Mari Alice Conrad Paolo Griff**

Artist(s): **SHHH!! Ensemble**

Label: **LEAF MUSIC INC. (LFM)**

Release Type: **PHYSICAL**

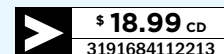
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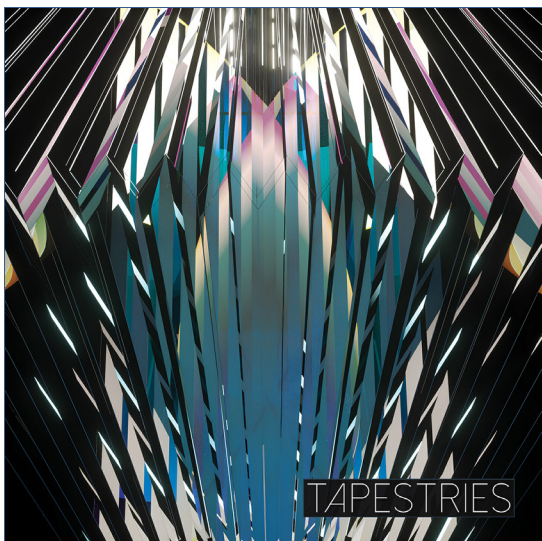
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



3191684112213



ABOUT THIS RELEASE

Tapestries brings together trumpeter Adam Zinatelli, composer and percussionist Chris Sies, pianist Chloe Weston, and Kensington Sinfonia in contemporary works by Canadian composers Chris Sies, Evan Ware, Mark Limacher, and Jens Ibsen. Written for combinations of trumpet, piano, percussion, and string orchestra, the four works explore connections between memory, perception, musical history, and experimentation, drawing on influences that range from Baroque traditions to psychedelia and progressive metal. At the centre of the album is Sies' Tapestries, an exploration of sound, colour, and memory shaped by experiences of psychedelia, sonic hallucination, and synesthesia. Evan Ware's Concerto for Trumpet and Strings approaches Baroque sensibilities through a contemporary harmonic language, while Mark Limacher's Ruminations considers musical variation through the shifting processes of remembering and reimagining. Jens Ibsen's Overdrive brings the intensity of progressive metal into the string orchestra, expanding its sonic vocabulary through a distinctly different musical influence. Together, the works move between historical reference and contemporary experimentation, revealing contrasting approaches to texture, form, and expression within Canadian composition. Trumpeter Adam Zinatelli has served as Principal Trumpet of the Calgary Philharmonic Orchestra since 2009 and is a founding member of the Canadian National Brass Project and Reveille Trumpet Collective. Composer and percussionist Chris Sies has composed, produced, and performed with artists and ensembles across a wide range of musical settings, with performances throughout North America. Pianist Chloe Weston performs as a soloist and chamber musician across Canada and internationally, with a focus on creating connection through shared musical experience. Founded in Calgary in 1988, Kensington Sinfonia has built a longstanding commitment to chamber and string orchestra repertoire, including the commissioning and performance of Canadian music.



TAPESTRIES



Composer(s): **Jens Ibsen Mark Limacher Ch**

Artist(s): **Adam Zinatelli Chris Sies Chloe
Weston Kensington Sinfonia**

Label: **LEAF MUSIC INC. (LFM)**

Release Type: **PHYSICAL**

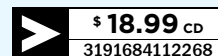
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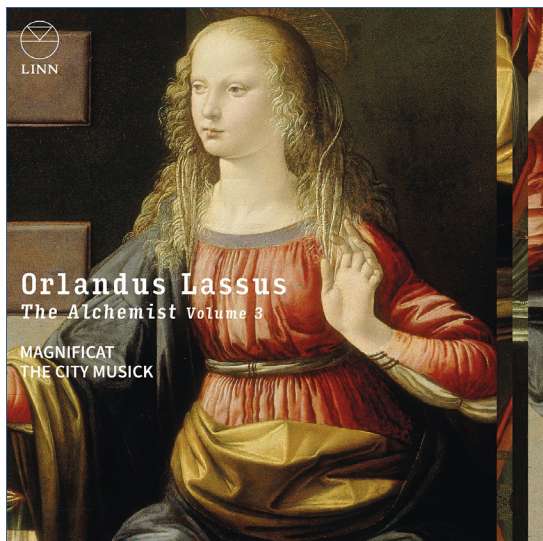
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



3191684112268



ABOUT THIS RELEASE

This third and final volume of Magnificat's 'Lassus: The Alchemist' series is devoted to Magnificats based on secular chansons. Courty entertainment, popular song and everything in between, the chanson provided composers with an inexhaustible source of melodies and ideas, ready to be recast in new guises. Lassus' genius lay not only in the originality of his own chanson compositions, but also in his transformation of such secular models into music of profound expressive and spiritual power. Some of his choices seem entirely natural: Susanne un jour, Beau le cristal and Mort et fortune all resonate with themes that find echoes in their sacred settings. Others, however, are strikingly unexpected. The worldly wit and erotic innuendo of Si vous estes m'amie, Dessus le marché d'Arras and Si par souhait remind us that Renaissance attitudes to parody and borrowing differed greatly from our own. This recording brings together the chansons and the Magnificats they inspired to offer a vivid portrait of Lassus. As at the Bavarian court where Lassus enjoyed the finest instrumentalists of his age, Magnificat is joined by the distinguished players of The City Musick.



V3: ORLANDUS LASSUS

Composer(s): **Ebran Nicolas**

Gombert Orland

Artist(s): **Magnificat The City**

Musick Philip Cave

Label: **LINN RECORDS (LIN)**

Release Type: **PHYSICAL**

Item #: **CKD776**

Primary Barcode: **691062077620**

Disc Count: **2**

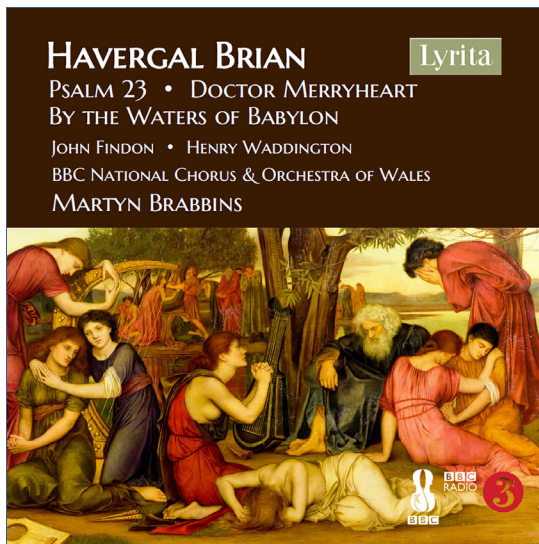
Format(s): **COMPACT DISC**

US SRP: **\$29.99**



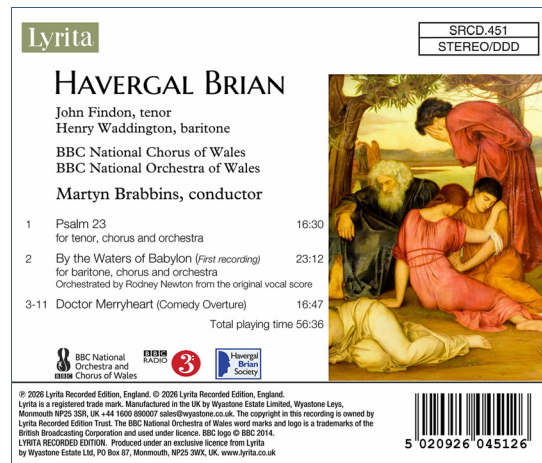
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ABOUT THIS RELEASE

Although all three works recorded here were originally composed early in Havergal Brian's career, only the overture Doctor Merryheart, written in 1911-12 and premiered within months of its completion, is entirely 'early Brian'. Of the other two, the creation of what we now know as Psalm 23 traversed 40 years, and By the Waters of Babylon is a posthumous reconstruction, done with enormous skill and idiomatic fidelity by the composer and Brian expert Rodney Newton.



CHORAL WORKS

Lyrita

Composer(s): **William Havergal Brian**
Artist(s): **John Findon Henry Waddington**
BBC National Chorus of Wales National
Orchestra of Wales
Label: **LYRITA (LRE)**

Release Type: **PHYSICAL**

Item #: **SRCD451**

Primary Barcode: **5020926045126**

Disc Count: **1**

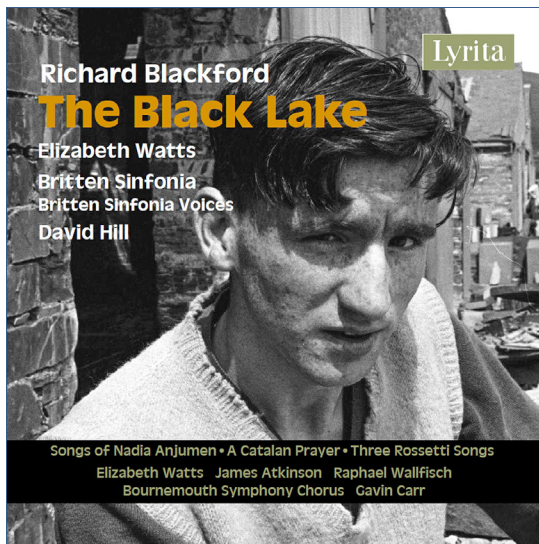
Format(s): **COMPACT DISC**

US SRP: **\$23.99**

\$ 23.99 CD
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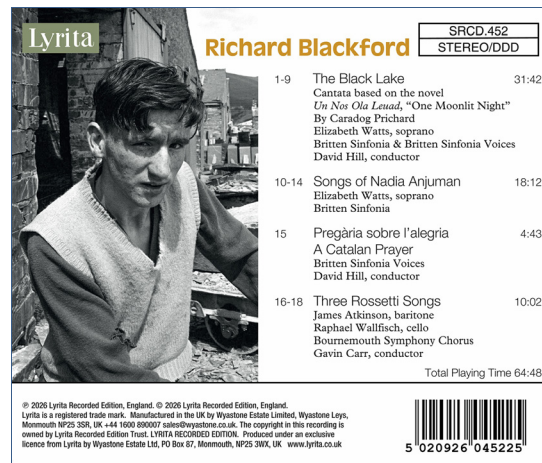


5020926045126



ABOUT THIS RELEASE

The narrative of the young boy in Caradog Prichard's semi-autobiographical novel has a dreamlike quality, mingling scenes from his native village of Bethesda in North Wales with its surroundings in the years leading up to and during the First World War. Central to the boy's life is the figure of his Mam, whose mental decline and subsequent confinement in Denby Asylum forms the central crisis of the novel. In these musical scenes, whose texts are drawn from Prichard's novel, he recalls the mysterious Queen Of The Black Lake; his Mam's poignant singing of the Welsh hymn Cyfammod; her description of a Welsh Revivalist meeting; the Sunday in church when a young pregnant woman is refused Communion; Mam's decline and journey to Denby Asylum; his return to the Black Lake and farewell to its mysterious Queen.



THE BLACK LAKE

Lyrta

Composer(s): **Richard Blackford**

Artist(s): **Various**

Label: **LYRITA (LRE)**

Release Type: **PHYSICAL**

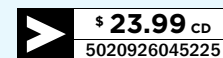
Item #: **SRCD452**

Primary Barcode: **5020926045225**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



5020926045225



ABOUT THIS RELEASE

This world premiere recording presents Christoph Graupner's complete surviving cantatas for solo tenor, a remarkable cycle that occupies a unique place within the nearly 1,450 church cantatas of one of the Baroque era's most prolific masters. Performed by Georg Poplutz with L'arpa festante led by Florian Heyerick, these six cantatas reveal a composer whose striking harmonic imagination, expressive intensity and dramatic originality place him firmly alongside his contemporaries Bach, Telemann and Handel.

English text enclosed • Mit deutschem Text MDG 602 2403-2

Christoph Graupner (1683–1760) MUSIKPRODUKTION DABRINGHAUS UND GRIMM
„Ein Freudenlicht bestrahlt mich“ Complete Cantatas for Tenor I Sämtliche Kantaten für Tenor

CD 1

11	Fürwahr, er trug unsre Krankheit Sunday Estomihi 1725 GWV 1119/25	13'21
12	Ihr Lieben, glaubet nicht einem jeglichen Geist Third Day of Pentecost 1745 GWV 1140/45	18'10
14	Ihr frommen Schafe Third Day of Pentecost 1742 GWV 1140/42	13'31
Total Time:		45'04

CD 2

1	Das Leben war das Licht der Menschen Third Day of Christmas 1745 GWV 1107/45	17'26
8	Das ewig Licht Third Day of Christmas 1747 GWV 1107/47	14'18
15	Ihr Gläubige, entäußert euch der Sorgen 7 th Sunday after Trinity 1746 GWV 1146/46	15'09
Total Time:		46'55

Georg Poplutz, tenor
L'arpa festante
Florian Heyerick, conductor

Welt-Erstaufnahme
World Premiere Recording

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DDD COMPACT disc

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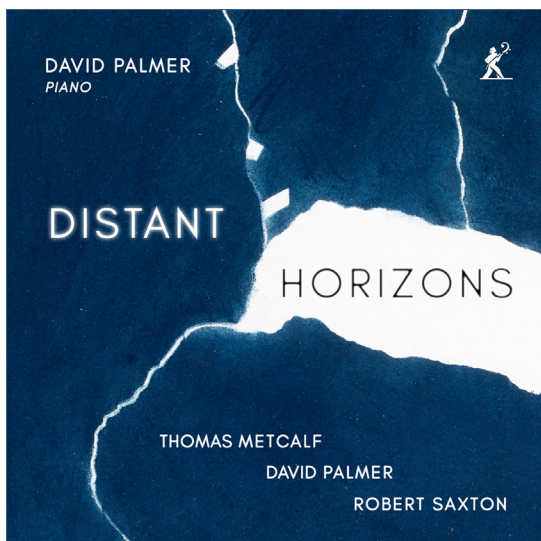
COMPLETE CANTATAS FOR TENOR

Composer(s): **Christoph Graupner**
Artist(s): **Georg Poplutz L'arpa festante**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **6022403-2**
Primary Barcode: **760623240329**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**

\$ 32.99 CD
760623240329

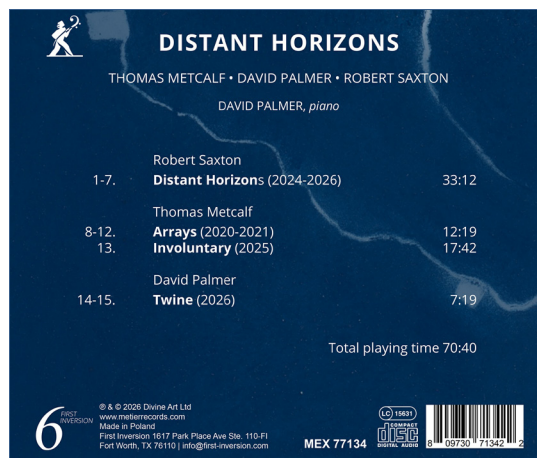


760623240329



ABOUT THIS RELEASE

On 13 November 2026, Métier is proud to present *Distant Horizons* from pianist David Palmer, featuring works by Robert Saxton, Thomas Metcalf, and David Palmer himself. David Palmer and Thomas Metcalf met through Robert Saxton when they were both his students at Worcester College, Oxford, and have worked on projects together continuously over the past decade. The album is an exciting multi-layered collaboration exploring and visualising themes of fragmentation and the intangible through the language of music, and reflects the close collaborative friendships between the three composers. As students, Thomas Metcalf and David Palmer were inspired by Robert Saxton's music, the rigour of his process, and his respect for and commitment to the craft of composition. This album stands as a reflection of those values while displaying the evolution and development of their own compositional voices. Saxton's work 'Distant Horizons' was commissioned by and dedicated to David Palmer: its seven movements each address an aspect of the title, exploring distance in music, whether that be in registers, intervals, harmony, or melody, and the idea of moving towards something ungraspable. 'Distant Horizons' is a radiant, intricate, and engrossing work, demonstrating all the aspects of Saxton's imaginative and technically masterful music. Saxton's music provides a gateway to the pieces by Thomas Metcalf and David Palmer, which are more fragmented and modernist, but also illuminating and colourful. Metcalf's two pieces 'Arrays' and 'Involuntary' are separated by five years and display his fascinating compositional journey of aesthetic and technical exploration. 'Arrays' considers how a varying pixelated text can be used to create musical structure and material, a playful interpretation of what 'word-setting' really entails. The work was highly commended by the jury of the Royal Musical Association's Tippet Medal (2023).



DISTANT HORIZONS



Composer(s): **Thomas Metcalf David Palmer**

Artist(s): **David Palmer**

Label: **METIER (MTR)**

Release Type: **PHYSICAL**

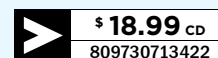
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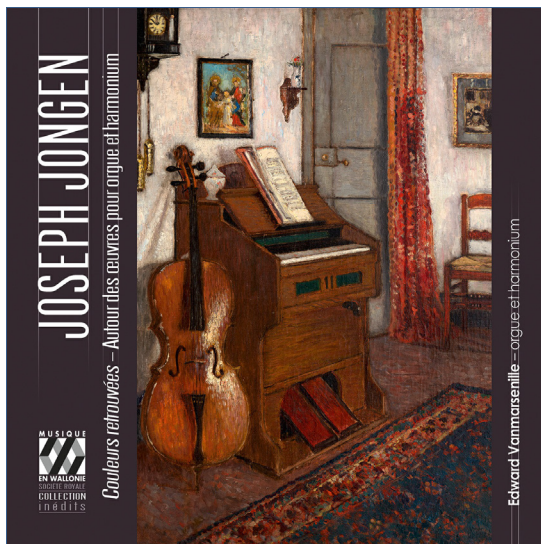
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



809730713422



ABOUT THIS RELEASE

This recording highlights the early organ works of Joseph Jongen, a major figure in Belgian music at the turn of the 20th century. Composed during a period of profound transformation in the aesthetics of organ music, these pieces demonstrate the composer's keen attention to the evolution of the instrument and its musical language. Rooted in the Belgian Romantic tradition, they draw upon the legacy of Jacques-Nicolas Lemmens and Alphonse Mailly, while already revealing a strong artistic personality. The influence of César Franck is particularly evident in the harmonic richness and expressiveness of the musical discourse. The Pastorale from Opus 5 especially illustrates this sonic exploration and hints at the impressionistic colors that would characterize the composer's mature works. Through this program, the listener discovers the beginnings of a refined musical language that would fully blossom in Jongen's later output.



COULEURS RETROUVEES

Composer(s): **Joseph Jongen**

Artist(s): **Edward Vanmarsenille**

Celine Scheen Audrey Gallez

Evgeniya Galyan Kamil Ben Hsain

Lachiri

Label: **MUSIQUE EN WALLONIE (MEW)**

Release Type: **PHYSICAL**

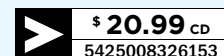
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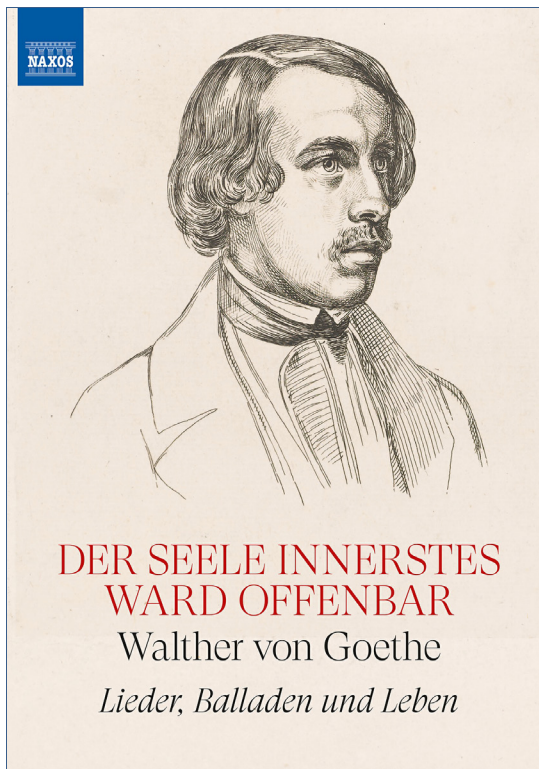
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

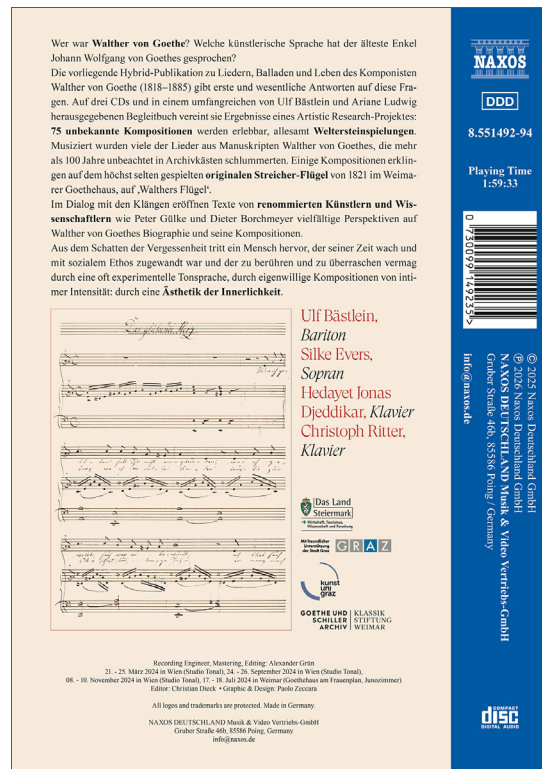


5425008326153



ABOUT THIS RELEASE

The publication *Der Seele Innerstes ward offenbar* on Walther von Goethe brings together exclusively world premiere recordings with a comprehensive accompanying book (edited by Ulf Bästlein and Ariane Ludwig). The compositions of Johann Wolfgang von Goethe's eldest, almost completely forgotten grandson are characterised by a wide stylistic range: from delicate 'miniatures en musique' through sarcastic and ironic scenes to sweeping ballads. A pupil of Felix Mendelssohn Bartholdy and Carl Loewe, he set to music, amongst other things, texts by his grandfather, by Heinrich Heine, by poets largely unknown today, and also his own poems. Compositionally, he forged his own, often experimental path. Central to his work is his aesthetic of inwardness. Some elements (harmonic breaks, surprising modulations) sound almost 'modern'. Goethe repeatedly explores the boundaries between sung melody and declamatory speech. As he conceives the song in terms of vocal melody, many of his songs are instantly memorable. The performers are Ulf Bästlein (baritone) and Silke Evers (soprano). Their musical partners at the grand pianos – five historical instruments, including the Goethe family's Nannette Streicher grand piano – are Christoph Ritter and Hedayet Jonas Djeddikar. Contributions on biographical, musical and cultural-historical aspects were written by, amongst others, Ulf Bästlein, Dieter Borchmeyer, Jochen Golz, Peter Gülke, Christian Hain, Karsten Hein and Ariane Ludwig.



LIEDER, BALLADEN UND LEBEN

Composer(s): **Walther von Goethe**
Artist(s): **Ulf Bästlein Christoph Ritter Hedayet Djeddikar Silke Evers**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8551492-94**
Primary Barcode: **0730099149235**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$60.99**

\$60.99 CD
0730099149235



0730099149235



ABOUT THIS RELEASE

Rachmaninov's *Études-tableaux*, Op. 39 is a masterpiece of late Romanticism, full of extreme contrasts with an overwhelming melancholy. Ravel's *Miroirs* explores a concise and colourful language, exemplified by sonic experiments, rarefied timbres and a refinement of utterance demanding meticulous technical clarity. Pianist Catalin Serban has long wanted to present these two great piano cycles juxtaposed, exploring the tensions between them and finding an inner arc that spans both cycles.

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TABLEAUX EN MIROIRS		
Sergey Rachmaninov (1873–1943)		Maurice Ravel (1875–1937)
<i>Études-tableaux</i> , Op. 39 (1916–17)		<i>Miroirs</i> , M. 43 (1904–05)
	40:43	29:10
1 No. 1 in C minor: Allegro agitato	3:32	I. Noctuelles. Très léger
2 No. 2 in A minor: Lento assai	6:20	II. Oiseaux tristes. Très lent
3 No. 3 in F sharp minor: Allegro molto	3:22	III. Une barque sur l'océan. D'un rythme souple
4 No. 4 in B minor: Allegro assai	3:54	IV. Alborada del gracioso. Assez vif
5 No. 5 in E flat minor: Appassionato	4:55	V. La Vallée des cloches. Très lent
6 No. 6 in A minor: Allegro	3:01	
7 No. 7 in C minor: Lento lugubre	8:24	
8 Allegro moderato	3:24	
9 No. 9 in D major: Allegro moderato. Tempo di marcia	3:51	

Catalin Serban, Piano KonzertLEBEN e.V.

Recorded: 9–11 May 2025 at Jesus-Christus-Kirche, Berlin, Germany
Producer, engineer, mixing and mastering: Hartl Yin
Booklet notes: Catalin Serban • Artist photos: Zuzanna Specjal

Manufacturer: Naxos Deutschland Musik & Video Vertriebs-GmbH, Guben Str. 46b, DE-85586 Poing, Germany, info@naxos.de

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TABLEAUX EN MIROIRS



Composer(s): **Sergei Rachmaninoff**

Artist(s): **Catalin Serban**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8551495**

Primary Barcode: **730099149532**

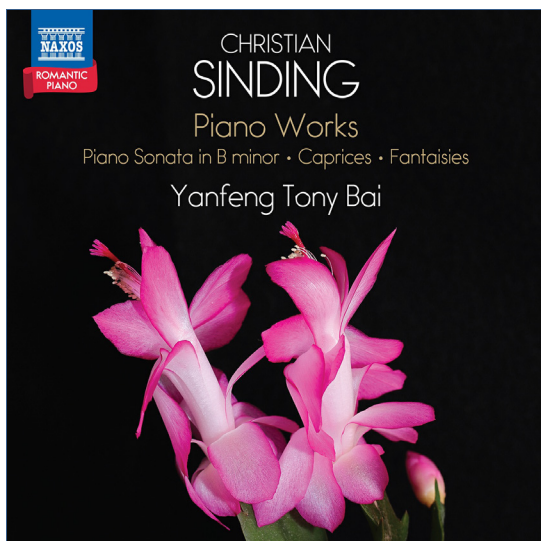
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



730099149532



ABOUT THIS RELEASE

Norwegian composer Christian Sinding benefitted from some of Oslo's finest music teachers, later studying in Leipzig and encountering Ferruccio Busoni. With his rich melodic gifts Sinding became seen as Grieg's successor, though his music avoided Norwegian folk-music influences and looked more towards the high Romanticism of Liszt and Wagner. In keeping with his lyrical gifts, the Sonata in B minor is driven by melodic invention with Brahmsian influences that also emerge in the 15 Caprices. This collection is a fine representation of the sheer melodiousness and energy that made Sinding's music incredibly popular in its day. Sinding's *Rustle of Spring* and *Am spinett* are available for streaming and download on a digital single (9.70394).

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Christian SINDING (1856-1941)

Piano Sonata in B minor, Op. 91 (1909)	22:32	No. 9. Presto	3:01
I. Allegro non troppo	10:49	No. 10. Andante	1:36
II. Andante	3:35	No. 11. Presto	2:19
III. Vivace	8:08	No. 12. Allegretto	2:14
15 Caprices, Op. 44 (1898)	33:06	No. 13. Agitato	1:34
No. 1. Allegro passionato	2:18	No. 14. Allegretto	3:14
No. 2. Andante con moto	2:07	No. 15. Poco maestoso	2:49
No. 3. Marcato	1:24	5 Fantaisies, Op. 118 (pub. 1914)	19:08
No. 4. Allegretto	2:21	No. 1. Decision	3:50
No. 5. Allegretto	3:02	No. 2. Méditation	3:05
No. 6. Non troppo allegro	2:03	No. 3. Caprice	4:23
No. 7. Allegretto scherzando	1:17	No. 4. Nocturne	3:59
No. 8. Animato	1:39	No. 5. Conté	3:51

Yanfeng Tony Bai, Piano

Recorded: 20-22 May 2024 at Thayer Hall, Colburn School, Los Angeles, California, USA
Producer, engineer and editor: Fabian Bidini
Booklet notes: Rodney Smith • Publishers: Wilhelm Hansen, Leipzig, Plate 14111 (D-DE)
Wilhelm Hansen, Copenhagen (D-DE), Breitkopf und Härtel, (Leipzig), Plate 27579-27583 (D-DE)
Piano: Steinway, Model D • Piano technician: Norma Paragard
Cover photo by Pierre de la Mare (www.janekphoto.com)

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Booklet notes in English
Made in Germany

SINDING: PIANO SONATA, OP. 91, 15 CAPRICES & 5 FANTASIES



Composer(s): **Sinding, Christian**

Artist(s): **Bai, Tony Yanfeng**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574719**

Primary Barcode: **747313471973**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

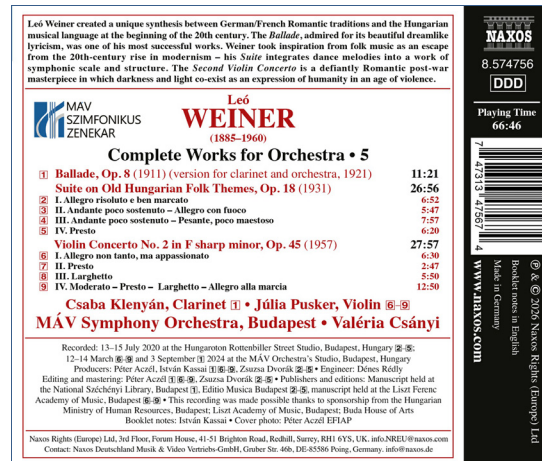


747313471973



ABOUT THIS RELEASE

Leo Weiner created a unique synthesis between German/French Romantic traditions and the Hungarian musical language at the beginning of the 20th century. The *Ballade*, admired for its beautiful dreamlike lyricism, was one of his most successful works. Weiner took inspiration from folk music as an escape from the 20th-century rise in modernism – his *Suite* integrates dance melodies into a work of symphonic scale and structure. The *Second Violin Concerto* is a defiantly Romantic post-war masterpiece in which darkness and light co-exist as an expression of humanity in an age of violence.



WEINER: COMPLETE ORCHESTRAL WORKS, VOL. 5



Composer(s): **Weiner, Leó**
Artist(s): **Klenyán, Csaba; Pusker, Júlia; Csányi, Valéria; MÁV Symphony Orchestra**
Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574756**

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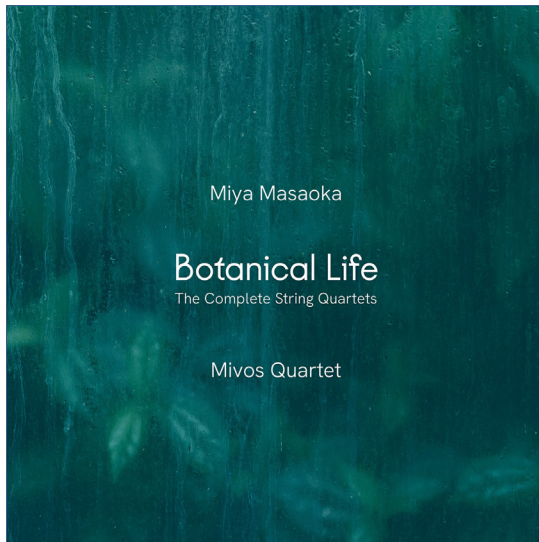
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313475674



ABOUT THIS RELEASE

Composer Miya Masaoka's *Botanical Life: The Complete String Quartets* consists of six string quartets composed from 2013–2026. These works span a wide range of approaches, from episodic and meditative forms to motivic structures, highly experimental, and other compositional strategies, all performed by the Mivos String Quartet.



BOTANICAL LIFE

NEW FOCUS RECORDINGS

Composer(s): **Miya Masaoka**

Artist(s): **Mivos Quartet**

Label: **NEW FOCUS RECORDINGS (NFR)**

Release Type: **PHYSICAL**

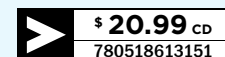
Item #: **FCR514**

Primary Barcode: **780518613151**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



780518613151



ABOUT THIS RELEASE

Trumpeter Sam Jones releases an ambitious collection of works for his instrument, focusing on modernists who have integrated it into their respective aesthetics. Works by Elliott Carter, Morton Feldman, Liza Lim, Charles Wuorinen, Louis Karchin, Luciano Berio, Olga Neuwirth, Wolfgang Rihm, and others display an impressive range of expressive and instrumental territory.



ARCHES

NEW FOCUS
RECORDINGS

Composer(s): **Luciano Berio Harrison Birtwistle**

Artist(s): **Sam Jones**

Label: **NEW FOCUS RECORDINGS (NFR)**

Release Type: **PHYSICAL**

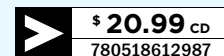
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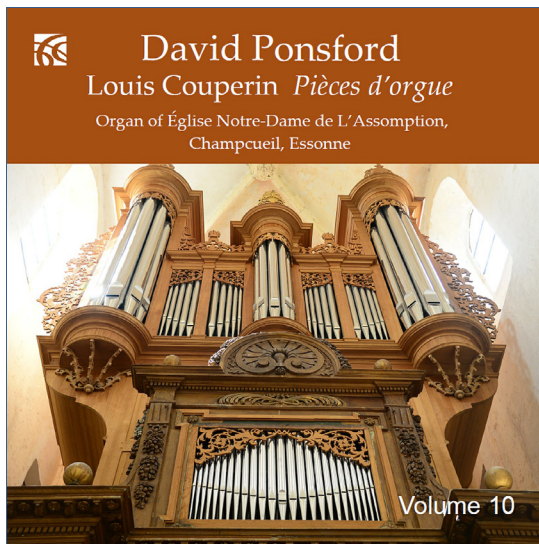
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



780518612987



ABOUT THIS RELEASE

For this 400th anniversary of the birth of Louis Couperin, it has been a great privilege to record this selection of his music on an organ built in the style of a mid-seventeenth French instrument, and tuned in meantone temperament. No mid-seventeenth century French organs in original condition and tuning are now extant, but this marvellous instrument built by Dominique Thomas in 2008 is the closest to the authentic sounds which Louis Couperin would have recognised.

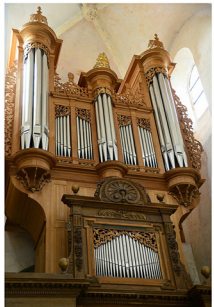
David Ponsford
French Organ Music from the Golden Age Volume 10

Louis Couperin (c. 1626-1661)
Pièces d'orgue

- 1-7 Pieces in Tone 1 (D minor)
- 8-14 Pieces in Tone 4 (E minor)
- 15-16 Pieces in Tone 5 (C major)
- 17-18 Pieces in Tone 2 (G minor)
- 19-26 Pieces in Tone 1 (D minor)
- 27-34 Pieces in Tone 4 (E minor)

Total playing time 78:09

For this 400th anniversary of the birth of Louis Couperin, it has been a great privilege to record this selection of his music on an organ built in the style of a mid-seventeenth French instrument, and tuned in meantone temperament. No mid-seventeenth-century French organs in original condition and tuning are now extant, but this marvellous instrument built by Dominique Thomas in 2008 is the closest to the authentic sounds which Louis Couperin would have recognised.







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0 710357 647123

V10: FRENCH ORGAN MUSIC



Composer(s): **Louis Couperin**
Artist(s): **David Ponsford**
Label: **NIMBUS ALLIANCE (NAL)**
Release Type: **PHYSICAL**
Item #: **NI6471**
Primary Barcode: **0710357647123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$23.99**

 **\$ 23.99 CD**
0710357647123



0710357647123



ABOUT THIS RELEASE

The success these pieces enjoyed at court over several years during the late King's private concerts, and above all the high regard in which they were held by that great sovereign, ultimately prompted me to present them to the public in printed form. The acclaim they have already received gives me hope that they will be well received." With these words, Robert de Visée introduces his collection *"Pièces de Théorbe et de Luth mises en partition, Dessus et Basse"*, published in 1716. It represents a significant innovation, as works for lute, theorbo and guitar were published for the first time in full score with treble and bass parts. This meant that Louis XIV's favourite pieces could now be performed not only as solo works but also in a chamber music setting. The album by Marion Treupel-Franck and Axel Wolf combines de Visée's lute suites with Michel Pignolet de Montéclair's *"Brunetes anciennes et modernes appropriées à la flûte traversière avec une basse d'accompagnement"*. This collection of popular melodies was inspired by songs that opera-goers would sing on their way home.



ECHOES OF VERSAILLES



Composer(s): **de Visée, Robert; Montéclair, Michel Pignolet de**

Artist(s): **Wolf, Axel; Treupel-Franck, Marion**

Label: **OEHMS CLASSICS (OEH)**

Release Type: **PHYSICAL**

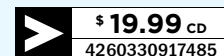
Item #: **OC 1748**

Primary Barcode: **4260330917485**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4260330917485



ABOUT THIS RELEASE

Gian Carlo Menotti was born in Italy in 1911, the sixth of ten children. A child prodigy, he started composing at the age of seven, and was encouraged and supported by his mother, who was a keen and talented amateur musician. Following the unexpected death of his father, Menotti's mother moved the family to Colombia to help with their coffee importing business, and sent Giancarlo to the Curtis Institute of Music, in Philadelphia. The composer made his life in America, although he never gave up his Italian citizenship. Best known for his twenty-seven operas, Menotti also composed a good deal of orchestral music, as featured on this album. The Lewisohn Stadium, the athletic field of the City College of New York, was also used as an outdoor arena for the summer concerts season of the New York Philharmonic, and Menotti's Fanfare was commissioned to open the forty-seventh season, and is recorded here for the first time. Also receiving its first recording is the original score of Menotti's first (and only) symphony. The programme is completed by suites from the ballet Sebastian and the opera Goya, a third world premiere recording.

ORFEO
C240161C
LC06175

Audio Format: DDD

Recorded at:
Auditorium di Milano
Largo Mahler - Milan, Italy
21-24 August 2025

Recording:
Silvano Landonio

Recording Producer:
Elisa Bestetti

Editing, Mixing
and Mastering:
Rino Trasi

Cover Image:
Francisco Goya (1746-1828)
Retrato de Doña Antonia Zárate
National Gallery of Ireland

Graphic Design:
Martha Pilarz

Country of Origin: UK
HDCP

4 011790 240060

Recorded in 24-bit / 96 kHz

Gian Carlo Menotti (1911-2007)
Orchestral Discoveries

01 Lewisohn Stadium Fanfare for orchestra (1965)	01:56
World premiere recording	
02 - 03 Symphony No. 1 in A minor "The Halcyon" (1976)	16:18
World premiere recording (first performance of the original score)	
05 - 11 Sebastian, suite from the ballet for orchestra (1944)	24:46
12 - 13 Goya, suite from the opera for orchestra (1987)	27:06
World premiere recording	
TT 70:00	

Orchestra Sinfonica di Milano
Francesco Cilluffo, conductor

ORCHESTRA SINFONICA DI MILANO

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH
Gruber Str. 44b, DE-85586 Poing, Germany, info@naxos.de

ORCHESTRAL DISCOVERIES



Composer(s): **Gian Carlo Menotti**

Artist(s): **Orchestra Sinfonica di Milano**

Label: **ORFEO (ORF)**

Release Type: **PHYSICAL**

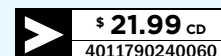
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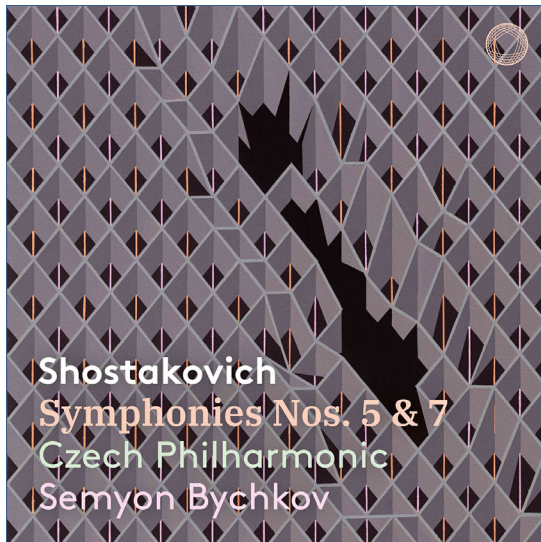
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



4011790240060



ABOUT THIS RELEASE

Semyon Bychkov and the Czech Philharmonic present two of Dmitri Shostakovich's most powerful symphonic statements: the Fifth and Seventh Symphonies. For Bychkov, no music is more essential or closer to the bone than that of Shostakovich. He and the composer share a home city (Leningrad/St Petersburg); Bychkov grew up surrounded by people who had known the composer; and he was obsessed with Shostakovich's music from an early age. Bychkov has been conducting Shostakovich's Symphony No. 5 since he was a student at the Leningrad Conservatory in the early 70's. He first conducted it with the Czech Philharmonic in 2022 and subsequently took the work on tour with the Orchestra, conducting concerts in London, Amsterdam, Vienna and Paris. Shostakovich's Symphony No. 7 also has special resonance for Bychkov, whose mother lived through the 900 days of the siege of Leningrad, still ravaging the city at the time of the second performance in the city. Bychkov first conducted the work with the Czech Philharmonic to open the 2021–22 season. This release continues the acclaimed partnership between the Czech Philharmonic and PENTATONE. Previous recordings with Semyon Bychkov include Mahler's Symphonies Nos. 1–5, released individually between 2022 and 2026 before being joined by the remaining symphonies in a complete Mahler box set; as well as the acclaimed recordings of Smetana's *Má vlast* and Dvorák's Symphonies Nos. 7, 8 & 9 (2024).



SYMPHONIES NOS. 5 & 7 PENTATONE

Composer(s): **Dmitri Shostakovich**
Artist(s): **Czech Philharmonic Semyon Bychkov**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187660**
Primary Barcode: **8717306266604**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$29.99**

\$ 29.99 CD
8717306266604



8717306266604



ABOUT THIS RELEASE

Les Itinérantes, the acclaimed female vocal trio, make their PENTATONE debut with **HYSTERÆ**, an imaginative and deeply personal exploration of the many faces of the Feminine. Mothers, queens, witches, workers, saints, fairies and enchantresses come together in a rich tapestry of stories, archetypes and emotions that have shaped cultures across the world and throughout history. Through melodies from diverse musical traditions, original compositions and rarely heard works by women composers and writers, the album gives voice to figures who have been revered, feared, idealised, silenced and misunderstood. Renowned for their captivating a cappella performances and their unique repertoire spanning fifty languages, Manon Cousin Cipriani, Pauline Langlois de Swarte and Élodie Pont create a sound world where borders, eras and genres dissolve. **HYSTERÆ** is both an intimate journey and a universal celebration, embracing the contradictions that define the human experience: tenderness and rage, fragility and strength, creation and destruction. Blending influences from early music, world traditions, sacred song and contemporary composition, Les Itinérantes invite listeners on a powerful voyage of self-discovery, liberation and imagination.



HYSTERÆ

PENTATONE

Composer(s): **Ghalia Benali Hildegard von B**

Artist(s): **Les Itinérantes**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

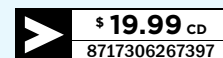
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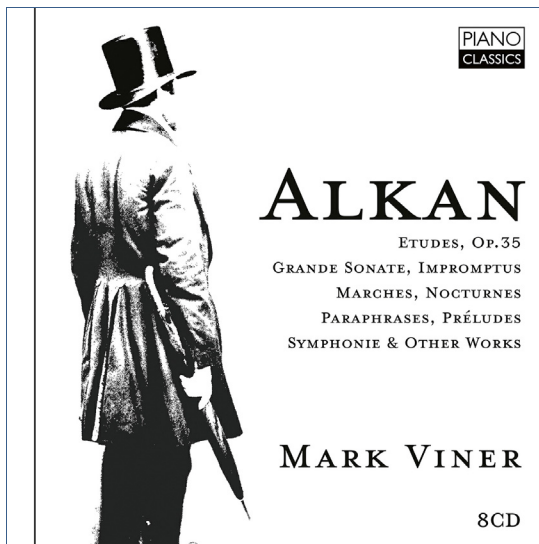
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

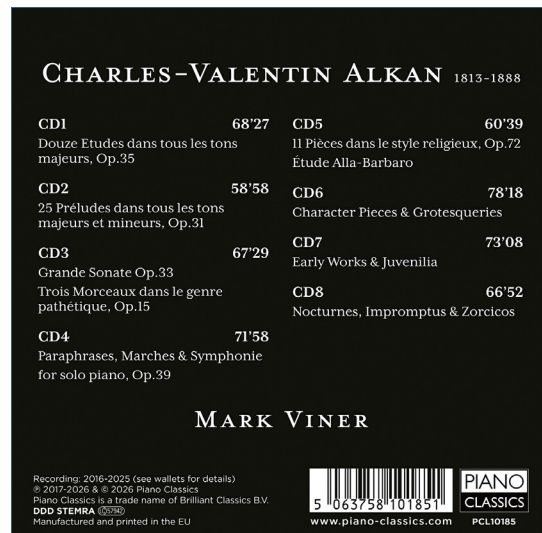


8717306267397



ABOUT THIS RELEASE

The captivating and mysterious world of Charles-Vaentin Alkan, explored by his most insightful modern interpreter, in recordings which have already won definitive status among international pianophiles. According to Liszt, Alkan possessed the finest technique he had ever seen – yet he preferred the life of a recluse. His compositional output comprises some of the most extraordinary music ever conceived for the piano. His mighty Douze Etudes dans tous les tons mineurs, Op. 39 (1857) – the epic sequel to the Douze Etudes dans tous les tons majeurs, Op. 35 (1848) – is the fullest embodiment of his creative powers. This monumental set of studies runs to 277 pages and comprises some of Alkan's finest music including a Symphony and Concerto for solo piano and a magnificent set of variations on an original theme, Le festin d'Esopé. Other major works include the Trois Grandes Etudes pour les deux mains séparées et réunies (1840), the Grande Sonate, Op. 33 (1847), the Sonatine, Op. 61 (1861) and the 48 Motifs ou Esquisses, Op. 63 (1861). All these works and many others feature in this compilation of Mark Viner's Alkan recordings for Piano Classics, now gathered as a budget-priced box. On their original release, each album garnered enthusiastic reviews, affirming Viner's status as not just a pianist committed to bringing this still unfamiliar music to wider attention, but an artist with the technique and the insight to present Alkan as the figure so admired by Liszt and many other contemporaries. Reviewing these albums in Gramophone, Jeremy Nicholas has remarked: 'The more one listens to Alkan, the more one realises what an extraordinary composer he is... The album that captured my imagination and admiration like no other this year came from the extraordinary (and hugely under-rated) Mark Viner, whose playing of Alkan's early works is simply staggering, putting one in mind of Marc-Andre Hamelin and Earl Wild.'



ETUDES OP. 35, GRANDE SONATE



Composer(s): **Charles-Vaentin Alkan**

Artist(s): **Mark Viner**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

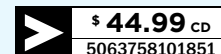
Item #: **PCL10185**

Primary Barcode: **5063758101851**

Disc Count: **8**

Format(s): **COMPACT DISC**

US SRP: **\$44.99**



5063758101851



ABOUT THIS RELEASE

Ferdinand Ries (1784–1838) was born in Bonn and moved to Vienna in 1801, where his life became closely related to that of Ludwig van Beethoven (also a native of Bonn...). Ries studied piano with him, copied his scores and was the interpreter of several new works, notably the premiere of the Third Piano Concerto. Ries also wrote the first biography of Beethoven, an invaluable source of first-hand information. Ries' style inevitably is modelled on that of his master Beethoven; he was, however, strong enough to stand on his own. His compositions include symphonies, violin and piano concertos, three operas, and numerous chamber works, reflecting a style that bridges classicism and early romanticism. The compositions presented on this recording – only a small part of Ferdinand Ries' extensive and still largely unexplored catalogue – belong to the genre of salon music: pieces designed for performance and private enjoyment, with brilliant and virtuosic tones. While remaining within conventional forms, Ries infuses these pages with surprising vitality and inventive richness. What is striking above all is the breadth of the structures: traditionally short genres such as polonaises and marches are significantly expanded to accommodate a generous amount of musical ideas. Played with gusto and flair by Gianluca Faragli and Silvia Gilberto. Faragli already recorded successfully a CD with piano works by Ries for Piano Classics.



5 POLONAISES & MARCHES



Composer(s): **Ferdinand Ries**

Artist(s): **Gianluca Faragli Silvia Gilberto**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

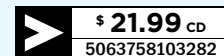
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Primary Barcode: **5063758103282**

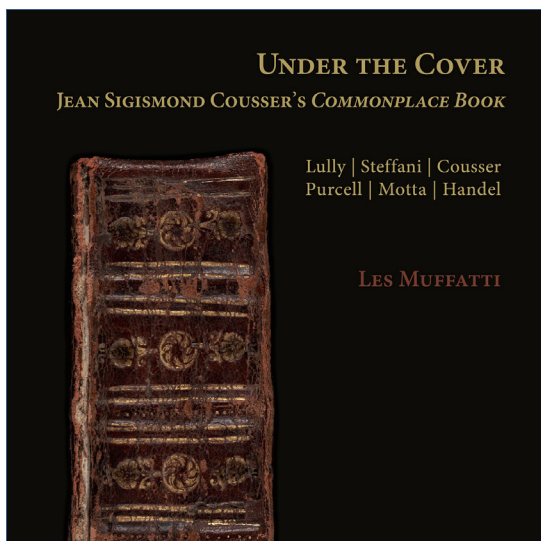
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

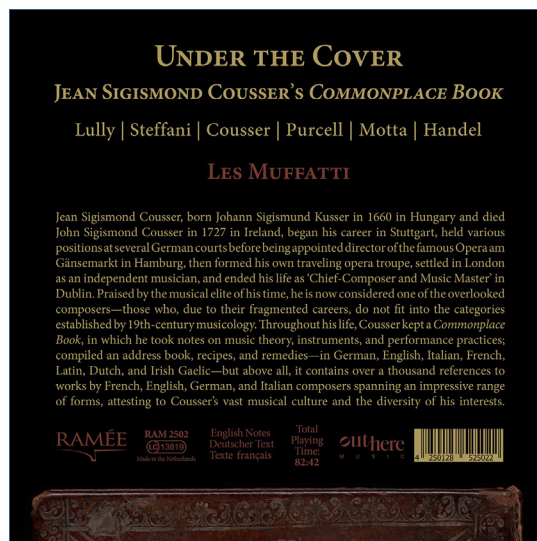


5063758103282



ABOUT THIS RELEASE

The captivating and mysterious world of Charles-Valentin Alkan, explored by his most insightful modern interpreter, in recordings which have already won definitive status among international pianophiles. According to Liszt, Alkan possessed the finest technique he had ever seen – yet he preferred the life of a recluse. His compositional output comprises some of the most extraordinary music ever conceived for the piano. His mighty Douze Etudes dans tous les tons mineurs, Op. 39 (1857) – the epic sequel to the Douze Etudes dans tous les tons majeurs, Op. 35 (1848) – is the fullest embodiment of his creative powers. This monumental set of studies runs to 277 pages and comprises some of Alkan's finest music including a Symphony and Concerto for solo piano and a magnificent set of variations on an original theme, Le festin d'Esopé. Other major works include the Trois Grandes Etudes pour les deux mains séparées et réunies (1840), the Grande Sonate, Op. 33 (1847), the Sonatine, Op. 61 (1861) and the 48 Motifs ou Esquisses, Op. 63 (1861). All these works and many others feature in this compilation of Mark Viner's Alkan recordings for Piano Classics, now gathered as a budget-priced box. On their original release, each album garnered enthusiastic reviews, affirming Viner's status as not just a pianist committed to bringing this still unfamiliar music to wider attention, but an artist with the technique and the insight to present Alkan as the figure so admired by Liszt and many other contemporaries. Reviewing these albums in Gramophone, Jeremy Nicholas has remarked: 'The more one listens to Alkan, the more one realises what an extraordinary composer he is... The album that captured my imagination and admiration like no other this year came from the extraordinary (and hugely under-rated) Mark Viner, whose playing of Alkan's early works is simply staggering, putting one in mind of Marc-Andre Hamelin and Earl Wild.'



UNDER THE COVER

RAMÉE

Composer(s): **Various**

Artist(s): **Les Muffatti**

Label: **RAMÉE (RAM)**

Release Type: **PHYSICAL**

Item #: **RAM2502**

Primary Barcode: **4250128525022**

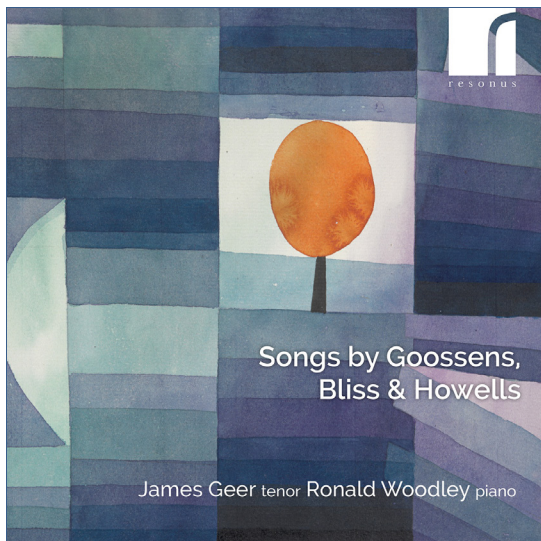
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4250128525022



ABOUT THIS RELEASE

In the years immediately leading up to the First World War the Royal College of Music in London welcomed three of the most brilliant young musicians of their generation as students: Eugene Goossens, Arthur Bliss, and Herbert Howells. Close friends as they became, their musical personalities nevertheless evolved over the following years as notably distinct from one another. This disc brings something of their individual characteristics to the fore through a selection of their rarely performed solo songs, including four first recordings and three unpublished works. The songs are performed by tenor James Geer and pianist Ronald Woodley in this continuation of their long-standing partnership.



SONGS BY GOOSSENS, BLISS & HOWELLS



Composer(s): **Anonymous; Blake, William; Bliss, Arthur; Davies, William Henry; de la Mare, Walter; Doolittle, Hilda; Goossens, Eugène; Herrick, Robert; Holmes, Bettie Fleischmann; Howells, Herbert; Joyce, James; Kennedy, Margaret; Shelley, Percy Bysshe; Strettell, Alma**

Artist(s): **Woodley, Ronald; Geer, James**

Label: **RESONUS CLASSICS (RES)**

Release Type: **PHYSICAL**

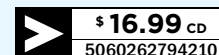
Item #: **RES10381**

Primary Barcode: **5060262794210**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

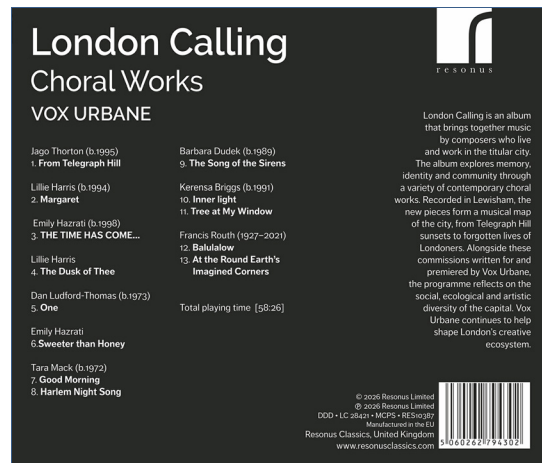


5060262794210



ABOUT THIS RELEASE

London Calling is an album that brings together music by composers who live and work in the titular city. The album explores memory, identity and community through a variety of contemporary choral works. Recorded in Lewisham, the new pieces form a musical map of the city, from Telegraph Hill sunsets to forgotten lives of Londoners. Alongside these commissions written for and premiered by Vox Urbane, the programme reflects on the social, ecological and artistic diversity of the capital. Vox Urbane continues to help shape London's creative ecosystem.



LONDON CALLING: CHORAL WORKS



Composer(s): **Anonymous; Briggs, Kerensa; Carroll, Lewis; Donne, John; Dronke, Peter; Dudek, Barbara; Frost, Robert; Harris, Lillie; Hazrati, Emily; Hughes, Langston; Laozi; Ludford-Thomas, Dan; Mack, Tara; Mascaró, Juan; Routh, Francis; Tennyson, Alfred; Thornton, Jago; Traditional; Wedderburn, James; Wedderburn, John; Wedderburn, Robert**

Artist(s): **Vox Urbane; Ludford-Thomas, Dan**

Label: **RESONUS CLASSICS (RES)**

Release Type: **PHYSICAL**

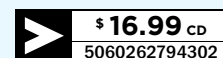
Item #: **RES10387**

Primary Barcode: **5060262794302**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5060262794302



ABOUT THIS RELEASE

This album brings together a striking collection of works written for or premiered by Robert Plane, one of today's most distinguished clarinetists. Music by Judith Bingham, Sally Beamish, Piers Hellawell and David Matthews reveals the instrument's remarkable expressive range. Bingham's *Elsewhere* takes inspiration from the hidden details of Botticelli's paintings, transforming overlooked moments into vivid musical landscapes. Alongside it are Beamish's inventive *Tom's Turn*, Hellawell's evocative *Woodsmoke* and *The Rising of Sirius*, Matthews's moving tribute *A Song for Barrie*, and Bingham's compelling concerto *Barnaby Rudge*. With the Elias String Quartet, Gould Piano Trio, James Gilchrist, Tim Horton and Rhys Herbert, Plane celebrates the imagination and enduring creative partnerships behind these exceptional commissions.

Elsewhere Commissions for Clarinet

Bingham • Beamish • Hellawell • Matthews

ROBERT PLANE clarinet Elias String Quartet, Gould Piano Trio,
James Gilchrist tenor Tim Horton piano
Rhys Herbert conductor

This album brings together a striking collection of works written for or premiered by Robert Plane, one of today's most distinguished clarinetists. Music by Judith Bingham, Sally Beamish, Piers Hellawell and David Matthews reveals the instrument's remarkable expressive range. Bingham's *Elsewhere* takes inspiration from the hidden details of Botticelli's paintings, transforming overlooked moments into vivid musical landscapes. Alongside it are Beamish's inventive *Tom's Turn*, Hellawell's evocative *Woodsmoke* and *The Rising of Sirius*, Matthews's moving tribute *A Song for Barrie*, and Bingham's compelling concerto *Barnaby Rudge*. With the Elias String Quartet, Gould Piano Trio, James Gilchrist, Tim Horton and Rhys Herbert, Plane celebrates the imagination and enduring creative partnerships behind these exceptional commissions.

Judith Bingham (b.1952) Elsewhere 1. <i>La Primavera</i> 2. <i>Venus and Mars</i> 3. <i>A Wasp's Nest</i> 4. <i>Mythic Nativty</i> 5. <i>The artist looks out of the painting</i> 6. <i>A far distant, white cathedral</i> Sally Beamish (b.1956) 7. <i>Tom's Turn</i> Piers Hellawell (b.1956) 8. <i>Woodsmoke</i> Judith Bingham Hodge, Dr Johnson's Cat 9. <i>Dr Johnson defines a cat and a mouse</i> 10. James Boswell, describes his friend, Samuel Johnson 11. <i>Vermet</i> - any voracious animal. Used commonly for small creatures 12. <i>To sneeze</i> - to emit wind audibly, by the nose	Piers Hellawell 13. <i>The Rising of Sirius</i> David Matthews (b.1943) 14. <i>A Song for Barrie</i> Judith Bingham Concerto for Clarinet and 11 Strings 'Barnaby Rudge' 15. <i></i> 16. <i>Thus violent deeds live after men upon the earth</i> 17. <i>'Mother' said Barnaby, 'that's a brave crowd he talks of'</i> 18. <i>Some time elapsed before Barnaby got the better of the shock he had sustained</i>
--	--

Total playing time [70:57]

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Resonus Classics, United Kingdom
www.resonusclassics.com



5060262794319

ELSEWHERE: COMMISSIONS FOR CLARINET



Composer(s): **Beamish, Sally; Bingham, Judith; Hellawell, Piers; Matthews, David**
Artist(s): **MacDonald, Gwenllian Hâf; Swanepoel, André; Plane, Robert; Elias String Quartet; Gould, Lucy; Richardson-Jones, George; Stark, David; Lester, Richard; Herbert, Rhys; Pomeroy, Gary; Gould Piano Trio; Gilchrist, James; Horton, Tim**

Label: **RESONUS CLASSICS (RES)**

Release Type: **PHYSICAL**

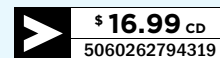
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Primary Barcode: **5060262794319**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

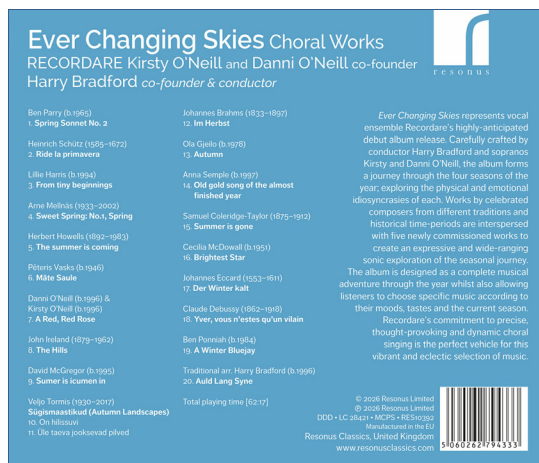


5060262794319



ABOUT THIS RELEASE

Ever Changing Skies represents vocal ensemble Recordare's highly-anticipated debut album release. Carefully crafted by conductor Harry Bradford and sopranos Kirsty and Danni O'Neill, the album forms a journey through the four seasons of the year; exploring the physical and emotional idiosyncrasies of each. Works by celebrated composers from different traditions and historical time-periods are interspersed with five newly commissioned works to create an expressive and wide-ranging sonic exploration of the seasonal journey. The album is designed as a complete musical adventure through the year whilst also allowing listeners to choose specific music according to their moods, tastes and the current season. Recordare's commitment to precise, thought-provoking and dynamic choral singing is the perfect vehicle for this vibrant and eclectic selection of music.



EVER CHANGING SKIES

Composer(s): **Johannes Brahms**

Samuel Coler

Artist(s): **Recordare**

Label: **RESONUS CLASSICS (RES)**

Release Type: **PHYSICAL**

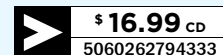
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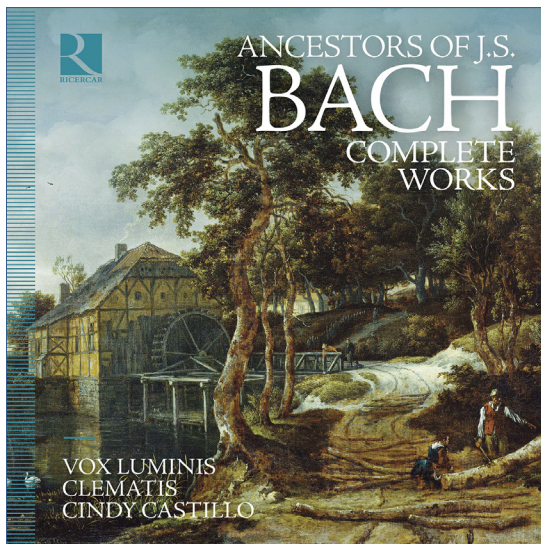
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

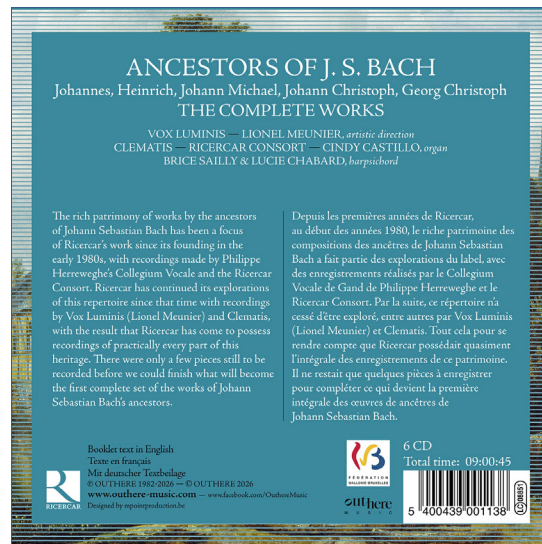


5060262794333



ABOUT THIS RELEASE

The rich patrimony of works by the ancestors of Johann Sebastian Bach has been a focus of Ricercar's work since its founding in the early 1980s, with recordings made by Philippe Herreweghe's Collegium Vocale and the Ricercar Consort. Ricercar has continued its explorations of this repertoire since that time with recordings by Vox Luminis (Lionel Meunier) and Clematis, with the result that Ricercar has come to possess recordings of practically every part of this heritage. A few works, however, still remained to be recorded to complete this collection: instrumental pieces and a few sacred works, with music for organ and harpsichord in particular. The eminent musicologist Peter Wollny also shared his latest discoveries with us a few months ago: a magnificent motet with trumpets and timpani by Johann Michael Bach and a Latin motet that is the only known composition by Johann Christoph Bach, the elder brother of Johann Sebastian. Ricercar proudly presents the first collection of the complete works of the ancestors of Johann Sebastian Bach.



ANCESTORS OF J. S. BACH



Composer(s): **Johann Sebastian Bach** Heinrich

Artist(s): **Various**

Label: **RICERCAR (RIC)**

Release Type: **PHYSICAL**

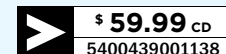
Item #: **RIC113**

Primary Barcode: **5400439001138**

Disc Count: **6**

Format(s): **COMPACT DISC**

US SRP: **\$59.99**



5400439001138



ABOUT THIS RELEASE

"Glosas, diminutions, passaggi...": so many terms to describe the garlands of ornamentation that keyboard musicians added to the polyphonic vocal works of their peers as they transformed them into true keyboard pieces between the 16th century and the dawn of the 17th. This album offers an extensive array of these intabulations of vocal works and shows their pan-European scope by illustrating how keyboard players appropriated the music of madrigalists from distant courts.



GLOSES



Composer(s): **Various**

Artist(s): **Lucie Chabard**

Label: **RICERCAR (RIC)**

Release Type: **PHYSICAL**

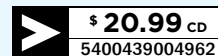
Item #: **RIC496**

Primary Barcode: **5400439004962**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439004962



ABOUT THIS RELEASE

i breathe is a new album of choral music by Welsh composer Nathan James Dearden, released on Signum Records, bringing together works written over the past decade. Performed by the Choir of Royal Holloway, Kantos Chamber Choir and National Youth Choir of Wales under conductors Rupert Gough, Ellie Slorach and Tim Rhys-Evans respectively, the collection spans pieces written for the ensembles that shaped Dearden's own musical development, from his teenage years in the National Youth Choir of Wales to his role as Composer-in-Residence with the Choir of Royal Holloway. Highlights include *Three Motets*, written for choir and cello, and the title track *i breathe*, a meditation on landscape and stillness setting poems by Ken Jones, Paul Chambers and Arwyn Evans.



I BREATHE

signum
CLASSICS

Composer(s): **Nathan James Dearden**

Artist(s): **National Youth Choir of Wales The Choir of Royal Holloway Kantos Chamber Choir**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

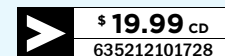
Item #: **SIGCD1017**

Primary Barcode: **635212101728**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

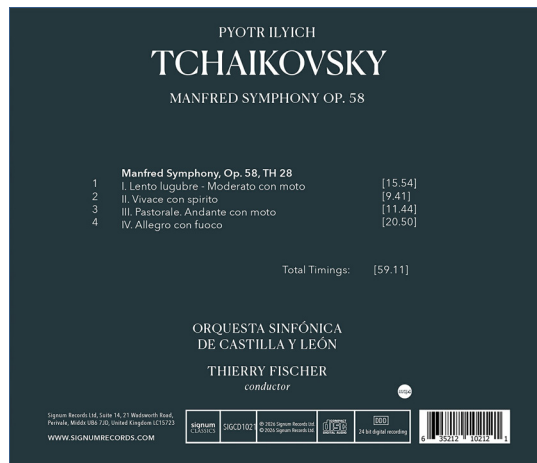


635212101728



ABOUT THIS RELEASE

This album, Tchaikovsky: Manfred Symphony, Op. 58 presents the Orquesta Sinfónica de Castilla y León under music director Thierry Fischer in one of the composer's most ambitious works. Recorded at the Jesús López Cobos Symphonic Hall, Valladolid, in July 2025, Fischer's approach treats the four-movement symphony as a single dramatic arc, shaped by the persistent return of the Manfred motif through scenes ranging from Alpine wandering to the subterranean palace of Arimanes. Neither a numbered symphony nor a symphonic poem but a hybrid of both, the Manfred Symphony is the largest symphonic work Tchaikovsky ever completed, in both duration and the scale of its orchestral forces.



MANFRED SYMPHONY

signum
CLASSICS

Composer(s): **Pyotr Ilyich Tchaikovsky**
Artist(s): **Orquesta Sinfonica de Castilla y Leon**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

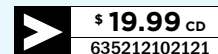
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Primary Barcode: **635212102121**

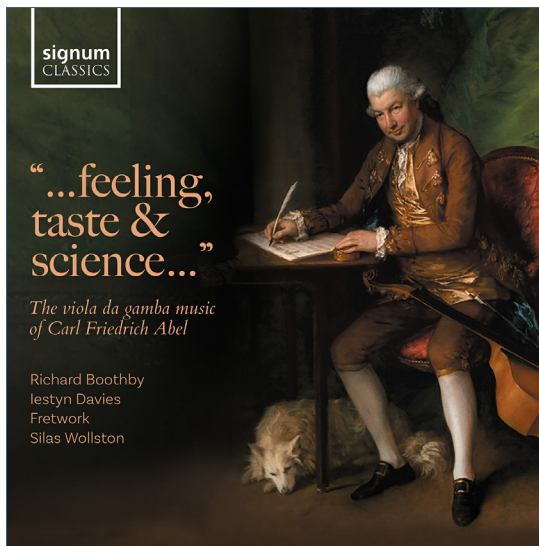
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212102121



ABOUT THIS RELEASE

"...Feeling, Taste & Science...": The Viola da Gamba Music of Carl Frederick Abel presents Richard Boothby and Fretwork exploring the work of Carl Friedrich Abel, the German-born composer and viola da gamba player who became a central figure in London's musical life from 1759 until his death in 1787. The programme draws on solo works from the Drexel Manuscript, three sonatas with harpsichord, and a fugue believed to have been composed for Abel's close friend Thomas Gainsborough. Countertenor Iestyn Davies joins for Abel's only known aria. Two of the three sonatas included are recorded here for the first time, having been discovered in a castle in Poland.

"...FEELING, TASTE & SCIENCE..."

	WK	AbelWV	
[1] Prelude	204	A25	[0.40]
[2] Prelude	205	A26	[1.41]
[3] Adagio	187	A6	[3.02]
[4] Allegro	198	A18	[3.21]
[5] [3] Sonata in C minor, AbelWV891 with Silas Wollston, harpsichord		B91	[13.00]
[6] Frena le belle lagrime with Iestyn Davies - countertenor, Silas Wollston - harpsichord & Fretwork		G1	[11.51]
[7] Fuga	196	A16	[2.28]
[8] [3] Sonata in F major, AbelWV8101 with Silas Wollston, harpsichord		B101	[10.12]
[9] [3] Allegro	208	A39	[4.28]
[10] Adagio	209	A30	[3.14]
[11] Allegro	207	A38	[3.39]
[12] [3] Sonata in G minor, AbelWV892 with Silas Wollston, harpsichord		B92	[9.52]
[13] Allegro	186	A5	[2.16]
[14] Adagio	189	A8	[2.04]
[15] Allegretto (A major)	211	A32	[3.56]
[16] Allegro (A major)	212	A33	[1.22]
Total timings:			[1.17.00]

RICHARD BOOTHBY · IESTYN DAVIES · SILAS WOLLSTON · FRETWORK

Signum Classics SIGCD1022 © 2026 Signum Records 24 bit digital recording

www.signumrecords.com

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...FEELING, TASTE AND SCIENCE

signum
CLASSICS

Composer(s): **Carl Friedrich Abel**

Artist(s): **Richard Boothby Iestyn Davies Silas Wollston Fretwork**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD1022**

Primary Barcode: **635212102220**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212102220



ABOUT THIS RELEASE

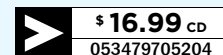
Pasturelands Cello Concerto The pastures of the wilderness overflow, the hills gird themselves with joy, the meadows clothe themselves with flocks, the valleys deck themselves with grain, they shout and sing together for joy. (Psalms 65:12, ESV) **Pasturelands Cello Concerto** was written in an accessible Americana style to highlight the picturesque settings of western grasslands and pastures of the United States. Composed in four movements, "Awakenings", "Great Plains", "Calves at Play", and "Open Range", this work expresses the daily and seasonal changes of God's natural forces on the ranches and ranges of America. There is a beautiful simplicity of life lived on the prairies and plains of the American West. A rough, rugged, self-reliant spirit nurtures life, yet this spirit also relies on God's seasonal elements to sustain it. From "Awakenings", which opens the concerto as sunrise might open the day, to the fun and up-tempo third movement "Calves at Play", **Pasturelands** urges the listener to enter into the simple yet ancient daily life of grazing cattle and fields full of swaying grasses. **Grand Teton Suite** is a symphonic work inspired by the grandeur, beauty, and untamed spirit of the Grand Teton mountain range. Through sweeping melodies, vivid orchestral colors, and contrasting moods, the music evokes the dramatic landscapes of the American West—from majestic peaks rising above the valley floor to tranquil alpine meadows and the ever-changing skies above them. The suite captures both the power and serenity of this iconic wilderness, inviting listeners on a musical journey through scenes of natural wonder. Rich orchestral textures and expansive themes reflect the scale of the mountains, while moments of intimacy portray the quiet beauty found within the landscape. **Grand Teton Suite** celebrates the enduring connection between nature and the human spirit. **American Patriot Hymn** Composed in celebration of the 250th anniversary of the United States, **American Patriot Hymn** is both a reflection on the nation's origins and a tribute to the enduring spirit of its people.



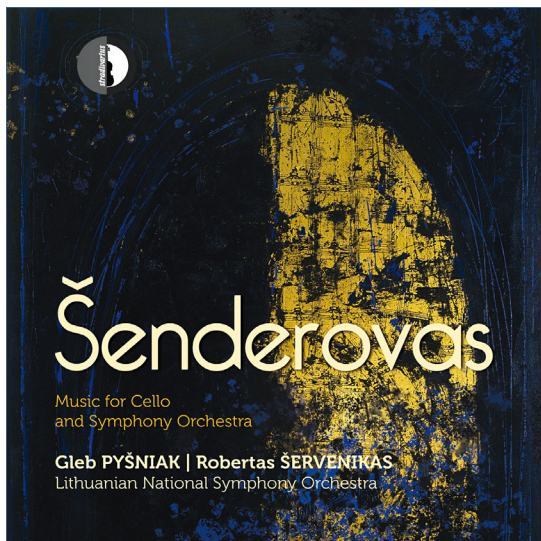
AMERICAN LANDSCAPE



Composer(s): **Jeff Lippencott**
Artist(s): **Cheyenne Symphony Orchestra Zuill Bailey Gary Sinise**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70052**
Primary Barcode: **053479705204**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



053479705204



ABOUT THIS RELEASE

A single motif is enough to identify the composer,' is how friends have described the work of the composer Anatolijus Šenderovas (1945–2019). A distinctive artist who balanced the rationality of contemporary music with an innate emotionality in his work, he left a special mark on Lithuanian musical culture in the late 20th and early 21st centuries, continuing the Litvak thread that is inseparable from Lithuania's cultural history. This album, marking the 80th anniversary of the composer's birth, features three works: the Concerto in Do (2002), the Concerto No 3 for cello and symphony orchestra (2012), and 'The Songs of Shulamith' for cello and symphony orchestra (2000). These works are performed by Gleb Pyšniak, one of the most prominent cellists in Lithuania and the Baltic States, and the Lithuanian National Symphony Orchestra conducted by Robertas Šervenikas. Text: Rasa Murauskaite-Juškiene English text editor: Joseph Everatt



ŠENDEROVAS: MUSIC FOR CELLO AND SYMPHONY ORCHESTRA



Composer(s): **Šenderovas, Anatolijus**
Artist(s): **Lithuanian National Symphony Orchestra; Šervenikas, Robertas; Pyšniak, Gleb**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

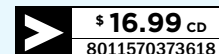
Item #: **STR37361**

Primary Barcode: **8011570373618**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8011570373618



ABOUT THIS RELEASE

Smetana's *Libuše* in an extraordinary performance by Jakub Hruša and the Czech Philharmonic. This new recording of Smetana's *Libuše* captures one of the highpoints of the Year of Czech Music 2024, which brought together the Czech Philharmonic, the Prague Philharmonic Choir, and leading Czech vocal soloists under the baton of Jakub Hruša. This festive opera, created for the opening of the National Theatre in Prague, transcends its role as a historical tableau and a symbol of national identity. In it, Smetana tells a story of the search for a just order, the responsibilities of a ruler, and the ability to overcome personal disputes for the good of society as a whole, values that have lost none of their relevance. Soprano Katerina Knežiková appears in the title role, combining the regal dignity of Princess *Libuše* with the lyrical tenderness and human dimension of this legendary figure. Conductor Jakub Hruša reveals not only the monumental and ceremonial dimension of Smetana's score, but also its wealth of colour, the transparency of its more intimate passages, and the subtle shaping of psychological tension. Under his leadership, the Czech Philharmonic creates a dynamic arc that moves from conflict and reconciliation to *Libuše*'s final prophecy – a grand vision of Czech history in which the past opens a path to the future. The recording was made in May and June 2024 at concerts of the Prague Spring International Music Festival and during preparations for the Smetana Litomyšl Festival, as part of the Smetana200 project.

Libuše Bedřich Smetana / 1824—1884/

Slavnostní opera o 3 dějstvích / Festive Opera in 3 Acts
Libreto / Libretto Josef Wenzig, Ervin Spindler

Libuše Katerina Knežiková • Přemysl Adam Plachetka
Chrudoš Martin Bárta • Štáhlav Richard Samek
Lutobor Jan Štáva • Radovan Jiří Brückler
Krasava Alžběta Poláčková • Radmila Václava Krejčí Housková
Čtyři zenci / Four harvesters Eva Esterková, Tamara Morozová,
Jarmila Vantuchová, Martin Šrejma

Pražský filharmonický sbor / Prague Philharmonic Choir
Sbormistr / Choirmaster Lukáš Vasílek
Česká filharmonie / Czech Philharmonic
Dirigent / Conductor Jakub Hruša



SU 4378-2 | Total time 2:42:47
DDD stereo | LC00368
Produced Daniela Bálková
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Released by SUPRAPHON a.s., 2025

SUPRAPHON a.s.,
Přeluckého 1, 112 99 Praha 1,
Czech Republic
www.supraphon.com



LIBUSE - FESTIVE OPERA



Composer(s): **Bedřich Smetana**
Artist(s): **Katerina Knezikova Adam Plachetka**
Alzbeta Polackova Martin Barta Jan Stava
Richard Samek Jiri Bruckler Vaclava Kr
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4378-2**
Primary Barcode: **099925437824**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$37.99**



099925437824



ABOUT THIS RELEASE

Three gems of 19th-century Romantic music played by the Smetana Trio. The Smetana Trio's new album presents three compositions that capture the diverse forms of 19th-century Romantic chamber music. Felix Mendelssohn Bartholdy wrote his Piano Trio No. 2 in C minor, Op. 66, during his artistic maturity. It combines the dramatic energy of the outer movements with the tender lyricism and delicate poetic character of the central movements. Alongside the virtuosic piano part, the work stands out for its finely balanced dialogue among the three instruments and its refined motivic development. The second composition on the album is Zdenek Fibich's early Piano Trio in F minor, the work of a young composer inspired by the legacy of Robert Schumann. It combines the ardour of Romanticism and lyrical warmth with a carefully conceived formal design and a sensitive interplay between the piano and the strings. The album concludes with the Fantasy Pieces by Walter Rabl, a composer who today remains on the fringes of the concert repertoire. This cycle of brief character pieces delights listeners with its melodic freshness, tender lyricism, and cultivated, Brahmsian sound. In all three works, the Smetana Trio reaffirms its exceptional standing among Czech chamber ensembles. Jitka Cechová, Markéta Janoušková, and Jan Páleníček offer an interpretation combining technical mastery, stylistic refinement, and profound comprehension of the Romantic musical style.



SMETANA TRIO



Composer(s): **Felix Mendelssohn Bartholdy Z**

Artist(s): **Smetana Trio**

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

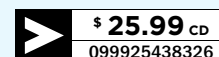
Item #: **SU4383-2**

Primary Barcode: **099925438326**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$25.99**



099925438326



ABOUT THIS RELEASE

Sebastian Klinger and the Deutsche Radio Philharmonie under Marzena Diakun bring together a compelling selection of Romantic works for cello and orchestra: Schumann's deeply expressive Cello Concerto in A minor, Op. 129, alongside Max Bruch's lyrical pieces Kol Nidrei, Canzone, and Ave Maria. Schumann's concerto, born from a moment of creative exhilaration, unfolds with poetic intensity as its movements flow seamlessly into one another, illuminated by the cello's warm, human voice. Bruch's works, by contrast, shine with heartfelt melody and emotional immediacy – music that speaks directly to the soul. Sebastian Klinger, one of the outstanding cellists of his generation, combines technical brilliance with a uniquely rich tonal palette. Together with the DRP, he brings Romanticism to life in its most compelling form: intimate, passionate, timeless.





ROBERT SCHUMANN (1810–1856)

① Cellokonzert a-Moll op. 129 Cello Concerto in A minor Op. 129 (1850)	23:08
--	-------

MAX BRUCH (1838–1920)

① Kol Nidrei op. 47 (1880)	10:10
② Canzone op. 55 (1890)	7:16
③ Ave Maria op. 61 (1892)	9:18

Total Time: 49:55

SEBASTIAN KLINGER, Cello
DEUTSCHE RADIO PHILHARMONIE
MARZENA DIAKUN, Dirigentin | Conductor

Aufnahmen des SR | Recordings of the SR

CD No. SWR19173CD
Made in Germany | Booklet in German and English
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www.naxos.de + info@naxos.de







0 747313 917389

CELLO CONCERTO & WORKS

SWR»music

Composer(s): **Robert Schumann Max Bruch**

Artist(s): **Sebastian Klinger Deutsche Radio Philharmonie**

Label: **SWRmusic (SWR)**

Release Type: **PHYSICAL**

Item #: **SWR19173CD**

Primary Barcode: **0747313917389**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
0747313917389



0747313917389



ABOUT THIS RELEASE

Francesco Balilla Pratella is known as a musician and theorist of Futurism, but his activity was much broader: he was a writer, librettist, ethnomusicologist, and director of the "Verdi" Institute in Ravenna. He studied in Pesaro with Antonio Cicognani, to whom he dedicated the Sonata prima per organo op. 23 (1917), which blends references to the Baroque with pushes towards atonality. He contributed with dedication to the dissemination of Italian instrumental music, as evidenced by the transcriptions for viola and piano by Francesco Pasi presented here. This project also includes the 7 Composizioni per viola e pianoforte by Marco Anzoletti (1867–1929), virtuosic and melodramatic, representative of the conflict between operatic tradition and Central European influences. All the pieces on this recording – curated by Federica Cardinali and Lisa Redorici – are world premiere recordings, the result of philological research that recovers an unjustly forgotten Italian instrumental heritage.

		PRATELLA · ANZOLETTI	
DDD 108699 © 2026 Made in Italy		Musiche per viola e pianoforte <i>Music for viola and piano</i>	
Text by GIACOMO SANGIORGI (Italian – English)		FRANCESCO BALILLA PRATELLA (1880-1955) Sonata per viola e pianoforte op. 23	
Recorded at Teatrino di Villa Malerbi, Lugo April 2026		1. <i>Andante sostenuto</i> 5:05 2. <i>Quasi allegro – Largo solenne</i> 6:18 3. <i>Quasi lento – Pastorale</i> 4:19	
WORLD PREMIERE RECORDING		4. Romanza per viola e pianoforte op. 24 11:14	
Total time 50:29		MARCO ANZOLETTI (1867-1929) Sette composizioni, per viola e pianoforte	
 8 007194 108699		5. <i>Due Tombe</i> 4:31 6. <i>Quel che si narra</i> 1:49 7. <i>Idillio d'amore</i> 4:19 8. <i>Giovinazza</i> 3:46 9. <i>Primo Incontro</i> 3:20 10. <i>Felicità d'amanti</i> 2:57 11. <i>Serenata Maligna</i> 2:23	
		FEDERICA CARDINALI, viola LISA REDORICI, pianoforte	

MUSIC FOR VIOLA AND PIANO



Composer(s): **Anzoletti, Marco; Pratella, Francesco Balilla**
 Artist(s): **Cardinali, Federica; Redorici, Lisa**
 Label: **TACTUS (TA)**
 Release Type: **PHYSICAL**
 Item #: **TC108699**
 Primary Barcode: **8007194108699**
 Disc Count: **1**
 Format(s): **COMPACT DISC**
 US SRP: **\$21.99**

 **\$ 21.99 CD**
8007194108699



8007194108699



ABOUT THIS RELEASE

Carolina Pazzini Uccelli (Florence, 1801 – 1858) was a composer, symphonist, and a skilful self-promoter, defined as "symphoniste" by French critic Henri Blanchard in 1842. She made her debut with a Symphony published by Ricordi in 1826, but her first major success came with the opera *Saul* (1830), performed at Florence's Teatro della Pergola thanks to the encouragement of Gioachino Rossini. Widowed in 1832, she continued to have her works performed in Italy and Paris, where she organised concerts with her daughter Emma, a singer, earning critical acclaim and mingling with personalities such as Hugo, Berlioz and Viardot. Her output includes operas, cantatas, symphonies and numerous salon romances. Among her most significant collections are the *Quattro Ariette e due Cavatine* on texts by Metastasio (1827), dedicated to the British ambassador's wife in Florence, and the cycle *Mes rêves d'Italie* (c. 1843), dedicated to the Duchess of Nemours, which includes pieces performed by celebrated artists such as Rubini, Tamburini and Giulia Grisi. Her works reveal a refined choice of texts, ranging from Metastasian melodrama to Romantic ballads and French chansonnettes. Carolina Pazzini Uccelli represents a pioneering figure in the 19th-century musical landscape, combining compositional talent with organisational ability at a time when women were often excluded from stages and academic institutions. The voice of Marina Comparato – accompanied by Elisabetta Sepe on piano – is the protagonist of this compelling world premiere recording.

TACTUS
DDD
108859 © 2026
Made in Italy

Text by
LUCIA NAVARRINI
(Italian – English)

Recorded at
Studio Neri
Montevarchi, Arezzo
November 2022

**WORLD PREMIERE
RECORDING**

Total time 61:09

8 007194 108859

I testi delle liriche sono
disponibili al seguente link:
Texts of art songs are
available on our website:
www.tactus.it/testi
Codice / Code: 108859

CAROLINA PAZZINI UCCELLI
(1801-1858)

Liriche da camera / Art Songs

Mes Rêves d'Italie [post 1843]

1. Si tu m'aimais, Mélodie	4:40
2. Il Menestrello, Arietta	3:18
3. Il lago, Romanza	6:03
4. La Preghiera, Romanza	3:12
5. Un saluto ad Amore, Canzonetta	2:37
6. La Chanteuse, Chansonnette	3:05
7. Il Rimprovero, Romanza	6:35

8. Gondolier de Venise, Barcarolle [post 1843] 4:29

Quattro Ariette e due Cavatine [1827]

9. Quando sarà quel dì, Piccola Romance (Arietta)	3:17
10. Frena le belle lacrime, Cavatina	5:58
11. Oh quanto mai son belle, Arietta	4:59
12. Ah mille volte ancora, Cavatina	6:09
13. Non invan su questa sponda, Arietta	3:38
14. Ch'io mai vi possa, Ariettina	2:11

MARINA COMPARATO, mezzosoprano
ELISABETTA SEPE, pianoforte

ART SONGS

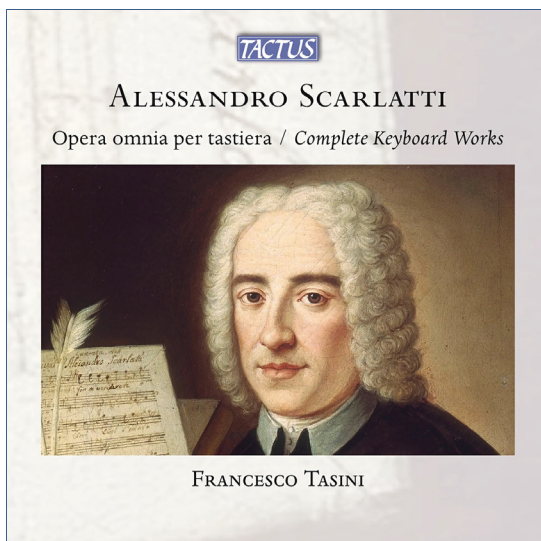
TACTUS

Composer(s): **Carolina Pazzini Uccelli**
Artist(s): **Marina Comparato Elisabetta Sepe**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC108859**
Primary Barcode: **8007194108859**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$ 21.99 CD
8007194108859



8007194108859



ABOUT THIS RELEASE

On the occasion of its 40th anniversary, Tactus presents a monumental 8-CD box set that gathers for the first time the Complete Keyboard Works by Alessandro Scarlatti, one of the most influential composers of the Italian Baroque. Famous above all for his more than 600 cantatas and numerous operas, Scarlatti was also a refined and prolific author of keyboard music, a repertoire still little explored today that reveals a composer in constant dialogue between contrapuntal tradition and new expressive demands. This box set brings together the complete compositions for harpsichord and organ, including toccatas, fugues, variations, sonatas, and liturgical pieces, testifying to the extraordinary stylistic variety of the Neapolitan master. His pages, rich in virtuosity, bold harmonies, and deep expressiveness, build a bridge between the strict counterpoint of the Roman school and the emerging galant sonorities that anticipate his son Domenico. Interpreting this vast and fascinating corpus is Francesco Tasini, one of the greatest specialists in the Italian keyboard repertoire, who performs the pieces on historical instruments (organ and harpsichord) faithfully reconstructed, thus restoring the authentic colour and original sonority of these pages. The result is a total immersion in the sound universe of one of the fathers of Western music. The fruit of rigorous philological work, this edition includes numerous world premiere recordings and represents a recording event of extraordinary historical and artistic value. A unique opportunity to rediscover Scarlatti's genius beyond melodrama and to celebrate four decades of Tactus's commitment to enhancing the Italian musical heritage.

COMPLETE KEYBOARD WORKS

TACTUS

Composer(s): **Alessandro Scarlatti**

Artist(s): **Francesco Tasini**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

Item #: **TC700022**

Primary Barcode: **8007194700022**

Disc Count: **8**

Format(s): **COMPACT DISC**

US SRP: **\$59.99**

\$ 59.99 CD
8007194700022



8007194700022



ABOUT THIS RELEASE

Martin Eastick (b. 1957) has a reputation as an authority on some of the most obscure piano music of the nineteenth century: his south London home is a repository of a vast number of rare scores. But even those who consult him for advice on repertoire are generally unaware that he is himself a composer, his handful of compositions reflecting his fondness for the music of the 'Golden Age' pianist-composers whom he admires, from Chopin and Czerny to Godowsky and Paderewski, just sometimes with a hint of jazz – its overt and timeless charm belying its fearsome difficulty.

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MARTIN EASTICK Piano Music, Volume One

Trois Morceaux, Op. 2	19:26	Deux Morceaux de Concert, Op. 4	13:14
☐ No. 1 Valse Sentimentale (1989, rev. 2013)	6:40	☐ No. 1 Impromptu (1984, rev. 2011)	6:44
☐ No. 2 Consolation (1987, rev. 2011)	4:03	☐ No. 2 Gavotte-Caprice (2010)	6:30
☐ No. 3 Mazurka (1984, rev. 2011)	8:43	☐ Grande Valse de Concert, Op. 12 (2014)	17:13
Introduction et Rondo Brillant, Op. 3 (1985, rev. 2011)	14:45	Deux Valses, Op. 13 (2014)	8:55
☐ Introduction	3:57	☐ No. 1 Valse Intime	5:47
☐ Rondo brillant	10:48	☐ No. 2 Petite Valse Viennoise	3:08
		TT 73:35	

Ian Hobson, piano

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NAXOS CLASSICS

PIANO MUSIC

Composer(s): **Martin Eastick**

Artist(s): **Ian Hobson**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0784**

Primary Barcode: **5060113447845**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
5060113447845



5060113447845



ABOUT THIS RELEASE

The Hamburg-born Ferdinand Thieriot (1838–1919) not only shared a teacher – Eduard Marxsen – with Brahms; both composers, who remained friends in later years, use a very similar musical language. The musicologist Wilhelm Altmann wrote that 'Thieriot's chamber music is without exception noble and pure. He writes with perfect command of form and expression' – as the works on this fifth Toccata Classics volume prove, in their exquisite balance of depth and beauty, of Brahmsian richness and Schubertian spontaneity. Thieriot's Op. 62 Octet for winds and strings brings one gorgeous tune after another, but it's the Op. 78 Octet for strings – here in its first recording – that will astonish: in its blend of melodic profusion and effortless counterpoint it is hardly less impressive than Mendelssohn's exemplar.

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TOCCATA CLASSICS
TOCC 0812

Ferdinand THIERIOT Chamber Music, Volume Five

String Octet in C major, Op. 78 (publ. 1903)*	33:05	Octet for Winds and Strings in B flat major, Op. 62 (publ. 1893)	34:29
□ I <i>Allegro</i>	9:52	□ I <i>Poco adagio</i> (♩ = 63) –	
□ II <i>Adagio</i>	8:41	□ <i>Allegro non troppo</i> (♩ = 152)	11:44
□ III <i>Scherzo. Presto – Tempo moderato – Più allegro – Tempo I – Scherzo da capo al Fine</i>	7:00	□ II <i>Intermezzo. un poco vivace</i> (♩ = 168)	4:13
□ IV <i>Andante mesto – Allegro con fuoco</i>	7:32	□ III <i>Adagio molto mesto</i> (♩ = 44)	8:01
		□ IV <i>Scherzo. Allegro vivace</i> (♩ = 112)	4:15
		□ V <i>Allegro moderato</i> (♩ = 116)	6:16
		TT 67:37	

Magisterra Soloists
String Octet, Op. 78
Annette-Barbara Vogel, violin 1
Kyoko Kashiwagi, violin 2
Vera Sherwood, violin 3
Mikela Witjes, violin 4
Jutta Puchhammer, viola 1
Marylene Gingras-Roy, viola 2
Parry Karp, cello 1
Kayami Satomi, cello 2

Octet for Winds and Strings in B flat major, Op. 62
Peter Shackleton, clarinet
Julie Shier, bassoon
Ronald George, horn
Annette-Barbara Vogel, violin 1
Vera Sherwood, violin 2
Jutta Puchhammer, viola
Kayami Satomi, cello
Travis Harrison, double bass

* FIRST RECORDING

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L.C. 14674
5 5060113448125

V5: CHAMBER MUSIC

Composer(s): **Ferdinand Thieriot**

Artist(s): **Magisterra Annette-Barbara Vogel
Kyoko Kashiwagi Vera Sherwood Mikela
Witjes Jutta Puchhammer Marylene Gingras-
Roy**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

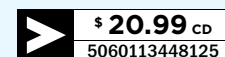
Item #: **TOCC0812**

Primary Barcode: **5060113448125**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5060113448125



ABOUT THIS RELEASE

Caspar Diethelm (1926–97) was one of the leading Swiss composers of the twentieth century. His free-tonal style – angular yet accessible – drew on the inheritance of several of his predecessors, above all Hindemith, Honegger (both of whom were his teachers), Martin and Schoeck, with Bartók adding rhythmic spice. These influences he combined with an awareness of modernism to form an individual and expressive musical language of his own. These chamber works for clarinet, covering over thirty years of creativity, are variously informed by lyrical tenderness, ironic humour, a dark sense of drama, edgy energy and light-hearted playfulness. Largely unknown until now, they constitute a major addition to the clarinetist's repertoire.

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MIT DEUTSCHEM KOMMENTAR **TOCC 0816**

CASPAR DIETHELM Chamber Music for Clarinet

Aries: Sonata for Clarinet and Piano, Op. 183 (1980–81)	17:32	Quartet for Clarinet, Two Violas and Cello, Op. 167 (1979–80)	24:58
□ I Allegro non troppo, ma con passione	7:56	□ I Allegro melanconico	6:36
□ II Adagio espressivo	4:57	□ II Adagio espressivo	5:30
□ III Finale. Vivace impetuoso	4:39	□ III Scherzo. Vivace	6:25
		□ IV Rondo. Allegro di molto, ma con anima	6:27
Trio for Flute, Clarinet and Piano, Op. 205 (1982, rev. 1991)	11:52	Mobile: Hommage à Alexander Calder for Clarinet and Piano, Op. 48b (1966, rev. 1992)	5:23
□ I Allegro, ma non troppo	4:39	□ Moderato	
□ II Tema con variazioni. Andante semplice – Poco Allegretto – Allegro con spirito – Andante – Andante	2:50		
□ III Vivace	4:23	Puzzle for Clarinet in A, Cello and Piano, Op. 276/2 (1991/1994)	11:09
		□ Lento	TT 70:57

Dimitri Ashkenazy, clarinet
Barbara-Gabriella Bossert, flute □–□
Mirjam Tschopp and Daniel Dodds, violas □–□
Alexander Kionke, cello □–□ □

Patrizio Mazzola, piano □–□ □
Yvonne Lang, piano □–□ □ □

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CLASSICS

CHAMBER MUSIC FOR CLARINET



Composer(s): **Caspar Diethelm**

Artist(s): **Dimitri Ashkenazy Barbara-Gabriella Bossert Mirjam Tschopp Daniel Dodds Alexander Kionke Patrizio Mazzola Yvonne L**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

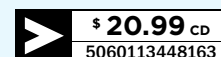
Item #: **TOCC0816**

Primary Barcode: **5060113448163**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5060113448163



ABOUT THIS RELEASE

Joseph Woelfl (1773–1812), a friend of the Mozart family from childhood, was one of the best-known musicians of his day: he was regarded as a rival of Beethoven in Vienna and a worthy successor to Haydn in the musical life of London. When the invention of the pedal harp around 1800 allowed it to be used in combination with the piano, Woelfl was one of the many composers who took advantage of the new sonorities now made possible, in a series of works noteworthy for their elegance and charm, in a style which bridges the Classical and Romantic.

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JOSEPH WOELFL Complete Duos for Harp and Piano

Grand Duo for harp and piano in F major, Op. 29 (1804)	18:51	☐ Var. 2	1:34
☐ I. Adagio - Allegro	6:27	☐ Var. 3	1:56
☐ II. Andante un poco allegretto	4:41	Trois Polonoises, Wo0 96 (c. 1810)*	10:19
☐ III. Finale. Allegro	7:43	☐ No. 1 in G major	3:18
Op. 44 (1807)	11:46	☐ No. 2 in D major	3:29
☐ I. Allegro moderato	5:15	☐ No. 3 in F major	3:32
☐ II. Andante	2:17	Turkish March and Rondo, Wo0 45f (c. 1807)*	5:23
☐ III. Rondo. Presto	4:14	☐ Turkish March: Allegretto moderato	3:40
Six Waltzes, Wo0 45e (c. 1807)*	8:19	☐ Turkish Rondo: Allegro	1:43
☐ No. 1 in C major	1:25	Grand Duo for Harp and Piano in B flat major, Op. 37 (1806)	20:54
☐ No. 2 in G major	1:25	☐ I. Largo - Allegro	8:57
☐ No. 3 in E flat major	1:24	☐ II. Andante	5:08
☐ No. 4 in F major	1:25	☐ Thema	7:29
☐ No. 5 in F major	1:18	☐ Var. 1	7:34
☐ No. 6 in C major	1:22	☐ Var. 2	2:05
Fischer's celebrated Minuet with Variations for the Pianoforte and Harp, Wo0 63l (c. 1807)	6:30	☐ III. Rondo. Allegretto	6:49
☐ Thema. Tempo di Minuetto	1:27		
☐ Var. 1	1:53		

Duo Praxedis
Praxedis Genevieve Hug, piano
Praxedis Hug-Rutti, harp

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5 5060113448187
First Recording

TT 82:05
* FIRST RECORDINGS

COMPLETE DUOS FOR HARP & PIANO



Composer(s): **Joseph Wolff**

Artist(s): **Duo Praxedis Praxedis Genevieve
Hug Praxedis Hug-Rutti**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

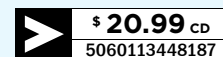
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Primary Barcode: **5060113448187**

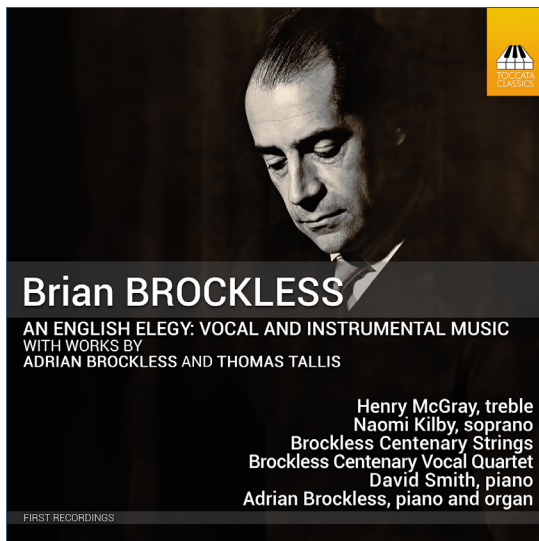
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5060113448187



ABOUT THIS RELEASE

Brian Brockless (1926–95), London-born and -bred, was a conductor, organist, teacher and composer whose career embraced orchestral performance, sacred music, musical education and the revival of Renaissance polyphony. After studying with Herbert Howells, Mátyás Seiber and Sergiu Celibidache, he taught harmony and orchestration at the Royal Academy of Music and served for many years as Director of Music at a City of London church. This album – the first recorded survey of his music – ranges from works for string orchestra and piano to songs, sacred vocal music and music for organ, most of them prepared from unpublished manuscripts. The music as a whole is marked by an essential Englishness, one which looks to earlier traditions and also reflects the modernity of the second half of the twentieth century.

Brian Brockless (1926–95), London-born and -bred, was a conductor, organist, teacher and composer whose career embraced orchestral performance, sacred music, musical education and the revival of Renaissance polyphony. After studying with Herbert Howells, Mátaly Seiber and Sergio Celibidache, he taught harmony and orchestration at the Royal Academy of Music for more than thirty years as Director of Music at a City of London institution. This album – the first recorded survey of his music – ranges from works for string orchestra and piano to songs, sacred vocal music and music for organ, most of them prepared on unpublished manuscripts. The music as a whole is marked by an essential Englishness, one which looks to earlier traditions and also reflects the modernity of the second half of the twentieth century.



TOCCA 0823

BRIAN BROCKLESS An English Elyc Vocal and Instrumental Music

BRIAN BROCKLESS		3:31
♫ Toccata for an Occasion (1981, rev. Adrian Brockless for strings, 2002)	♫ Prayers (date unknown) THOMAS LALITY c. 1505s – 1585	0:35
♫ May the Grace (before 1955)	♫ 9th Tune (date unknown)	4:09
♫ Prayer for a Choir Boy (date unknown, rev. 1982)	BRIAN BROCKLESS ♫ Toccata on Jubilate! 9th Tune (1989)	2:55
ADRIAN BROCKLESS ♫ Bereavement (2007)	ADRIAN BROCKLESS ♫ Looking for a Sunset Bird in Winter (2026)	8:41 2:19
BRIAN BROCKLESS ♫ French Suite for piano (1951)	14:03 BRIAN BROCKLESS ♫ Missa brevis (1955) (Organ 1989)	TT 68:55
♫ The Young Rattle (A Nonense Song) (date unknown)	1:04 ♫ An English Elyc for String Orchestra (c. 1945) ♫ Three Poems of Shelley (c. 1948, rev. 1989a)	
Brockless Centenary Strings Afonso Fesch, Chana Kawashima, Sini Milne, Michelle Derr, violins Franziska Billard, Maraisallid Groat, violas Norma Wolcott, Christoff Fourie, cellos Margrida Castro, double bass Brockless Centenary Vocal Quartet Frederica Davatas, soprano Livia Bell, alto Nathan Green, tenor James Gooding, bass		
TOCCA CLASSICS 15 Dabwell Court Vincent Street London SW1P 4AH UK Tel: +44 (0) 207 871 8120 Email: info@toccaclassics.com © Toccata Classics, London, 2026 © Toccata Classics, London, 2026		



TOCCA 0823






More in Genre

AN ENGLISH ELEGY

Composer(s): **Brian Brockless**

Adrian Brockl

Artist(s): **Brockless Centenary Strings**

Brockless Centenary Vocal Quartet

Frederica Davies Livia Bell Nathan Green

James Goodin

Label: **TOCCATA CLASSICS (TOC)**

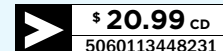
Release Type: **PHYSICAL**Item #: **TOCC0823**

Primary Barcode: **5060113448231**

Disc Count: 1

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

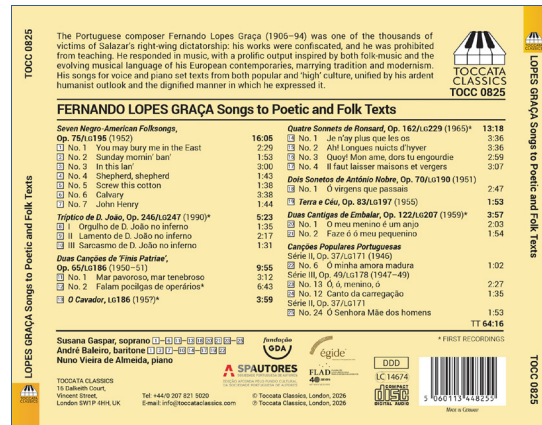


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ABOUT THIS RELEASE

The Portuguese composer Fernando Lopes Graça (1906–94) was one of the thousands of victims of Salazar's right-wing dictatorship: his works were confiscated, and he was prohibited from teaching. He responded in music, with a prolific output inspired by both folk music and the evolving musical language of his European contemporaries, marrying tradition and modernism. His songs for voice and piano set texts from both popular and 'high' culture, unified by his ardent humanist outlook and the dignified manner in which he expressed it.



SONGS TO POETIC AND FOLK TEXTS



Composer(s): **Fernando Lopes-Graca**
Artist(s): **Susana Gaspar Andre Baleiro Nuno Vieira de Almeida Guerra Junqueiro Antonio Nobre Pierre de Ronsard Jose Saramago**
Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

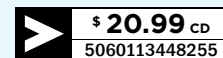
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Primary Barcode: **5060113448255**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5060113448255



ABOUT THIS RELEASE

Emerging from over twenty years of live performance and creativity, ASTORIA presents Neurometro, a resolute, modern reimagining of the musical world of Astor Piazzolla. Led by the artistic vision of Christophe Delporte, the ensemble bridges the gap between traditional Tango Nuevo and contemporary textures, fusing jazz, improvisation, and classical depth into a confident, free interpretation.



NEUROMETRO

Composer(s): **Astor Piazzolla**
Artist(s): **Astoria**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 088**
Primary Barcode: **0608917738827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**

\$ 14.99 CD
0608917738827



0608917738827



ABOUT THIS RELEASE

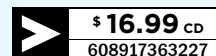
Three years ago, *Careless Territories* was an invitation to travel. It reflected a musical curiosity that willingly wandered across styles, moods and influences, allowing each composition to find its own destination. Looking back, I realize that album was less about defining a musical identity than about embracing the freedom of discovering one. *Straight Down the Middle* was born from an almost opposite intention. Rather than broadening the horizon, I felt the desire to narrow the focus. This record is the result of a conscious decision to immerse myself in one musical language that has fascinated me for years: the modern post-bop tradition. It is a repertoire, an aesthetic and a way of thinking that continue to inspire me, yet one that remains relatively uncommon on the European jazz scene. Instead of searching for variety, I wanted to explore the richness that comes from commitment to write music that lives unapologetically within this tradition while allowing my own voice to emerge naturally. With the exception of *Every Single Time*, which briefly steps outside the frame, every composition on this album embraces that artistic trajectory. Hence the title: *Straight Down the Middle*. More than anything, this album is a tribute to the composers, improvisers and recordings that have shaped my musical imagination over the years, but also to Phil Abraham, Amaury Faye, Clément Daldosso and Raphaël Pannier, whose generosity, trust and musicality brought these compositions vividly to life. If this record conveys anything, I hope it is the simple pleasure of five musicians sharing a language they deeply love, while adding, with humility, one more conversation to a tradition that continues to evolve.



STRAIGHT DOWN THE MIDDLE



Composer(s): **Remy Labbe**
Artist(s): **Remy Labbe Quintet Phil Abraham
Remy Labbe Amaury Faye Clement
Daldosso Raphael Pannier**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73632**
Primary Barcode: **608917363227**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



608917363227



ABOUT THIS RELEASE

With this new release, Reinhardt Winkler and his outstanding ensemble present a deeply expressive journey through selected Jazz Standards - performed with elegance, sensitivity, and remarkable musical depth. This is music that breathes naturally. Every note is played with intention, every interaction shaped by mutual listening, trust, and pure musicality. Rather than simply interpreting standards, the musicians celebrate them with warmth, sophistication, and an unmistakable sense of atmosphere. The quartet creates space for one another, allowing the music to unfold with authenticity and emotional honesty. At the center of the ensemble's flowing interplay is Reinhardt Winkler's drumming - combining subtle groove, refined touch, and deep musical sensitivity. With understated rhythmic intuition and an elegant sense of space, his playing guides the music naturally, always serving the collective sound while giving it momentum, warmth, and quiet intensity. The result is an album full of nuanced dynamics, refined interplay, and genuine artistic dedication.



MIDNIGHT WITCHCRAFT



Composer(s): **Various**

Artist(s): **Reinhardt Winkler Heribert Kohlich
Clemens Gigacher Lorenz Hargassner**

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

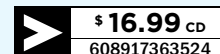
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Primary Barcode: **608917363524**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917363524



ABOUT THIS RELEASE

With *This is not David Bowie*, the Yuri Honing Acoustic Quartet does not present a traditional tribute, but a personal reflection on what Bowie represented: freedom, transformation, and the courage to cross boundaries. For Yuri Honing, Bowie was an early source of inspiration not only musically, but above all through his uncompromising drive to reinvent himself. That same spirit runs through Honing's own work, shaped by jazz, improvisation, visual art, literature, pop, rock, classical music, non-Western traditions, and electronics. The quartet reapproaches Bowie's music through its own language. Using fragments of compositions, harmonies, atmospheres, and ideas as starting points, the musicians create new interpretations in which melodies may remain recognizable or only the spirit of a song lingers. This project is therefore not about imitation or nostalgia. It is about curiosity, imagination, and the ongoing search for new artistic connections. Just as Bowie continually opened new worlds, the Yuri Honing Acoustic Quartet explores how music can keep moving forward without losing its identity.



THIS IS NOT DAVID BOWIE



Composer(s): **David Bowie**

Artist(s): **Yuri Honing Acoustic Quartet**

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

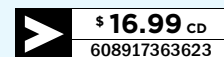
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Primary Barcode: **608917363623**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917363623



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THIS IS NOT DAVID BOWIE (LP)



Composer(s): **David Bowie**

Artist(s): **Yuri Honing Acoustic Quartet**

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

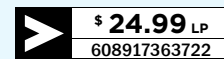
Item #: **CRLP 73637**

Primary Barcode: **608917363722**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$24.99**



608917363722



ABOUT THIS RELEASE

On *Daydreaming*, Italian saxophonist and composer Carla Marciano transforms memory, grief and love into an intensely personal musical journey. Dedicated to her father Giovanni, the album reflects the profound bond between father and daughter and the lifelong passion for music he inspired in her. Marciano's compositions move between intimate reflection, lyrical beauty and powerful improvisation. Her alto and soprano saxophones are joined by her long-standing quartet (Alessandro La Corte, Aldo Vigorito and Gaetano Fasano with Dario Deidda appearing on acoustic bass). Several pieces are further enriched by the Philharmonic Orchestra of the "Giuseppe Verdi" Theater in Salerno, conducted by Antonio Sinagra. Created during a period marked by the loss of both parents and Marciano's recovery from a serious road accident, *Daydreaming* is also a testimony to resilience and renewal. The music evokes childhood memories, shared songs, imagined embraces and the enduring presence of loved ones. It is an album about absence, but above all about gratitude, courage and a love that continues beyond time.



**DAYDREAMING MY
BELOVED (LP)**



Composer(s): **Carla Marciano**

**Artist(s): Carla Marciano Alessandro La Corte
Carla Marciano Aldo Vigorito Gaetano
Fasano Dario Deidda**

Label: **Challenge Records (CHL)**

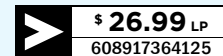
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Primary Barcode: **608917364125**

Disc Count: 1

Format(s): **VINYL**

US SRP: **\$26.99**



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ABOUT THIS RELEASE

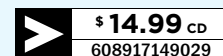
Ephemer takes its title from the Greek word for something that lasts only a short time: fleeting, transient and impermanent. It is a fitting image for the music of bassist, composer and bandleader Vroni Frisch, whose quartet thrives on the tension between carefully shaped compositions and moments that can exist only once. With Gregor Schor on reeds, Manuel Seng on piano and Rhodes, Tobias Frohnhofer on drums and Frisch on six-string electric bass, the VRONI FRISCH BAND moves freely between contemporary jazz, lyrical chamber-like passages, cinematic colours and powerful grooves. Frisch's writing leaves room for contrast: music can be smooth and delicate one moment, rough and untamed the next. At the centre are strong melodies, rich harmonies and intricate rhythms, while improvisation gives each piece the freedom to take an unexpected turn. Across nine original compositions, Ephemer captures that balance of structure and openness. Tracks such as "Why", "Stream", "Lugano", "Drab" and the expansive "Megalodon" reveal a band equally comfortable with subtle interplay and grand gestures. The result is music that feels composed without becoming fixed: constantly shifting, developing and responding in the moment. For Frisch, whose work spans jazz, improvised music, art-pop and large ensemble composition, the quartet has become a focused space in which to bring together these different musical experiences.



V115: EPHEMER - JAZZ THING



Composer(s): **Vroni Frisch**
Artist(s): **Vroni Frisch Gregor Schor Manuel Seng Tobias Frohnhofer**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71490**
Primary Barcode: **608917149029**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



608917149029



ABOUT THIS RELEASE

On *Sujoud*, oud virtuosos Nizar Rohana and Yasamin Shahhosseini bring two distinct musical traditions into intimate conversation. Rooted respectively in Arab (particularly Egyptian and Levantine) and Persian music, their playing moves beyond dialogue toward a shared language: one in which composed structures and spontaneous expression continually meet. Rohana's original compositions and arrangements explore the full sonic range of two ouds, their individual voices remaining unmistakable while intertwining with remarkable sensitivity. Percussionist Ruven Ruppik adds colour, momentum and subtle rhythmic energy, deepening the music without disturbing its spaciousness. The title *Sujoud* refers to an act of bowing in awe. Here, it becomes both a gesture of reverence and a symbol of perseverance. Created during years marked by conflict and separation, the album carries a quiet but resolute message of hope. Its music is dedicated to those enduring hardship, especially children searching for a path through darkness. With its balance of precision and freedom, humility and intensity, *Sujoud* is a deeply human album: a meeting of traditions, personalities and inner worlds, shaped by attentive listening and mutual trust.

1 Tawazi Talaqi (Parallel Paths, One Meeting) | توازي تلاقي 4:52
2 Sujoud (Adoration) | سُجُود 4:40
3 Acamar | أكمار 3:52
4 Darb wa Nour (Path and Light) | درپ ونور 4:03
5 Fil Ma'bad (Inside the Temple) | في المعبد 4:25
6 Furat (Euphrates) | فرات 5:39
7 Ila Yasamin (To Yasamin) | إلى ياسمين 4:24
8 Iraq | عراق 5:30

نزار روحانا عود
ياسمين شاه حسيني عود
روفين روبيك إيقاع

Nizar Rohana oud
Yasamin Shahhosseini oud
Ruven Ruppik percussion

ألحان وتوزيع نزار روحانا ما عدا مقطوعة رقم ٥ من ألحان نزار روحانا وياسمين شاه حسيني
Composed/arranged by Nizar Rohana except track 5 by Nizar Rohana & Yasamin Shahhosseini

Nizar Rohana, www.nizarrohana.com | Produced by Kepera records Inc., www.keperarecords.com |
608917473223 | Kepera 74732 | P & C 2026 | Internationally distributed & marketed by
Challenge Records, www.challengerecords.com | Made in Austria

Supported by The Arab Fund for Arts and Culture (AFAC)

Kepera records Abhilash & Claypöt

6 08917473223 3

SUJOOD (ADORATION) Kepera records

Composer(s): **Yasamin Shahhosseini**

Artist(s): **Nizar Rohana Yasamin Shahhosseini**

Label: **KEPERA RECORDS (KEP)**

Release Type: **PHYSICAL**

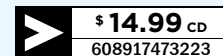
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Primary Barcode: **608917473223**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



608917473223



ABOUT THIS RELEASE

On *Sujoud*, oud virtuosos Nizar Rohana and Yasamin Shahhosseini bring two distinct musical traditions into intimate conversation. Rooted respectively in Arab (particularly Egyptian and Levantine) and Persian music, their playing moves beyond dialogue toward a shared language: one in which composed structures and spontaneous expression continually meet. Rohana's original compositions and arrangements explore the full sonic range of two ouds, their individual voices remaining unmistakable while intertwining with remarkable sensitivity. Percussionist Ruven Ruppik adds colour, momentum and subtle rhythmic energy, deepening the music without disturbing its spaciousness. The title *Sujoud* refers to an act of bowing in awe. Here, it becomes both a gesture of reverence and a symbol of perseverance. Created during years marked by conflict and separation, the album carries a quiet but resolute message of hope. Its music is dedicated to those enduring hardship, especially children searching for a path through darkness. With its balance of precision and freedom, humility and intensity, *Sujoud* is a deeply human album: a meeting of traditions, personalities and inner worlds, shaped by attentive listening and mutual trust.



SUJOOD (ADORATION) Kepera records (LP)

Composer(s): **Yasamin Shahhosseini**

Artist(s): **Nizar Rohana Yasamin Shahhosseini**

Label: **KEPERA RECORDS (KEP)**

Release Type: **PHYSICAL**

Item #: **KEPERALP 74733**

Primary Barcode: **608917473322**

Disc Count: **1**

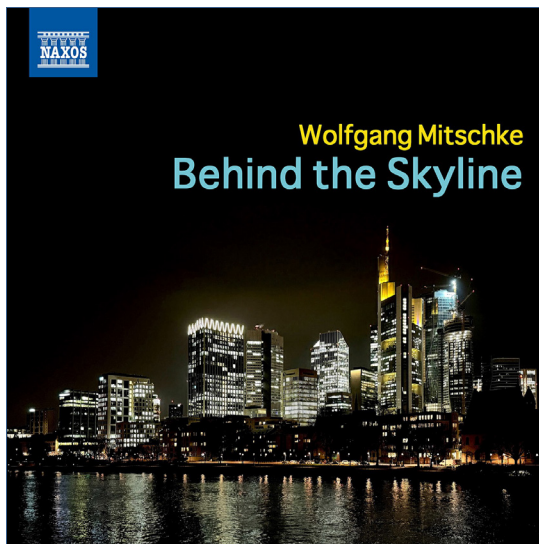
Format(s): **VINYL**

US SRP: **\$24.99**

 **\$ 24.99 LP**
608917473322



608917473322



ABOUT THIS RELEASE

Wolfgang Mischke's new jazz album, "Behind the Skyline", whilst featuring forays into fusion jazz, is predominantly in the traditional "old-time" style and offers a glimpse into the golden age of jazz history, with a particular focus on the musical legacy of the legendary jazz pianist Horst Jankowski (1936–1998).

BEHIND THE SKYLINE			
1 DAMERON: Lady Bird	3:26	9 RODGERS/HART: My Romance	3:56
2 MITSCHKE: Fusion Jazz Medley	11:16	10 MITSCHKE: Behind the Skyline	5:45
3 SHARPE: You Never Know	3:10	11 PORTER: Night and Day	4:50
4 JONES/SYMES: There is no greater love	2:57	12 BONFÁ: Black Orpheus	3:22
5 MITSCHKE: Jazz Combo	1:52	13 MITSCHKE: Short Impressions	1:40
6 BRUBECK: In your own sweet way	3:15	14 MULLIGAN: Bayou	2:59
7 MITSCHKE: Pop Ballad	1:55	15 MITSCHKE: Orchestral Ballad	2:52
8 MANCINI/MERCER: Days of wine and roses	3:23	16 MITSCHKE: Upper Manhattan Fusion	3:40
		17 MITSCHKE: Midnight Piano	3:22
		18 MITSCHKE: Piano slow	1:31

Wolfgang Mischke, Piano, Keyboards, Bass, Drums

Alle Titel arrangiert von / All titles arranged by Wolfgang Mischke
Additional Keyboard Programming, additional Guitar Programming
and additional String Programming by Wolfgang Mischke

Recording: January–March 2026 at Music-Trade Studio Wiesbaden, Germany
Recording engineer: Elmar Giller • Mixing, digital editing and mastering: Elmar Giller • Produced by Wolfgang Mischke
Cover and artist photos: Bernd Krickel • www.wolfgang-mischke.com
Editor: Christian Dieck • Artwork: Naxos BOHQ Manila • Design
NAXOS DEUTSCHLAND Musik & Video Vertriebs-GmbH, Graber Str. 46b, DE-85386 Peing, Germany, info@naxos.de

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SOFIA GUBAIDULINA - ORCHESTRAL WORKS



Composer(s): **Bonfá, Luiz; Brubeck, Dave; Dameron, Tadd; Jones, Isham; Mancini, Henry; Mischke, Wolfgang; Mulligan, Gerry; Porter, Cole; Rodgers, Richard; Sharpe, Bill**

Artist(s): **Mischke, Wolfgang**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8551490**

Primary Barcode: **0730099149037**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



0730099149037



ABOUT THIS RELEASE

Known for his highly versatile approach to bassoon playing and innovative programming, Bram van Sambeek teams up with pianist Hans Eijsackers to present their new album, *Relics and Discoveries*. The release features a programme of concert-tested works partially dedicated to the conservatory repertoire most beloved by bassoon students. Several pieces originated as Paris Conservatoire competition commissions from the institution's composition faculty. Tansman's engaging *Sonatine*, Koechlin's three slow movements, and Dutilleux's *Sarabande et cortège* each reflect their composers' fiercely independent personalities: each energetic, contemplative, and masterfully crafted. A major discovery is Fazil Say's substantial and colourful *Suite*. Originally for alto saxophone, it is arranged here for bassoon in its original key of E flat minor to preserve the instrument's unusual tonal "friction". Kinan Azmeh's *November 22nd*, a meditative evocation of childhood sounds from a Damascus market, adds emotional depth. Closing the programme is Eugène Jancourt's arrangement of the *Allegretto* from Beethoven's Seventh Symphony, a movement van Sambeek connects to both personal memory and climate activism. Together, these works challenge the misconception that the bassoon repertoire is limited, offering pieces that range from conservatory staples to newly unearthed gems.



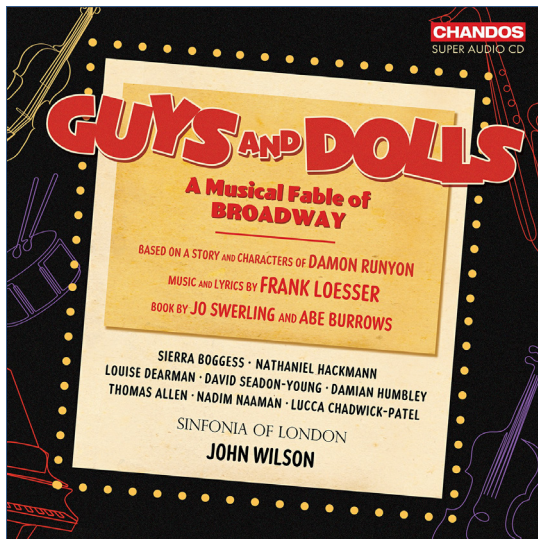
RELICS AND DISCOVERIES

Composer(s): **Kinan Azmeh Ludwig van Beetho**
Artist(s): **Bram van Sambeek Hans Eijsackers**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2716**
Primary Barcode: **7318599927169**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$21.99**

 **\$ 21.99 SACD**
7318599927169

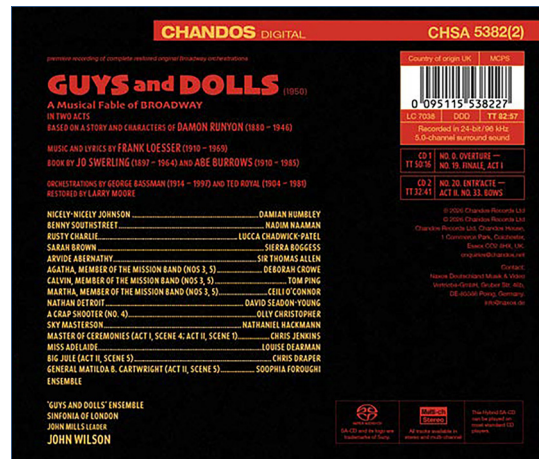


7318599927169



ABOUT THIS RELEASE

John Wilson and Sinfonia of London continue their series of complete recordings of shows from the golden age of Broadway with Frank Loesser's *Guys and Dolls*. The show opened in 1950, ran for 1,200 performances, and won the Tony Award for Best Musical. The book is based on short stories by Damon Runyon, written in the 1920s and 1930s. These stories concerned gangsters, gamblers, and other characters of the New York underworld. Runyon was known for the unique comic dialect he employed in his stories; mixing highly formal language, without contractions, and colourful slang. As in all previous issues in this series, John Wilson has gone back to the original orchestrations of the show's opening night, and the recording includes every note. In the case of *Guys and Dolls*, these originals were lost (subsequent productions had used a simplified orchestration calling for fewer players), but have been painstakingly reconstructed by Larry Moore. Wilson says of his soloists: 'Casting is so important, choosing singers who not only perform the role but who can make an impression on a record. I keep my eyes peeled and, on every recording, you see new additions, but at the core there is a group of artists who I know can turn up on a Monday morning for the recording and deliver the goods. That extends right through the ensemble which is a collection of the brightest stars in London.'



GUYS AND DOLLS

CHANDOS

Composer(s): **Frank Loesser**

Artist(s): **Sierra Boggess Nathaniel Hackmann**

Louise Dearman David Seadon Young

Sinfonia of London John Wilson

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

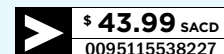
Item #: **CHSA 5382(2)**

Primary Barcode: **0095115538227**

Disc Count: **2**

Format(s): **SACD**

US SRP: **\$43.99**



0095115538227



ABOUT THIS RELEASE

Reference Recordings® proudly presents American Triad, with works of Felix Borowski, Ernest Bloch and Beryl Rubinstein. Each composer in the "triad" has a distinctive credo and style, and each wrote major works for piano and orchestra which are presented on this new album of rarely heard masterpieces – four of which receive their first commercial recordings. Piano soloist Daniel Glover has performed in 42 states and in 25 countries throughout Europe, Asia, North and South America and the Caribbean. He holds a master's degree from the Juilliard School, and trained with luminaries including Thomas LaRatta, Nancy Bachus, Jerome Lowenthal, Abbey Simon and Eugene List. He has numerous competition awards including first prize in the prestigious Liederkrantz Competition in 1990. Mr. Glover has served on the faculties of New York University, University of the Virgin Islands, University of San Francisco, Notre Dame de Namur University and the Summer Piano Workshop of Kent State University. He has recorded eleven previous albums. He resides in San Francisco and frequently performs locally. The San Francisco Classical Voice remarked, "The elegance and civility of Glover's approach were musically unimpeachable." "Dazzling... a flawless sense of Lisztian style incorporating its emotional depth." American Triad was recorded March 31-April 4, 2025 with the Lithuanian National Symphony Orchestra, in beautiful and historic Lithuanian National Philharmonic Hall in Vilnius, Lithuania. It was conducted by the GRAMMY award-winning American orchestral conductor and multi-GRAMMY-nominated violinist, John McLaughlin Williams. This release was recorded and mastered by the superb engineering team of Baltic Mobile Recordings: Vilius Keras and Aleksandra Keriene. It was produced by the GRAMMY-winning producing team Encore Consultants LLC (Victor and Marina Ledin).



AMERICAN TRIAD

Composer(s): **Ernest Bloch Felix Borowski**

Artist(s): **Lithuanian National Philharmonic Orchestra Daniel Glover John McLaughlin Williams**

Label: **REFERENCE RECORDINGS (REF)**

Release Type: **PHYSICAL**

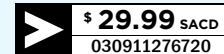
Item #: **FR-767SACD**

Primary Barcode: **030911276720**

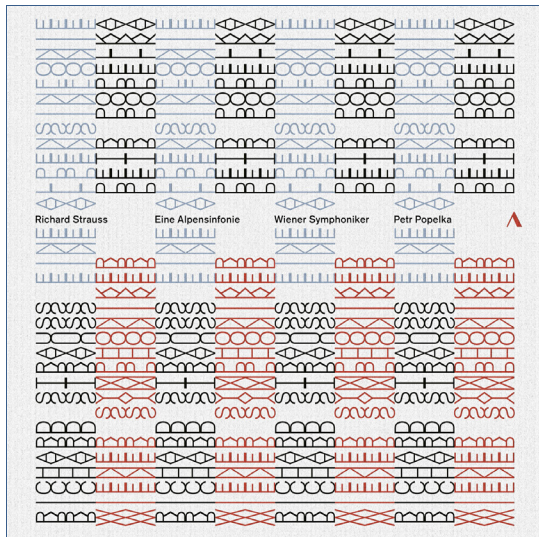
Disc Count: **1**

Format(s): **SACD**

US SRP: **\$29.99**



030911276720



ABOUT THIS RELEASE

This Pure Analogue Vinyl Edition combines Richard Strauss's *An Alpine Symphony* with a consistently analogue production process. The live performance by the Wiener Symphoniker under their Chief Conductor Petr Popelka, recorded in the Golden Hall of the Musikverein Vienna on 26 February 2026, was captured on analogue tape using a reel-to-reel process and mastered directly from tape to vinyl without any digital intervention. The result is an exceptionally authentic listening experience, preserving the natural dynamics, spatial depth, and tonal warmth of the live performance in all its immediacy. Strauss's monumental tone poem unfolds in all its orchestral splendour—from the mysterious colours of night and the ascent to the summit to the elemental force of the storm and the serenity of the closing pages. With commanding musical insight and a finely judged sense of the work's architecture, the Wiener Symphoniker and Petr Popelka guide the listener through a musical journey that reaches far beyond the depiction of Alpine landscapes, emerging as a profound reflection on the human experience. An insightful essay on the work by Thomas Lebnitz offers fresh perspectives on Strauss's final tone poem. The edition is further enriched by Martin Hoffmeister's specially commissioned essay, "Melancholy, Contemplation, and Quiet Happiness: Vinyl as a Mark of Distinction", an exploration of the long-playing record as a cultural artefact, a collector's object, and a uniquely mindful way of experiencing music.

AN ALPINE SYMPHONY (LP)

Composer(s): **Richard Strauss**
Artist(s): **Wiener Symphoniker**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC40705**
Primary Barcode: **4260234833485**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$72.99**

\$ 39.99 LP
4260234833485



4260234833485



ABOUT THIS RELEASE

For this fourth volume of their complete recording of Mahler's symphonies, Paavo Järvi and the Tonhalle-Orchester Zürich present a monumental work: Symphony No. 2, with its five movements and colossal orchestra, complemented by a choir and soloists: "Mahler's Symphony No. 2 is a gigantic work — both in substance and in scale", says Paavo Järvi. Mahler completed the composition in 1894, after more than six years of work, at a time when, whilst he was certainly regarded as a great conductor, his life was difficult: he had lost his father, mother and sister Leopoldine in quick succession — suddenly finding himself responsible for his brothers and sisters — his first symphony had not been well received, and he was the target of an anti-Semitic press campaign in Budapest, where he had been director of the Royal Opera from 1888 to 1891. In a letter dated 1896, Mahler wrote: "When you wake from this melancholy dream and have to return to life and its chaos, it can easily happen that this ceaselessly moving, never resting and always incomprehensible bustle of life becomes horrifying to you..."



SYMPHONY NO. 2 (LP)

Composer(s): **Gustav Mahler**
Artist(s): **Mari Eriksmoen Anna Lucia Richter Zurcher Sing-Akademie Florian Helgath Tonhalle-Orchester Zurich Paavo Jarvi** Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

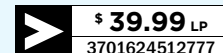
Item #: **ALPHA1277**

Primary Barcode: **3701624512777**

Disc Count: **2**

Format(s): **VINYL**

US SRP: **\$39.99**



3701624512777



ABOUT THIS RELEASE

Softenings for 7 Flutes' (2024) is a work by Niels Lyhne Løkkegaard, commissioned and premiered by the Icelandic flute ensemble *viбра*. Here, he explores softening as a means of destabilising categorisation and boundary-making, proposing the flute body and the human body not as separate entities, but as wobbly bodies in a continuous state of osmosis.



**NIELS LYHNE
LØKKEGAARD:
SOFTENINGS FOR 7
FLUTES**

Composer(s): **Løkkegaard, Niels Lyhne**

Artist(s): **viibra**

Label: **DACAPO CLASSICAL (MPD CONS)**

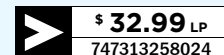
Release Type: **PHYSICAL**Item #: **DAC-LP016**

Primary Barcode: 747313258024

Disc Count: 1

Format(s): **VINYL**

US SRP: **\$32.99**



747313258024



ABOUT THIS RELEASE

In 2026, Neue Meister celebrates the tenth anniversary of *The Blue Hour* with a limited-edition vinyl reissue. Inspired by the mysterious period between daylight and darkness, the album moves between intimate piano miniatures, atmospheric electronics and richly layered arrangements. Its cinematic depth and delicate balance of stillness and tension established Albanese as an important artist within the growing modern classical and neoclassical music scene.



THE BLUE HOUR (LP)

Composer(s): **Federico Albanese**

Artist(s): **Federico Albanese**

Label: **NEUE MEISTER (NEU)**

Release Type: **PHYSICAL**

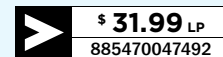
Item #: **0304749NM**

Primary Barcode: **885470047492**

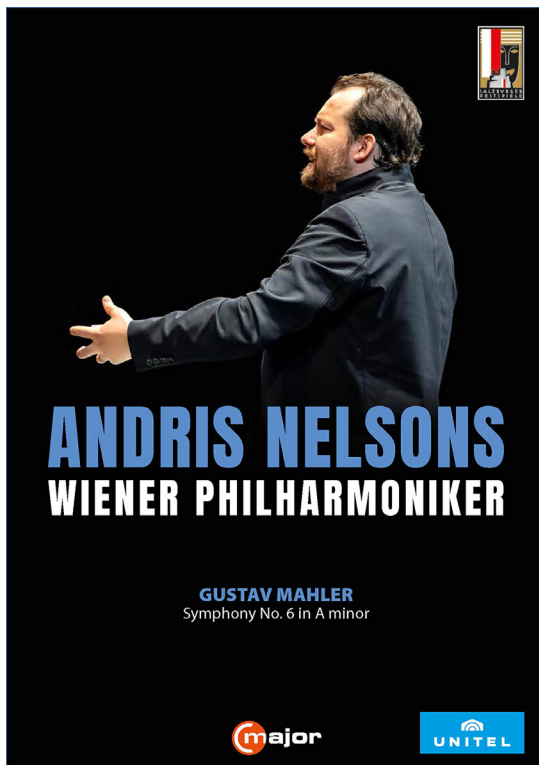
Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$31.99**



885470047492



ABOUT THIS RELEASE

Andris Nelsons and the Wiener Philharmoniker confront the uncompromising power of Gustav Mahler's Symphony No. 6, the composer's darkest and most enigmatic symphonic statement. With gripping intensity and architectural control, Nelsons traces the work's inexorable march from martial determination to catastrophic collapse. The famous hammer blows in the finale strike with devastating force, while moments of lyrical repose are shaped with haunting restraint. This performance reveals Mahler's Sixth as a tragic drama of fate and resistance, uncompromising in its emotional impact. Recorded at the Salzburg Festival, the concert forms part of the Wiener Philharmoniker's Mahler cycle with Andris Nelsons. "Mahler's 'tragedy' as a cathartic experience in Salzburg. Standing ovations for the Wiener Philharmoniker under Andris Nelsons" (Die Presse) Program: Gustav Mahler: Symphony No. 6



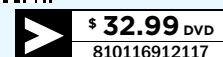
MAHLER: SYMPHONY NO. 6



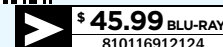
Composer(s): **Mahler, Gustav**
Artist(s): **Nelsons, Andris; Vienna Philharmonic**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **772008 / 772104**
Barcode: **810116912117 / 810116912124**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$32.99 / \$45.99**



810116912117



810116912124





ABOUT THIS RELEASE

In this new production of the Arena di Verona, Giacomo Puccini's masterpiece *La Bohème* emerges as an intimate drama. Director Alfonso Signorini contrasts the summer setting of the amphitheatre with a snow-covered vision of 19th-century Paris, placing the tragic love story of Mimi and Rodolfo within a striking visual frame. Audience favourite Vittorio Grigòlo gives a charismatic interpretation of Rodolfo, alongside soprano Juliana Grigoryan, who presents Mimi in her Arena debut. Luca Micheletti and Eleonora Bellocchi complete the central quartet as Marcello and Musetta. Under the musical direction of Daniel Oren, the orchestra and chorus of the Arena di Verona bring Puccini's score to life. "An evening of great occasions, with a cheering audience well in excess of ten thousand" (L'Adige).



PUCCINI: LA BOHÈME



Composer(s): **Giacosa, Giuseppe; Illica, Luigi; Puccini, Giacomo**
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **773608 / 773704**
Barcode: **810116912278 / 810116912285**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$35.99 / \$45.99**



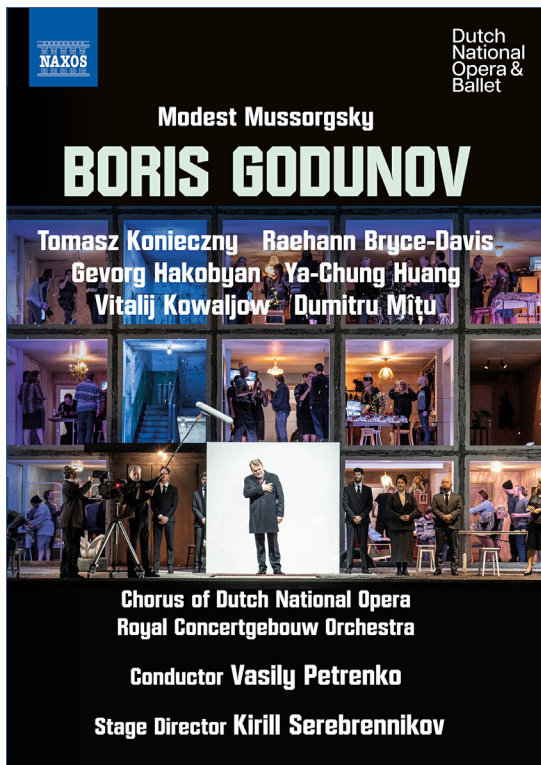
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\$ 35.99 DVD
810116912278



810116912285

\$ 45.99 BLU-RAY
810116912285



ABOUT THIS RELEASE

Mussorgsky's searing exploration of a tsar assailed by fear and paranoia is given special contemporary relevance in this much-admired performance. Stage director Kirill Serebrennikov has incorporated the works of photographer Dmitry Markov, who travelled throughout Russia capturing everyday life in the country, and this presents unavoidable contrasts between authoritarianism and the real Russia. Featuring an outstanding cast, the opera is conducted by Vasily Petrenko in his first appearance with the Concertgebouw Orchestra. Opera magazine wrote that 'the premiere made for a dazzling opening to the Holland Festival'.

BORIS GODUNOV

Composer(s): **Modest Mussorgsky**
Artist(s): **Dumitru Mitu Gevorg Hakobyan Kirill Serebrennikov Michael Beyer Raehann Bryce-Davis Tomasz Konieczny Vasily Petren**
Label: **NAXOS DVD (NDVD)**
Release Type: **PHYSICAL**
Item #: **2110784 / NBD0194V**
Barcode: **747313578450 / 730099019460**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$34.99 / \$37.99**



747313578450

\$ 34.99 DVD
747313578450



730099019460

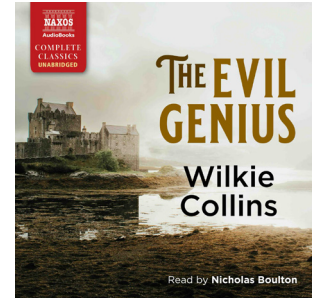
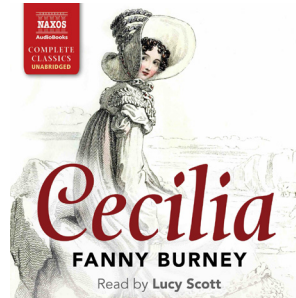
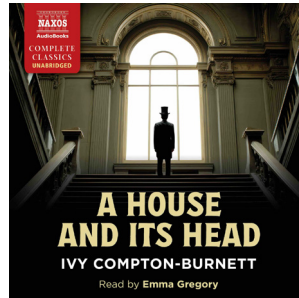
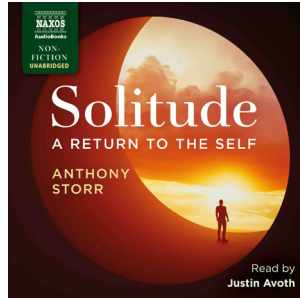
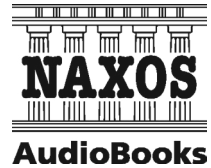
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LABEL/SUPPLIER: NAXOS/NAXOS MUSIC GROUP

NEW RELEASE INFORMATION OCTOBER–NOVEMBER 2026



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Oct	NA0739	978-178-198-635-6	PILGRIMAGE, VOLUME 4	20.25	£36.00, \$49.00, €40.50	Dorothy Richardson	Lucy Scott
	NA0735	978-178-198-631-8	A HOUSE AND ITS HEAD	9.5	£19.50, \$27.00, €22.00	Ivy Compton-Burnett	Emma Gregory
	NA0740	978-178-198-636-3	THE BENEFACTRESS	12	£23.00, \$31.00, €26.00	Elizabeth von Arnim	Lucy Scott
Nov	NA0743	978-178-198-639-4	SOLITUDE	8.25	£18.00, \$25.00, €20.50	Anthony Storr	Justin Avoth
	NA0724	978-178-198-620-2	CECILIA	37	£59.00, \$80.00, €66.00	Fanny Burney	Lucy Scott
	NA0741	978-178-198-637-0	THE EVIL GENIUS	11	£21.50, \$29.00, €24.00	Wilkie Collins	Nicholas Boulton

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2026 NEW RELEASE GUIDE